

- Friday 30
DL SHIPWRECK. As 7 Nov. 1799, but Michael Goto – Clarke // Fanny – Miss Heard.
SINGING. In 1st piece *The Blue Bell of Scotland*, as 12 May; In the course of the Evening *Crazy Jane*; In 3rd piece a new ballad, *The Fisherman and the River Queen* (Written and Composed by M. G. Lewis, Esq., M.P., Author of *Crazy Jane, &c.*), both by Mrs Bland.
COMMENT. Benefit for Palmer and Caulfield. [In 3rd piece the playbill retains Miss De Camp as Fanny, but “Miss De Camp being reported ill during the representation of [1st piece], the part of Fanny, in the Entertainment, was undertaken, at a *moment’s notice*, by Miss Heard, [who] . . . studying the character, scene by scene, *acted* the part to general satisfaction, which was announced merely to be *read*” (*Dramatic Censor*, II, 232.)] *Morning Chronicle*, 19 May: Tickets to be had of Caulfield, No. 6, Southampton-place, Tottenham-court-road [Palmer not listed]. Receipts: £194 1s. 6d. (120/10/0; 66/10/6; 7/1/0; tickets: none listed) (charge: £212 4s. 7d.).
- CG LAUGH WHEN YOU CAN. As 16 Sept. 1799. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Darby – Munden; Quiz (1st time) – Simmons; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Emery; Rupert – Denman; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Mills; Flora – Mrs Martyr.
SINGING. End of Act I of mainpiece *The Sailor’s Journal* by Incedon; In the Course of the Evening *Young William was a seaman true* by Incedon; *All get drunk together* by Townsend; *United Englishmen* by Munden; *The Anchor Smiths* by Townsend.
COMMENT. Benefit for Whitfield. *Morning Chronicle*, 17 May: Tickets to be had of Whitfield, No. 10, Clifford’s Inn. Receipts: £353 19s. (52/11; 3/2; tickets: 298/6).
- King’s I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. As 29 May.
DANCING. End of 1st piece new *Divertisement Bayadaire*, as 29 May; End of 2nd piece *Rinaldo e Leonora* [performers not listed, but see 24 June].
- Saturday 31 WHITSUN EVE.

June 1800

- Monday 2
DL THE CASTLE-SPECTRE. As 17 Sept. 1799, but Muley – Caulfield // Angela – Mrs Jordan; omitted: Alaric, Harold, Allan, Edric. Also NO SONG NO SUPPER. As 24 Oct. 1799, but Robin – Wathen; omitted: William, Servant.
DANCING. End of Act II of mainpiece a *New Divertisement Ballet* by Sga Bossi del Caro, Mme D’Egville, Gheri, in which a *Pas Seul* by Sga Bossi del Caro, accompanied by herself on the tamborine; End of mainpiece *The Lucky Escape*. Principal Performers – St. Pierre, Grimaldi, Gheri, Miss B. Denis, Mrs Grimaldi, Miss E. Denis, Miss Lupini, Miss Cranfield, Mme D’Egville, Sga Bossi del Caro, and the whole Corps de Ballet.
COMMENT. Benefit for Sga Bossi del Caro. 2nd ballet: 1st time; composed for the occasion by Dupret; the music by Bossi, composer and leader of the Band at the Opera House.
OF AGE TO-MORROW [advertised on playbill of 30 May] is obliged to be deferred on account of the indisposition of Bannister Jun. *Morning Chronicle*, 30 May: Tickets to be had of Sga Bossi del Caro, No. 1, Great Suffolk-street, Charing-cross. Receipts: £327 5s. (212/10/0; 61/13/6; 2/18/0; tickets: 50/3/6) (charge: £215 13s. 7d.).

