

I should not thus have obtruded myself, but I conceived it requisite to justify myself from the imputation of having attempted to impose a spurious production upon that public to whom I am under so many obligations. I am, with the greatest respect and gratitude, their most obedient servant, John Ashley. March 29.

Wednesday 2
CG

[On 29 Mar. the following card had appeared in most of the daily newspapers: Mr Salomon having received from Dr Haydn an early Copy of his New Oratorio called THE CREATION OF THE WORLD, and having been favoured by him exclusively with particular directions on the style and manner in which it must be executed, in order to produce the effects required by the Author, begs to acquaint the Nobility and Gentry, that he means to perform it on Monday, the 21st of April next, at the King's Theatre.

The performance took place on that date in the Ancient Music Room, i.e. the large concert-room situated inside the King's, on the east side, level with the first tier of the boxes. The reason for this change was, states the playbill, "the present Performances in the Opera House not allowing sufficient time to erect an Orchestra on the Stage." The principal singers were Mme Mara, Mme Dussek, Small, Page, Denman, Bartleman. Samuel Wesley presided at the organ and at the piano forte.]

LOVE FOR LOVE. As 22 Mar. Also THE FIRST FLOOR. As 12 Nov. 1799.
COMMENT. By Command of Their Majesties. Receipts: £512 5s. 6d. (442/0/6; 67/16/0; 2/9/0).

Thursday 3
DL

SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.
COMMENT. Receipts: £319 9s. 6d. (311/1/0; 8/8/6).

CG

THE CREATION. Principal Vocal Performers as 28 Feb. To conclude with Handel's *Coronation Anthem*.
MUSIC. End of Part I *concerto* on the Grand Piano Forte by Master Neate; End of Part II *concerto* on the violin by G. Ashley.

Friday 4
CG

COMMENT. Account-Book, 5 Apr.: Received from John Ashley charge for oratorios £380; Paid One Years Insurance on £10,000 of the Theatre at the Phoenix Fire Office to Lady Day next £115.

PIZARRO. As 29 Mar. Also THE LIAR. As 14 Jan., but Sir James Elliot - Truceman; added: Servants - Fisher, Ryder; Waiter - Webb.
SINGING. As 28 Dec. 1799.

Saturday 5
DL

COMMENT. Receipts: £524 4s. 6d. (482/9/0; 39/3/6; 2/12/0).

HOW TO GROW RICH. Pavé - Lewis; Warford - Pope; Sir Thomas Roundhead - Munden; Latitat - Fawcett; Smalltrade - Emery; Sir Charles Dazzle - Betterton; Hippy - Townsend; Nab - Farley; Plainly - Claremont; Servants - Curties, Blurton, Platt, Wilde, Rees; Robert - Simmons; Formal - Thompson // Miss Dazzle - Miss Chapman; Rosa - Miss Murray; Betty - Miss Leserve; Visitors - Mmes Watts, Follett, Norton, Gilbert; Lady Henrietta - the Late Miss Betterton [i.e. now Mrs Glover]. Also A PEEP BEHIND THE CURTAIN; or, An Opera Rehearsal. Glib, the Author - Lewis; Manager - Davenport; Sir Toby Fuz - Gardner; Sir Macaroni Virtu - Farley; Wilson - Claremont; Mervin - Klanert; Prompter - Abbot; Carpenter - Rees; Scenemen - Wilde, Whitmore // Miss Fuz - Mrs Mills; Sweepers of the Stage - Mrs Whitmore, Mrs Norton; Lady Fuz - Mrs Davenport. *Characters in the Burletta*: Orpheus - Hill; Shepherds - Linton, Denman, Whitmore, Platt, Curties, Street, Bologna, Lee, Hawtin, Blurton, Coombs, Thomas, Noble, Lewiss; The Old Shepherd - Simmons // Rhodope - Mrs Martyr. Also THE HERMIONE; or, Valour's Triumph. Principal

