

- Saturday 10**
DL COMMENT. Mainpiece [1st time; C5, by Prince Hoare. Prologue by Richard Cumberland; Epilogue by John Taylor (see text)]. Receipts: £220 16s. 6d. (163/9/0; 56/6/6; 1/1/0).
- CG THE SCHOOL FOR WIVES. Belville – Holman; General Savage – Munden; Leeson – H. Johnston; Torrington – Emery; Capt. Savage – Whitfield; Spruce – Farley; Conolly – Betterton (1st appearance in that character) // Mrs Belville – Mrs Pope; Lady Rachael Mildew – Mrs Davenport; Miss Leeson – Miss Sims; Miss Walsingham – Mrs Glover, late Miss Betterton. Also THE HONEST THIEVES. As 25 Oct. 1799, but Ruth – Miss Mills; omitted: Servant, Bailiffs. Also THE SOLDIER'S FESTIVAL. As 23 Apr., but omitted: *Irish Song*, Adjutants, Serjeant Adair, Aid-de-camp.
VAUDEVILLE. End of 1st piece *Black Ey'd Susan* by Incedon. After which *W'bins & Fancies*; or, *Patches from Harlequin's Jacket* (an Entertainment, both Serious and Comic, selected from the best Authors), in which a Variety of Characters will be delineated by Betterton; to conclude with *The Bull and Boat*; or, *Law! Law! Law!* After which *The Snug* [i.e. *Tight*] *Little Island* by Townsend.
COMMENT. Benefit for Betterton. 1st piece: Not acted these 6 years [acted 22 May 1797]. Receipts: £206 15s. (89/10; 5/15; tickets: 111/10).
- King's ALESSANDRO E TIMOTEO. As 6 May.
DANCING. As 19 Apr. throughout.
- Monday 12**
DL THE INCONSTANT; or, The Way to Win Him. Old Mirable (1st time) – Dowton; Young Mirable – Talbot; Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – De Camp // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE PANNEL. As 27 Mar.
SINGING. In afterpiece *The Blue Bell of Scotland* by Mrs Jordan, accompanied by her on the Lute.
COMMENT. Benefit for Mrs Jordan. Receipts: £597 2s. 6d. (264/4/6; 52/17/0; 4/10/0; tickets: 275/11/0) (charge: £201 15s. 1d.).
- CG LIBERAL OPINIONS. Principal Characters by Lewis, Munden, Fawcett, H. Johnston, Murray, Farley, Emery, Simmons, Rees, Wilde, Atkins, Abbot, Curties // Miss Chapman, Mrs Davenport, Mrs Mills, Miss Mills, Mrs Whitmore, Miss Murray. [Cast from text of THE SCHOOL FOR PREJUDICE (T. N. Longman and O. Rees, 1801): Frank Liberal – Lewis; Old Liberal – Munden; Ephraim – Fawcett; Mildmay – H. Johnston; Counsellor Friendly – Murray; Squire Chace – Farley; John Grouse – Emery; Parchment – Simmons; Bailiff – Rees; Take – Wilde; Touch – Atkins; Tap – Abbot; Servant – Curties // Mrs Howard – Miss Chapman; Miss Liberal – Mrs Davenport; Fanny Liberal – Mrs Mills; Jenny – Miss Mills; Rachel – Mrs Whitmore; Marian – Miss Murray.] Prologue spoken by Mansel. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.
DANCING. As 1 May.
SINGING. As 1 May.
COMMENT. 1st piece [1st time; C3, by Thomas John Dibdin. In 1801 expanded by the author to 5 acts, and entitled THE SCHOOL FOR PREJUDICE. Author of Prologue unknown.]. Receipts: £205 17s. 6d. (202/10/0; 3/7/6).
- Tuesday 13**
DL INDISCRETION. As 10 May, but omitted: Mrs Coates. Prologue as 10 May. Epilogue omitted [and thereafter]. Also LODOISKA. As 1 Jan., but Gustavus – Chippendale; Kera Khan – Barrymore; Ithorak – Dignum; Camazin – Clarke // Princess Lodoiska – Mrs Crouch; omitted from *Horde*: Fisher.
COMMENT. Receipts: £219 16s. (139/11/0; 79/11/6; 0/13/6).