- FASHIONABLE LEVITIES.** Welford – Holman; Sir Buzzard Savage – Munden; Captain Douglas – H. Johnston; Cheaterly – Claremont; Colonel Staff – Thompson; Nicholas – Fawcett; Ordeal – Murray // Clara – Miss Murray; Grace – Mrs Mills; Widow Volatile – Mrs Dibdin; Constance – Miss Mills; Lady Flippant Savage – Mrs Glover (Their 1st appearance in those characters). Also A WHITSUN FESTIVAL. In which: *The Chapter of Fashions* by Munden; *The Red Cross Knight* by Inledon and Linton; *The Beggar's Song* by Townsend; *The Soldier tir'd of War's alarms* by Mrs Atkins; *The Mid Watch* (composed by Linley) by Inledon; *God preserve His Majesty for Ever and Ever* [singers not listed]. Also FIVE THOUSAND A YEAR. George Fervid – Lewis; Frederick Fervid – Pope; Sir Mathew Maxim – Munden; Henry Hastings – H. Johnston; Mr Goulding – Murray; Paragraph – Farley; Truepenny – Waddy; Dick – Simmons; Officer – Wilde // Maria – Mrs Glover; Lady Julia – Mrs Pope; Aurelia – Mrs H. Johnston; Lady Maxim – Mrs Mattocks. Also DON JUAN; or, The Libertine Destroyed. Don Juan (1st and only time) – H. Johnston; Governor – Bologna Sen.; Don Fernando – King; Fisherman – Hawtin; Spanish Gents. – Lee, Curties, Atkins, &c.; Alguazile – Thompson; Waiters – Abbot, Wilkins; Musicians, Sailors, &c. – Wilde, Blurton, Platt, Lewiss, L. Bologna, Klanert, &c.; Scaramouch – Delpini // Donna Anna (1st time) – Miss Mills; Fishermen's Wives (with the duet, *Thus for Man the Woman fair*) – Mrs Atkins, Miss Wheatley; Dancers – Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Mrs Lloyd, &c.; Ladies – Mmes Leserve, Gilbert, Burnett, Iliff, Norton, Whitmore, Blurton, &c.
SINGING. End of Act I of 1st piece the *Battle Song*, as 22 May.
COMMENT. Benefit for Wild, prompter. 1st piece: In 3 Acts; Not acted these 7 years [acted 6 May 1797]. 2nd piece [1st time; M.INT 1]. 4th piece: To conclude with a View of the Infernal Regions, and a Shower of Fire. Revived under the Direction of Delpini. The Songs, Duets & Chorusses by Reeve. The rest of the Music composed by Gluck. Receipts: £287 (149/4/6; 2/0/0; tickets: 135/15/6).
- SHE WOU'D AND SHE WOU'D NOT.** As 15 May, but Rosara (with a new *song*, composed by de Lanza) – Miss Leak (1st appearance in that character); omitted: Diego. Also ROBIN HOOD. Robin Hood – Sedgwick; Little John (with *All in Preparation*, from THE HAUNTED TOWER) – Bannister Jun.; Ruttekin – Wathen; Edwin (1st time) – Dignum // Annette (with *Little Taffline*; or, *The Silken Sasb*) – Mrs Bland; Clarinda – Miss Leak; Angelina – Miss De Camp.
DANCING. After the Singing, *The Scotch Ghost*, as 2 Dec. 1799.
SINGING. End of mainpiece a new *song*, composed by Dr Arnold, by Miss Leak, accompanied by her on the Tamborine.
COMMENT. By Desire of His Excellency The Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Leak. [“His Excellency never made his appearance during the whole evening” (*Dramatic Censor*, II, 238).] Afterpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 22 May: Tickets to be had of Miss Leak, Upper Mews-gate, Castle-street. Receipts: £445 9s. (101/11; 64/1; 2/14; tickets: 277/3) (charge: £212 3s. 5d.).
- EVERY ONE HAS HIS FAULT.** As 16 Oct. 1799, but Lady Eleanor Irwin – A Young Lady (1st appearance [Miss Lascelles]). Also THE FARMER. As 23 Sept. 1799, but Landlady – Mrs Whitmore.
COMMENT. Account-Book: Tickets delivered by John Brandon, Dick, Denman, Hall (carpenter), Hay, Williamson will be admitted. [Miss Lascelles is identified in *Morning Post*, 4 June.] Receipts: £409 16s. (39/2/6; 6/9/0; tickets: 364/4/6).
- IL CAPRICCIO DRAMMATICO.** As 13 May. Also The 1st Act of I DUE FRATELLI RIVALI. As 29 May.
DANCING. As 30 May throughout.

Monday 2
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King's