

- Wednesday 21* SHE STOOPS TO CONQUER. Sir Charles Marlowe – Packer; Young Marlowe – Barrymore; Harcastle – Dowton; Hastings – Holland; Tony Lumpkin (with *The Country Club*) – Wathen (1st appearance in that character); Diggory – Suett // Mrs Harcastle – Mrs Walcot; Miss Harcastle – Mrs Jordan (1st appearance in that character); Miss Neville – Miss De Camp. Also THE DESERTER. As 2 Nov. 1799, but Russet – Sedgwick; omitted: Flint, Serjeant. ENTERTAINMENT. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799, but omitted: Saundy, Donald. In which a Trial of Skill, in the exercise of the Austrian and Highland Broadsword, by Nine of the First Swordsmen in this Kingdom. COMMENT. Benefit for Barrymore and Wathen. *Morning Chronicle*, 12 May: Tickets to be had of Barrymore, No. 20, Judd Place, West, Somers Town; of Wathen, No. 4, Park-row, Knightsbridge. Receipts: £148 (84/18/6; 59/8/6; 3/13/0; tickets: none listed) (charge: £218 12s. 5d.).
- CG ST. DAVID'S DAY. As 14 Apr. Also LIBERAL OPINIONS. As 14 May. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May. DANCING. In 3rd piece, as 1 May. SINGING. In 3rd piece, as 1 May. COMMENT. Account-Book: Tickets delivered by Hull will be admitted. Receipts: £214 14s. (154/18/6; 5/16/0; tickets: 53/19/6).
- Thursday 22* INDISCRETION. As 13 May. *Prologue* as 10 May. Also LODOISKA. As 13 May. DL COMMENT. Benefit for Miss Biggs. *Morning Chronicle*, 12 May: Tickets to be had of Miss Biggs, No. 17, Charles-street, Covent Garden. Receipts: £247 2s. 6d. (92/4/6; 62/4/0; 5/4/0; tickets: 87/10/0) (charge: £229 10s. 10d.).
- CG ABROAD AND AT HOME. As 11 Jan., but Bluff – Rees // Kitty – Mrs Chapman; added to Harcourt: with the *Battle Song* from THE ITALIAN VILLAGERS, composed by Shield. Also BRITAIN'S SONS; or, Success to our Heroes. In which: *New Mariners* by Hill, Linton, Townsend; *Black Ey'd Susan* (for this night only) by Hill; *Song* by Townsend; *Song* by Johnstone; *Young William was a Seaman true* by Incedon; *Rule Britannia*, as 30 Apr., but added: Johnstone. Also THE TURNPIKE GATE. As 5 Dec. 1799, but Hull in place of Gardner // Mrs Atkins (1st time) of Miss Waters. SINGING. In 1st piece *Together let us range the Fields* by Incedon and Mrs Atkins; In the course of the Evening *The Soldier Tir'd* (from ARTAXERXES) by Mrs Atkins. COMMENT. Benefit for Mrs Atkins. 2nd piece [1st time; M.INT 1]: To conclude with the Storming the City of Acre, as 7 May. *Morning Chronicle*, 19 May: Tickets to be had of Mrs Atkins, No. 31, Bow-street, opposite the Box Door. Receipts: £236 13s. 6d. (94/17/0; 11/17/0; tickets: 129/19/6).
- King's ZENOBIA OF ARMENIA. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from Larpent MS 1294: Mitrane – Rovedino; Tiridate – Viganoni; Radamisto – Benelli; Zopiro – Braghetti // Zenobia – Mme Banti; Egle – Sga Rovedino.] DANCING. As 13 May throughout. COMMENT. Benefit for Mme Banti. A New Serious Opera [1st time; SER 2]. The Poetry by Metastasio, and the Music entirely new, composed by an English Gentleman [Richard Edgcumbe, Earl of Mount-Edgcumbe], who has obligingly lent Mme Banti the Score, and kindly consented to its being represented upon that occasion. Tickets to be had of Mme Banti, No. 24, St. Alban's-street. "Having granted the use of this opera to Banti only, I withdrew it immediately, and would not permit it to be again represented for the manager, who requested to have it. After this, Roselli sung no more, nor had we ever another soprano [i.e. castrato] at the opera [until 1825]" (Mount-Edgcumbe, 88).