CG

- Saturday 5*
CG Characters by Incledon (with *The Battle of La Hogue*), Townsend, Emery, Farley, Mansel, Rees, Abbot, Linton, Denman, Klanert, Munden // Miss Cox, Miss Sims. [Cast from Larpent MS: Lieutenant – Incledon; Captain – Townsend; Corporal Flip – Emery; Boatswain – Farley; Officer – Mansel; Midshipman – Rees; Spanish Officer – Abbot; French Officer – Klanert; Sam Swig – Munden // English Lady – Miss Cox; Ozora – Miss Sims. Linton, Denman are unassigned.]
COMMENT. Benefit for Lewis. 3rd piece [1st time; M.INT I, by Thomas John Dibdin. MS: Larpent 1288; not published]: Founded on a late Glorious Naval Achievement [the recapture by Capt. Edward Hamilton, on 25 Oct. 1799, of the British frigate *Hermione*, from the Spaniards]. The Music selected and composed by Attwood. *Morning Chronicle*, 1 Apr.: Tickets to be had of Lewis, No. 52, Great Queen-street, Lincoln's Inn Fields. Receipts: £361 17s. (263/2/0; 33/5/6; tickets: 65/9/6).
- King's INES DE CASTRO. As 18 Mar.
DANCING. As 22 Mar. throughout.
- 7-12 HOLT WEEK.
- Monday 14*
DL THE LONDON MERCHANT. As 26 Dec. 1799, but Thoroughgood – Hull [of CG]. Also LODOISKA. As 6 Jan., but Princess Lodoiska – Mrs Crouch // Ithorak – Dignum; Camazin – ?
COMMENT. [In mainpiece the playbill retains Clarke as Thoroughgood, but “Hull performed Thoroughgood instead of Clarke, who was suddenly taken ill” (*London Chronicle*, 15 Apr.). In afterpiece the playbill assigns Camazin to Clarke; his substitute is not named.] Receipts: £365 12s. (280/13; 82/12; 2/7).
- CG SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar., but omitted: Welsh Men & Women. Also THE HERMIONE. As 5 Apr.
COMMENT. Receipts: £331 18s. (326/11; 5/7).
- Tuesday 15*
DL A BOLD STROKE FOR A WIFE. As 24 Oct. 1799, but Obadiah Prim – Hollingsworth; Simon Pure – Surmont; Aminadab – Chippendale. Also LODOISKA. As 14 Apr., but Kera Khan – C. Kemble; Camazin – Clarke.
COMMENT. Receipts: £322 15s. (235/3; 83/6; 4/6).
- CG THE WOODMAN. Sir Walter Waring – Munden (1st appearance in that character); Captain O'Donnel – Johnstone; Fairlop – Townsend; Medley – Hill; Bob – Emery (Their 1st appearance in those characters); Ralph – Linton; Wilford – Incledon // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Davenport; Polly (1st time) – Miss Sims; Bridget – Mrs Watts; Emily – Mrs Atkins (1st appearance in that character). Also THE RENDEZVOUS. In which: *Jack at the Windlass* by Fawcett; *The Death of Admiral Benbow* by Incledon; *Fat Dolly the Cook Maid* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* (composed by Shield) by Incledon and Linton; *Great Britain still ber Charter boasts* (composed by Shield) by Incledon, &c. Also THE JEW AND THE DOCTOR. As 24 Oct. 1799.
SINGING. End of Act I of 1st piece *The Storm* (by G. A. Stevens) by Incledon; In the course of the Evening an entire new Glee, composed by King, *The Witches*, the Words selected from the First Scene of Shakspeare's MACBETH, by Incledon, Townsend, Linton, and Chorus; also *Black Ey'd Susan* and *Old Towler* [both by Incledon].
COMMENT. Benefit for Incledon. 1st piece: Not acted these 4 years [acted 20 May 1797]. Receipts: £579 13s. (303/7/6; 3/6/0; tickets: 272/19/6).