

- Saturday 24*
King's considerable time, in defiance of the most clamorous disapprobation from all parts of the House, till they were reduced to a most ludicrous situation by the dropping of the curtain. The Public seem inclined to support any regulation that may be adopted by the Manager on this subject" (*Morning Herald*, 26 May). And see 27 May.
- Monday 26*
DL THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela – Mrs Jordan. Also OF AGE TO-MORROW. As 8 Mar.
DANCING. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. [Afterpiece in place of THE SULTAN, advertised on playbill of 24 May.] Receipts: £508 4s. (104/0/0; 51/19/6; 5/7/0; tickets: 346/17/6) (charge: £215 4s. *id.*).
- CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £256 os. 6d. (249/8/6; 6/12/0).
- Tuesday 27*
DL THE SCHOOL FOR SCANDAL. As 16 May. Also NO SONG NO SUPPER. As 25 Apr.
SINGING. As 16 May.
COMMENT. Benefit for Wewitzer [who is named in the Account-Book, as being allowed £105 of the tickets, but not on the playbill]. Receipts: £251 5s. (90/13/6; 50/18/0; 2/9/0; tickets: 107/4/6) (charge: none listed).
- CG WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Waddy; Ephraim Smooth (with *A Bundle of Proverbs*) – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray; Midge – Claremont; Gammon – Thompson; Lamp – Simmons; Landlord – Atkins; Trap – Whitmore; Twitch – Wilde; Waiter – Curties // Jane – Mrs Chapman; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also THE DESERTER OF NAPLES. As 29 Apr., but Henry – Farley (1st appearance in that character); added: Simpkin (2nd time) – Bologna Jun.; King – Bologna; Officers – Atkins, Curties, Lee, &c.; to Country Lads – Howell, Whitmore, Klanert, Webb // to Lasses – Mrs Dibdin; omitted from Country Lads: Curties, Lee.
DANCING. After the Singing at end of mainpiece, *A New Dance* (By Permission of the Proprietors of the Royal Circus), composed by Byrne, in which Mr and Mrs Byrne will make their 1st appearance on this stage these 4 years, assisted by the three Miss Adams' and Master Byrne (Their 1st appearance on this stage), Blurton, Platt, Wilde, L. Bologna, Lewiss, Klanert, Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Miss Dibdin.
SINGING. End of Act II of mainpiece *Black Ey'd Susan* by Incedon; End of Act IV *The Anchor Smiths* by Townsend; End of mainpiece *Boxing the Compass* by Fawcett; *Old Towler* by Incedon.
COMMENT. Benefit for Farley, Waddy & Mrs Chapman. Afterpiece: To conclude with the Ceremony Usual at the Death of a Deserter. Receipts: £412 18s. (78/5; 4/4; tickets: 330/9).
- King's ALESSANDRO E TIMOTEO. As 19 Apr.
DANCING. As 24 May throughout.
COMMENT. The Public are most respectfully informed that the performance on Saturday evening having been interrupted by the unusual concourse of company behind the scenes, it has become absolutely necessary to shut up the communications from the audience part of the Theatre to the stage, upon the nights when Alessandro e Timoteo is performed.