

- Saturday 3*  
CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.  
DANCING. In afterpiece, as 1 May.  
SINGING. In afterpiece, as 1 May.  
COMMENT. Receipts: £236 9s. (230/9; 6/0).
- King's NINA. As 24 Apr.  
DANCING. As 29 Apr. throughout.
- Monday 5*  
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE  
TO-MORROW. As 8 Mar.  
SINGING. As 3 May.  
COMMENT. Benefit for Mrs Siddons. Receipts: £296 8s. (139/6; 44/15; 1/10;  
tickets: 110/17) (charge: £207 14s.).
- CG THE GOOD-NATURED MAN. As 22 Apr., but added: Frenchman – Klanert //  
Landlady – Mrs Whitmore. Also PAUL AND VIRGINIA. As 1 May.  
DANCING. As 3 May.  
SINGING. As 3 May.  
COMMENT. Receipts: £180 9s. 6d. (159/19/0; 20/10/6).
- Tuesday 6*  
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also THE WEDDING  
DAY. As 20 Mar., but Lord Rakeland – Surmont.  
SINGING. As 3 May.  
COMMENT. Receipts: £166 10s. (117/9/6; 47/2/6; 1/18/0).
- CG THE HEIR AT LAW. As 26 Apr. *Epilogue* as 26 Apr. Also THE REVIV'D  
ANACREONTICS [i.e. THE SONS OF ANACREON]. President (with the  
*Anacreontic Song*) – Incedon. *The Tight Little Island* by Townsend; *From Night  
till Morn I take my Glass* by Johnstone & Incedon; *A Favorite Comic Song* by Fawcett;  
*The Red Cross Knight*, as 26 Apr.; *The Awkward Recruit* (never performed) by  
Munden; *Beriamo* by Incedon, Johnstone, Townsend, Linton, &c. Also THE  
CASTLE OF SORRENTO. As 26 Apr., but omitted: Corporal, Sentinel.  
SINGING. End of Act II of 1st piece *The Witches*, as 15 Apr., but added: Denman,  
Street.  
COMMENT. Benefit for Johnstone. *Morning Chronicle*, 21 Apr.: Tickets to be  
had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £406 9s. (102/2/6;  
6/9/0; tickets: 297/17/6).
- King's ALESSANDRO E TIMOTEO. As 15 Apr., but Timoteo (1st time) – Viganoni.  
DANCING. As 22 Apr. throughout.
- Wednesday 7*  
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE  
TO-MORROW. As 8 Mar.  
SINGING. As 3 May.  
COMMENT. Receipts: £188 7s. (134/8/6; 47/17/6; 5/0/0; half tickets: 1/1/0).
- CG THE WOODMAN. As 15 Apr., but Dolly – Mrs Chapman [or Miss Sims?].  
Also THE SIEGE OF ACRE. British Commander – Bologna Jun.; Officers –  
Blurton, Platt, Wilde, Atkins, Curties, &c.; French Officers – King, Klanert, &c.;  
Turkish Officers – Whitmore, Howell, L. Bologna, Lee, &c. Also THE JEW  
AND THE DOCTOR. As 24 Oct. 1799, but Mrs Changeable – Mrs Mattocks.  
SINGING. End of Act I of 1st piece *The Last Shilling* (composed by Dibdin) by  
Incedon, who will also (in the Course of the Evening) sing *Old Towler*. In Scene 1  
of 2nd piece, by Permission of Dibdin, his following popular songs: *The Sailor's  
Journal* by Incedon; *The Anchor Smiths* by Townsend; *All Hands to the Anchor*  
by Fawcett; *Jacky and the Cow* by Munden; *The Advantage of Topping* by Townsend;  
*A Comic Irish Song* by Johnstone.

- COMMENT. Benefit for Mrs Martyr. [In 1st piece the playbill retains Mrs Martyr as Dolly, but "Dolly was undertaken, at a short notice, by Mrs Chapman, upon the sudden indisposition of Mrs Martyr" (*Monthly Mirror*, June 1800, p. 366). "In consequence of Mrs Martyr's *accouchement* . . . the part of Dolly was sustained by Miss Sims" (*Dramatic Censor*, II, 140).] 2nd piece [1st time; M.INTI, author unknown. MS not in Larpent; not published]: To conclude with a Representation of the Storming the City of Acre by the French [17 Mar.–20 May 1799], and the Heroic Defence made by the Turkish Troops led on by the British Sailors [under the command of Sir Sidney Smith]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £333 4s. 6d. (118/3/6; 11/16/6; tickets: 203/4/6). Wednesday 7  
CG
- A BOLD STROKE FOR A WIFE. As 15 Apr. Also MY GRANDMOTHER. Thursday 8  
DL  
As 13 Nov. 1799.  
COMMENT. The New Comedy of INDISCRETION [advertised on playbill of 7 May] is obliged to be deferred till Saturday next, on account of the indisposition of a principal performer. Receipts: £104 12s. (59/19; 44/6; 0/7).
- THE GOOD-NATURED MAN. As 22 Apr., but omitted: Butler. Also PAUL CG  
AND VIRGINIA. As 1 May.  
DANCING. As 3 May.  
SINGING. As 3 May.  
COMMENT. By Command of Their Majesties. Receipts: £333 6s. 6d. (313/7/6; 19/19/0).
- I ZINGARI IN FIERA. As 11 Jan. King's  
DANCING. Between the Acts a *Divertissement* (1st time) [*performers not listed*]; End of Opera a Grand Fairy Ballet in 2 acts, *Laura et Lenza*; ou, *Le Troubadour*, by all the principal Dancers [see 28 June].  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet [1st time]: Composed by Didelot, the music by Bossi. With new Scenes, Dresses and Decorations. The Public are respectfully informed that a Programme of the Ballet may be had at the doors.
- DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE Friday 9  
DL  
TO-MORROW. As 8 Mar.  
SINGING. As 3 May.  
COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 8 May.] Receipts: £166 14s. (124/2/0; 41/12/6; 0/19/6).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG  
DANCING. As 3 May.  
SINGING. As 3 May.  
COMMENT. Receipts: £201 7s. 6d. (196/19/6; 4/8/0).
- INDISCRETION. Characters by King, Bannister Jun., Barrymore, Talbot, Palmer, Saturday 10  
DL  
Holland, Wewitzer, Wathen, Webb, Evans // Miss Pope, Mrs Jordan, Miss Biggs, Mrs Walcot, Miss Heard, Mrs Coates. [Cast from text (J. Barker, 1800), and Larpent MS 1293: Sir Marmaduke Maxim – King; Burly – Bannister Jun.; Clermont – Barrymore; Algernon – Talbot; Frederic – Palmer; Gaylove – Holland; Lounge – Wewitzer; Thomas – Wathen; Francis – Webb; John – Evans // Victoria – Miss Pope; Julia – Mrs Jordan; Fanny – Miss Biggs; Mrs Goodly – Mrs Walcot; Laura – Miss Heard; Betty – Mrs Coates.] *Prologue* spoken by Talbot. *Epilogue* spoken by Miss Biggs. Also THE LIAR. As 5 Apr.  
SINGING. [not listed on playbill]. In mainpiece: *I rise with the morn* by Mrs Jordan; in Act IV a *Glee* by Dignum, Trueman, Danby (*Dramatic Censor*, II, 169, 171).