CYMBELINE, KING OF BRITAIN. Posthumus – Holman; Cymbeline – Waddy; Tuesday 13
Bellario – Murray; Cloten – Betterton; Arviragus – Claremont; Guiderius – CG
H. Johnston; Pisanio – Whitfield; Caius Lucius – Mansel; Cornelius – Thompson;
Lords – Curties, Abbot; Frenchman – Klanert; Phillario – Atkins; Iachimo –
Pope // Queen – Mrs Dibdin; Helen – Miss Mills; Imogen – Mrs Pope (1st appearance
in that character). Also THE CHILD OF NATURE. As 23 Apr., but Davenport
in place of Munden // Mrs Pope (1st time) of Miss Murray. *Epilogue* as 23 Apr.
Also THE SOLDIER'S FESTIVAL. As 10 May.

SINGING. In Act II of 1st piece *Hark! the Lark* by Hill, Linton, Miss Wheatley,
Mrs Atkins; In the Course of the Evening *Young William was a Seaman True*
(composed by himself), and *Sally in our Alley*, both by Incledon.

COMMENT. Benefit for Mrs Pope. 1st piece: Not acted these 7 years [acted
1 Jan. 1795]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Pope at her
house, Half-moon-street, Piccadilly. Receipts: £272 4s. 6d. (159/14/0; 2/10/0;
tickets: 110/0/6).

IL DRAMMATICO CAPRICIOSO [*recte* IL CAPRICCIO DRAMMATICO]. King's
Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted
from libretto (C. Clarke [1794]): Don Perinzonio – Morelli; Don Crisobolo –
Rovedino; Gelindo Scagliozi – Viganoni // Fiordispina Coribanti – Sga Bolla;
also listed: Merlina, Dorinda.] Also I DUE SVIZZERI. Principal Characters
by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted from Larpent MS 1256:
Lanzman – Morelli; Frans – Rovedino; Brunello – Viganoni // Giletta – Sga
Bolla.]

DANCING. End of 1st piece *Divertisement*, as 8 May; End of 2nd piece *Laura et Lenza*
(with alterations), as 8 May.

COMMENT. 1st piece: A Comic Opera in 1 act. 2nd piece: A Comic Opera
in 1 act; the music by Ferrari.

THE HAUNTED TOWER. Lord William – Kelly; Edward – Bannister Jun.; Wednesday 14
Hugo – Dowton // Lady Elinor de Courcy – Mrs Crouch; Adela (1st time) – DL
Miss De Camp. *No afterpiece*.

DANCING. End of Act I *Telasco and Amgabi*; or, *The Peruvian Nuptials*. Principal
Characters by Didelot, Laborie, Deshayes, Mlle Parisot, Mme Laborie, Mlle
J. Hilligsberg, Mme Hilligsberg. In which the celebrated *Pas de Quatre* by Deshayes,
Laborie, Mme Hilligsberg, Mlle Parisot. End of Opera *Atalante and Hyppomenus*;
or, *The Foot Race. Grecian Princes*. Hyppomenus – Deshayes; Pelus – Didelot;
Adrastus – Laborie; Atalante – Mlle Parisot; Sererine (nymph of the Woods) –
Mlle J. Hilligsberg; Zelig (nymph of the Woods) – Mme Laborie; Clitie (nymph
of the Woods) – Mme Hilligsberg. *Shepherdesses*. Mlles D'Egville, Denis, [B.] Denis,
Lupini, Cranfield. *Nymphs of the Woods, Fauns, Shepherds, &c.* The whole corps
de Ballet. In which the favourite *Skipping-rope Pas de Deux* by Didelot and Mme
Hilligsberg.

COMMENT. Benefit for Kelly. 1st ballet [1st time]: Composed by D'Egville.
By permission of the Proprietors of the Opera House. With their [the Peruvians']
Religious Ceremonies, Processions, &c. *Morning Chronicle*, 2 May: Tickets to be
had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £596 2s. 6d.
(306/0/6; 51/8/0; 4/15/0; tickets: 233/19/0) (charge: £207 6s. 5d.).

LIBERAL OPINIONS. As 12 May, but omitted: Wilde. *Prologue* as 12 May. CG
Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE
WIDOW. As 18 Oct. 1799.

DANCING. As 1 May.

SINGING. As 1 May.

COMMENT. Receipts: £207 7s. (204/8; 2/19).