

- THE CONFEDERACY.** Gripe – Moody; Money-trap – Waldron [*Public Advertiser*: Parsons]; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Miss Tidswell. Also **OZMYN AND DARAXA.** As 9 Mar., but Hollingsworth in place of Suett. **DANCING.** As 7 Mar.
COMMENT. Receipts: £165 14s. 6d. (116/5/6; 43/9/0; 6/0/0).
- EVERY ONE HAS HIS FAULT.** As 21 Feb. Also **THE GOVERNOR.** As 11 Mar. CG
COMMENT. Receipts: £307 18s. 6d.
- THE MESSIAH, PART I** [only]. Principal Vocal Parts as 15 Feb. at King's, but added: Leete, Welsh; omitted: Sedgwick, Morelli. Conductor, Leader as 15 Feb. **Friday 15 HAY**
Also **THE RESURRECTION, ACT I** [only]. Also **A NEW GRAND SELECTION.** *Concerto* on the violin by Alday. *Odi grand Ombra* by Harrison, accompanied on the bassoon by Holmes (Paisiello). *On the pleasant banks of Tweed* by Master Welsh. *Shake the dome and pierce the sky* by Chorus [SOLOMON]. *O'er bill and valley* by Mrs Harrison (Harrison). *Hark! the trumpet sounds* by Dignum and Chorus. *The soldier tir'd of war's alarms* by Miss Poole [ARTAXERXES, by Dr Arne]. *Wake, sons of Odin* by Leete (Stevens). *When Britain from her sea girt shore* by Dignum, Clark, Leete. *The Wooden Walls of Old England* by Chorus.
SINGING. End of 2nd piece *Ye spotted Snakes* [singers not listed] (Stevens).
- THE MESSIAH.** Principal Vocal Parts as 13 Mar., but omitted: Inledon. Leader, Organ as 15 Feb. To conclude with *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). CG
MUSIC. End of Part II *concerto* on the Grand Piano Forte by Dussek.
- DOUGLAS.** As 4 Jan. Also **THE APPRENTICE.** As 26 Nov. 1792, but Simon – Burton. **Saturday 16 DL at HAY**
COMMENT. [Afterpiece in place of **OZMYN AND DARAXA**, advertised on playbill of 14 Mar.] Receipts: £185 11s. (180/0; 5/11).
- EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 11 Mar., but European Officer here called Henriquez; Insurgent Chief called Nunez; Creolian Girl called Orra; the Governor given no name; Natives of the Island – Messrs Jones [&c.]. CG
COMMENT. Receipts: £233 19s.
- LE NOZZE DI DORINA.** As 26 Feb. **King's**
DANCING. As 5 Mar. throughout.
- THE RIVAL SISTERS.** Principal Characters by Wroughton, Palmer, Kemble, Packer, Caulfield, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text (John Bell, 1793): Periander – Wroughton; Theseus – Palmer; Perithous – Kemble; Archon – Packer; Aletes – Caulfield; Officer – Phillimore // Ariadne – Mrs Siddons; Phaedra – Mrs Powell.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances, except on 13 Apr.] Also **THE PRISONER.** As 18 Feb. **Monday 18 DL at King's**
COMMENT. Benefit for Mrs Siddons. Mainpiece [1st time; T 5, by Arthur Murphy. *Prologue* by John Philip Kemble (see text). Author of *Epilogue* unknown; *European Magazine*, Apr. 1793, p. 306, prints two *Epilogues*: the one spoken by Mrs Siddons, and the one “as originally written by [Thomas] Vaughan”. *Morning Herald*, 20 Mar. 1793: This day is published **THE RIVAL SISTERS** (1s. 6d.). *Morning Herald*, 25 Feb.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £451 6s. 6d. (243/1/0; 21/18/0; 1/18/0; tickets: 184/9/6 (charge: £154 9s. 8d.).

- Monday 18**
CG WILD OATS. As 19 Nov. 1792, but Jane – Mrs Harlowe. Also MARGARET OF ANJOU. Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber – Pope; Child – Miss Standen // Margaret – Mrs Pope.] Also THE IRISHMAN IN LONDON. As 1 Oct. 1792, but Munden (1st time) in place of Wilson.
SINGING. In 3rd piece a *Planxty* descriptive of Ireland, by Johnstone.
COMMENT. Benefit for Mrs Pope. 2nd piece: Written by Edward Jerningham, Esq., with Alterations and Additions (interspersed with Music, after the manner of Rousseau's PYGMALION). The Music composed by Hook. The subject of the above Performance is taken from a remarkable incident in the Life of Margaret. *Morning Herald*, 2 Mar.: Tickets to be had of Mrs Pope at her house, No. 5, Half-moon-street, Piccadilly. Receipts: £368 15s.
- Tuesday 19**
DL at HAY THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 11 Mar., but Wewitzer in place of Baddeley; Master Gregson of Master Welsh.
COMMENT. Receipts: £194 9s. (183/17; 10/12).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE GOVERNOR. As 16 Mar.
COMMENT. Receipts: £211 12s.
- King's TEODOLINDA. Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from libretto (J. Hammond [1793]): Agilulfo – Domenico Bruni; Minolfi – Kelly; Rodoaldo – Rovedino; Asprando – Garelli // Ermellinda – Sga M. Belloli; Teodolinda – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 26 Jan.; End of Opera *Venus and Adonis*, as 26 Feb.
COMMENT. A new Serious Opera; the Music by Andreozzi, [with additions by] Cimarosa, Federici and Sarti. Under the Direction of Federici. With new Dresses, Scenery and Decorations.
- Wednesday 20**
HAY THE MESSIAH, PART I [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also THE RESURRECTION, ACT I [only]. Also A NEW GRAND SELECTION. *Concerto* on the violin by Alday. *The Mansion of Peace* by Harrison (Webbe). *Captivity*, as 20 Feb. *Hallelujah! for the Lord God* by Chorus (THE MESSIAH). *O'er bill and valley* by Mrs Harrison. *O Phoebus* by Miss Leak (Dr Arnold). *The soldier tir'd of war's alarms* by Miss Poole. *The undaunted Britons* by Dignum and Chorus. *God save Great George our King*, with new accompaniments by Dr Arnold, by Chorus.
- CG A GRAND SELECTION. Principal Vocal Parts as 13 Mar. Leader, Organ as 15 Feb.
PART I. Entirely selected from L'ALLEGRO ED IL PENSEROSO. First Grand Concerto. *Come, thou goddess* by Incedon. *Come and trip it as you go* by Miss Sharp and Chorus. *Haste thee, nymph* by Incedon and Chorus. *First and chief* and *Sweet bird* by Mrs Crouch, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* by Bartleman, with corno obligato by Leander. *Oft on a plat* by Incedon. *If I give thee honour due* by Kelly. *Let me wander not unseen* and *Let the merry bells* by Mrs Crouch. *And young and old* by Chorus.
PART II. Overture and March (SCIPIO). *Tears such as tender fathers shed* by Bartleman [DEBORAH]. *Around let acclamations ring* by Incedon and Chorus [ATHALIA]. *His mighty arm* by Kelly [JEPHTHA]. *As when the dove* by Master Pring [ACIS AND GALATEA]. *The many rend the skies* by Chorus [ALEXANDER'S FEAST]. *Gentle airs* by Incedon, accompanied on the violoncello by C. Ashley [ATHALIA]. *From mighty Kings* by Mrs Crouch [JUDAS MACCABAEUS]. *Fix'd in his everlasting seat* by Chorus [SAMSON].