

- Friday 3**
CG THE ROAD TO RUIN. As 23 Mar. Also TO ARMS; or, The British Recruit. Serjeant of Grenadiers – Johnstone; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Darley; Serjeant of Marines – Gray // Susan – Mrs Martyr. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792, but omitted: Don Pedro, Don Sancho, Maid.
DANCING. In 2nd piece, by Byrn and Mme Rossi.
SINGING. End of 2nd piece *The Sea Storm* by Incedon.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Munden. 2nd piece [1st time; M.INT 1, by Thomas Hurlstone. Published by J. Debrett, 1793; in 1795 acted at CG as THE BRITISH RECRUIT; or, Who's Afraid?]: The Overture and Music (a Glee and Air excepted) entirely new, by Shield, Giordani and Dr Stevenson of Dublin. To conclude with a Representation of the Grand Fleet under Sail. Books of the Interlude to be had at the Theatre. *Morning Herald*, 3 May 1793: This Day, at Noon, will be published TO ARMS (6d.). *Morning Herald*, 15 Apr.: Tickets to be had of Munden at his house, No. 6, Frith-street, Soho. Receipts: £448 17s. 6d.
- Saturday 4**
DL at HAY ISABELLA. As 17 Dec. 1792, but Biron – Whitfield; Villeroy – Wroughton; Belford – Caulfield. Also THE PRIZE. As 2 Apr.
SINGING. As 17 Dec. 1792.
COMMENT. Receipts: £213 19s. (199/7; 14/12).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 3 Nov. 1792, but Farley in place of Powel // Miss Broadhurst of Mrs Clendining; omitted: Cross, Rock, Farley from his original part, Rees.
DANCING. Mainpiece: With a *Scotch Divertisement* by Byrn, Holland, Mme Rossi; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £501 5s. 6d.
- King's I GIUOCHI D'AGRIGENTO. As 5 Feb.
DANCING. As 23 Apr. throughout.
- Monday 6**
DL at King's SHE WOU'D AND SHE WOU'D NOT. As 7 Mar. Also THE PRIZE. As 2 Apr.
COMMENT. Receipts: £212 12s. (152/11; 49/15; 10/6).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr., but in SCENE II Miss Broadhurst in place of Mrs Clendining. Also THE HIGHLAND REEL. As 3 Dec. 1792.
COMMENT. Receipts: £276 3s. 6d.
- Tuesday 7**
DL at HAY THE TEMPEST. As 13 Dec. 1792, but Ferdinand – Barrymore; Caliban – Bannister; Hyppolito – Miss Collins; Ariel – read by Miss Heard // Miranda – Mrs Crouch. Also FORTUNE'S WHEEL. Characters by Bannister Jun., Caulfield, Suett, Dignum, Bland, Wewitzer, Waldron, Fawcett, Phillimore, Hollingsworth, Maddocks, Alfred, Webb, Lyons // Mrs Hopkins, Mrs Bland, Miss Heard. [Larpent MS lists the parts: Sir Harry Harebrain, Lord George, Mr Curl, Hawser, Papillot, Ishmael, Pillage, Balance, John, Clinker, Scoredouble, Clod // Mrs Curl, Sophia Curl, Miss Broadhem.]
SINGING. In mainpiece, as 13 Dec. 1792, but Sedgwick in place of Kelly; added: Mrs Crouch. Masque as 2 Jan. In the course of the Evening *The Little Farthing Rusblight* by Bannister Jun.
COMMENT. Benefit for Bannister. Under the Patronage of His Royal Highness The Prince of Wales. [In mainpiece the playbill retains Mrs Bland as Ariel, but "Ariel was, on account of the sudden indisposition of Mrs Bland, read by Miss

- Heard" (*Diary*, 8 May). Miss Heard may also have substituted for Mrs Bland in the afterpiece.] Afterpiece [1st time; F 2, by James Cobb, for whose authorship see Kemble Mem. MS: Larpent 982; not published]. *Public Advertiser*, 2 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing Cross. Receipts: £227 8s. (9s/17; 7/5; tickets: 124/6) (charge: £90 2s. 6d.). Tuesday 7
DL at HAY
- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. CG
As 6 May. Also HARTFORD BRIDGE. As 23 Mar.
COMMENT. Receipts: £244 3s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King's
DANCING. End of Act I *Divertissement* [performers not listed, but see 26 Jan.]; End of Opera *Ipbiginia in Aulide*, as 23 Apr.
- MACBETH. As 26 Dec. 1792, but Lenox – Benson; omitted: Captain, Gentlewoman. Also THE SPOIL'D CHILD. As 10 Apr. Wednesday 8
DL at King's
MUSIC. As 16 Apr.
COMMENT. Receipts: £349 1s. (287/1; 60/7; 1/13).
- THE WONDER. Don Felix – Farren; Colonel Briton – Holman (Their 1st appearance in those characters); Don Pedro – Quick; Frederick – Macready; Don Lopez – Cubitt; Gibby – Powel; Soldier – Follett; Alguazil – Thompson; Lissardo – Lewis (1st appearance in that character) // Flora – Mrs Mattocks; Isabella – Miss Chapman; Inis – Mrs Harlowe; Violante (1st time) – Mrs Esten. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE FARMER. As 31 Oct. 1792. CG
COMMENT. Benefit for Farren. *Morning Herald*, 30 Apr.: Tickets to be had of Farren, No. 85, Gower-street. Receipts: £395 16s. 6d.
- ALL IN THE WRONG. As 22 Apr., but Sir John Restless – Wroughton; Beverley – Whitfield; Sir William Belmont – Phillimore. Also NO SONG NO SUPPER. Thursday 9
DL at King's
As 20 Sept. 1792, but Dorothy – Mrs Edwards; Louisa – Miss De Camp; omitted: Nelly.
COMMENT. Benefit for Mrs Goodall and Mrs Bland. [In mainpiece the playbill retains Kemble as Beverley, but "Kemble being ill, Whitfield played Beverley" (*Theatrical Magazine*, June 1793, p. 3).] *Morning Herald*, 4 May: Tickets to be had of Mrs Goodall, No. 13, Russel-street, Covent-Garden; of Mrs Bland, No. 12, St. Albans-street, Pall-Mall. Receipts: £432 4s. (74/19/0; 40/1/6; 7/8/0; tickets: 309/15/6) (charge: £169 10s. 8d.).
- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. CG
As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £237 14s. 6d.
- THE SCHOOL FOR SCANDAL. As 15 Sept. 1792, but Joseph Surface – Barrymore; Charles Surface – Wroughton; Snake – Maddocks; Careless – Sedgwick; Trip – Benson; Crabtree – Waldron. Also THE MARINERS. Characters by Suett, Bland, Dignum, Sedgwick, Bannister Jun., Wewitzer, Master Welsh, Burton, Fawcett, Maddocks, Webb, Cooke // Mrs Crouch, Miss De Camp, Miss Collins, Miss Heard, Miss Menage. [Cast from Songs (C. Lowndes, 1793): Mr Indigo – Suett; Charles – Bland; Henry – Dignum; Clover – Sedgwick; Mizin – Bannister Jun.; Flintbourg – Wewitzer; Sea Boys – Miss De Camp [in Songs: Mrs Bland (see 15 May)], Master Welsh; Landlord – Burton [in Songs: Phillimore (see 15 May)]; Chequer – Fawcett; Trusty – Maddocks; Caustic – Webb [in Songs: Hollingsworth] // Sophia – Mrs Crouch; Susan – Miss Collins [in Songs: Miss De Camp