

- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE MIDNIGHT WANDERERS. As 10 Apr., but omitted: Cubitt, Powel, Gray, Thompson. Tuesday 30
CG
COMMENT. Receipts: £284 11s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King's
DANCING. End of Act 1 *Le Faune Infidèle*, as 20 Apr.; End of Opera *Ipbiginia in Aulide*, as 23 Apr.

May 1793

- FALSE COLOURS. As 11 Apr., but Miss Heard in place of Miss Farren; Miss Collins of Mrs Goodall; Miss Tidswell of Miss Heard. *Prologue* as 3 Apr. *Epilogue* omitted. Also THE IRISH WIDOW. As 2 Oct. 1792, but Bates – Maddocks // Widow Brady (with the *Epilogue Song*) – Mrs Bateman (1st appearance in that character). Wednesday 1
DL at King's
COMMENT. Receipts: £122 19s. 6d. (82/11/6; 29/13/0; 10/15/0).
- MAY DAY; or, The Little Gipse. William – Inledon; Clod – Blanchard; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipse (with a new Gipse Ballad [*The Wandering Gipse*], the Words written and the melody composed by Peter Pindar, Esq. [pseud. for John Wolcot], the Accompaniments by Shield) – Mrs Clendining. Also FASHIONABLE LEVITIES. As 8 Apr., but Lady Flippant Savage – Mrs Mattocks; omitted: Mr Ordeal, Cheaterly, Col. Staff, Constance, Grace. Also THE SOLDIER'S FESTIVAL. As 24 Apr., but added: An entirely new Military Overture. Also HARTFORD BRIDGE. As 23 Mar., but Mrs Martyr (for that night only) in place of Mrs Harlowe. CG
DANCING. As 16 Nov. 1792.
COMMENT. Benefit for Mrs Martyr. 1st piece: Not acted these 20 years [never previously acted at this theatre]. *Morning Herald*, 4 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £349 16s. 6d.
- FALSE COLOURS. As 1 May. *Prologue* as 3 Apr. *Epilogue* omitted. Also Thursday 2
DL at King's
THE PRIZE. As 2 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £168 14s. (114/2; 39/1; 15/11; tickets: none listed) (charge: £158 17s.).
- THE RIVALS. As 7 Nov. 1792, but Faulkland – Pope (1st appearance in that character) // Lydia Languish – Mrs Mattocks; omitted: Fag, Coachman. Also CG
THE SOLDIER'S FESTIVAL. As 24 Apr. Also ROSINA. As 8 Apr.
COMMENT. Benefit for Pope. Mrs Pope not being sufficiently recovered from her Indisposition to perform to-night, Mrs Mattocks has kindly undertaken the part of Lydia Languish, and MARGARET OF ANJOU [advertised on playbill of 1 May] is unavoidably obliged to be changed to THE SOLDIER'S FESTIVAL. *Morning Herald*, 8 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £216 16s. 6d.
- AS YOU LIKE IT. As 4 Mar., but Jaques – Wroughton; Le Beau – Banks // Friday 3
DL at King's
Celia – Miss Collins; Phebe – Miss Heard. Also THE PRIZE. As 2 Apr.
SINGING. As 4 Mar.
COMMENT. [Mainpiece in place of ALL IN THE WRONG, advertised on playbill of 2 May.] Receipts: £204 11s. (146/12; 49/19; 7/10).

- Friday 3**
CG THE ROAD TO RUIN. As 23 Mar. Also TO ARMS; or, The British Recruit. Serjeant of Grenadiers – Johnstone; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Darley; Serjeant of Marines – Gray // Susan – Mrs Martyr. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792, but omitted: Don Pedro, Don Sancho, Maid.
DANCING. In 2nd piece, by Byrn and Mme Rossi.
SINGING. End of 2nd piece *The Sea Storm* by Incedon.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Munden. 2nd piece [1st time; M.INT 1, by Thomas Hurlstone. Published by J. Debrett, 1793; in 1795 acted at CG as THE BRITISH RECRUIT; or, Who's Afraid?]: The Overture and Music (a Glee and Air excepted) entirely new, by Shield, Giordani and Dr Stevenson of Dublin. To conclude with a Representation of the Grand Fleet under Sail. Books of the Interlude to be had at the Theatre. *Morning Herald*, 3 May 1793: This Day, at Noon, will be published TO ARMS (6d.). *Morning Herald*, 15 Apr.: Tickets to be had of Munden at his house, No. 6, Frith-street, Soho. Receipts: £448 17s. 6d.
- Saturday 4**
DL at HAY ISABELLA. As 17 Dec. 1792, but Biron – Whitfield; Villeroy – Wroughton; Belford – Caulfield. Also THE PRIZE. As 2 Apr.
SINGING. As 17 Dec. 1792.
COMMENT. Receipts: £213 19s. (199/7; 14/12).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 3 Nov. 1792, but Farley in place of Powel // Miss Broadhurst of Mrs Clendining; omitted: Cross, Rock, Farley from his original part, Rees.
DANCING. Mainpiece: With a *Scotch Divertisement* by Byrn, Holland, Mme Rossi; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £501 5s. 6d.
- King's I GIUOCHI D'AGRIGENTO. As 5 Feb.
DANCING. As 23 Apr. throughout.
- Monday 6**
DL at King's SHE WOU'D AND SHE WOU'D NOT. As 7 Mar. Also THE PRIZE. As 2 Apr.
COMMENT. Receipts: £212 12s. (152/11; 49/15; 10/6).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr., but in SCENE II Miss Broadhurst in place of Mrs Clendining. Also THE HIGHLAND REEL. As 3 Dec. 1792.
COMMENT. Receipts: £276 3s. 6d.
- Tuesday 7**
DL at HAY THE TEMPEST. As 13 Dec. 1792, but Ferdinand – Barrymore; Caliban – Bannister; Hyppolito – Miss Collins; Ariel – read by Miss Heard // Miranda – Mrs Crouch. Also FORTUNE'S WHEEL. Characters by Bannister Jun., Caulfield, Suett, Dignum, Bland, Wewitzer, Waldron, Fawcett, Phillimore, Hollingsworth, Maddocks, Alfred, Webb, Lyons // Mrs Hopkins, Mrs Bland, Miss Heard. [Larpent MS lists the parts: Sir Harry Harebrain, Lord George, Mr Curl, Hawser, Papillot, Ishmael, Pillage, Balance, John, Clinker, Scoredouble, Clod // Mrs Curl, Sophia Curl, Miss Broadhem.]
SINGING. In mainpiece, as 13 Dec. 1792, but Sedgwick in place of Kelly; added: Mrs Crouch. Masque as 2 Jan. In the course of the Evening *The Little Farthing Rusblight* by Bannister Jun.
COMMENT. Benefit for Bannister. Under the Patronage of His Royal Highness The Prince of Wales. [In mainpiece the playbill retains Mrs Bland as Ariel, but "Ariel was, on account of the sudden indisposition of Mrs Bland, read by Miss