

- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE VIRGIN UNMASK'D. *Saturday 15*
As 19 Sept. 1799, but Miss Lucy – Mrs Jordan; omitted: Thomas. DL
COMMENT. Receipts: £266 18s. 6d. (208/4/6; 56/11/0; 2/3/0).
- SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. CG
SINGING. As 8 Mar.
COMMENT. Receipts: £271 12s. (268/14; 2/18).
- I DUE FRATELLI RIVALI. As 18 Feb. King's
DANCING. As 4 Mar. throughout.
- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE CITIZEN. Old Philpot – *Monday 17*
Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; DL
Young Wilding – Palmer // Maria – Mrs Jordan; Corinna – Miss Tidswell.
COMMENT. Receipts: £286 13s. (212/14; 70/11; 3/8).
- THE BIRTH DAY. As 21 Oct. 1799. Also THE DEVIL TO PAY. Sir CG
J. Loverule (with *Old Towler*) – Incedon; Butler – Townsend; Cook – Abbot;
Coachman – Gardner; Conjuror – Thompson; Jobson – Munden // Lady Loverule –
Mrs Dibdin; Lucy – Mrs Norton; Lettice – Miss Leserve; Nell – A Young Lady
(1st appearance on any stage [Mrs Beaumont]). Also RAYMOND AND AGNES.
As 12 Feb.
COMMENT. [Mrs Beaumont is identified in *London Chronicle*, 18 Mar.] Receipts:
£185 6s. 6d. (182/9/0; 2/17/6).
- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE APPRENTICE. As *Tuesday 18*
8 Feb. DL
COMMENT. Receipts: £162 4s. 6d. (112/15/0; 47/19/6; 1/10/0).
- SPEED THE PLOUGH. As 8 Feb. Also THE TURNPIKE GATE. As 18 Nov. CG
1799.
COMMENT. Receipts: £287 5s. (282/2; 5/3).
- INES DE CASTRO. Principal Characters by Viganoni, Rovedino, Benelli // Mme King's
Banti. [Cast from libretto (Da Ponte [1800]): Don Pietro – Viganoni; Rodrigo –
Rovedino; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti;
La Regina – Sga Pastorelli.]
DANCING. As 4 Mar. throughout.
COMMENT. A Serious Opera; the music by Bianchi.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF *Wednesday 19*
HANDEL. Principal Vocal Performers as 28 Feb., but omitted: Master Elliot. CG
PART I. Overture (ESTHER). THE DETTINGEN TE DEUM.
PART II. 5th Grand Concerto. *Return, O God* by Miss Crosby (SAMSON).
The smiling dawn by Miss Capper (JEPHTHA). *Softly rise* by Incedon, with fagotto
obligato by Parkinson; *Ye southern breezes* by Chorus (SOLOMON, by Boyce).
Pious orgies by Mrs Dussek (JUDAS MACCABAEUS). *God preserve the Emperor* by
Chorus (Haydn). *I feel the deity within* and *Arm, arm, ye brave* by Denman; *We*
come, we come by Chorus; *From mighty Kings* by Mrs Second (JUDAS MACCABAEUS).
Gird on thy sword by Chorus (SAUL).
PART III. Overture and March (SCIPIO). *Tune your harps* by Miss Tennant
(ESTHER). *Sin not, O King* by Dignum (SAUL). *Flus'd with conquest* by Chorus
(ALEXANDER BALUS). *What passion cannot music* by Mrs Second, accompanied
on the violoncello by C. Ashley (DRYDEN'S ODE). *See the conquering hero* by
Chorus, and March (JUDAS MACCABAEUS). *Vo sol cando* by Mrs Dussek

- Wednesday 19**
CG (Vinci). *Together let us range* by Incedon and Mrs Second (SOLOMON, by Boyce). *Gloria Patri* by Chorus (JUBILATE).
MUSIC. End of Part I *sonata* on the Grand Piano Forte by Miss Reinagle (1st appearance in public), with an accompaniment for flute and violoncello obligata by Woidner and C. Ashley; End of Part II *concerto* on the violin by G. Ashley.
- Thursday 20**
DL THE EGYPTIAN FESTIVAL. As 13 Mar., but omitted from *Egyptians*: Surmont, Roffey; from *English*: Sparks, Webb, Ryder, Grimaldi. Also THE WEDDING DAY. As 13 Mar., but Mr Milden – Packer.
COMMENT. By Command of Their Majesties. Receipts: £475 5s. (396/1/6; 77/1/6; 2/2/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb.
COMMENT. Receipts: £271 17s. (265/15/6; 6/1/6).
- Friday 21**
CG ACIS AND GALATEA. Principal Vocal Performers as 28 Feb.
PART III. A GRAND MISCELLANEOUS ACT. Overture and Dead March (SAUL). *My faith and truth* by Miss Tennant and Master Elliot (SAMSON). *Behold the Nations* by Sale; *O Baal* by Chorus (DEBORAH). *What tho' I trace* by Mrs Dussek (SOLOMON). *Come if you dare* by Incedon and Chorus (Purcell). *The Soldier tir'd* by Mrs Second (Dr Arne). *Rule Britannia* (Purcell) and *God save Great George our King* by Chorus.
MUSIC. End of Part I a *Military Concerto* by Mrs Dussek on the new Patent Grand Piano Forte [built] by Corri and Dussek, with tambourine and triangle; End of Part II *concerto* on the oboe by W. Parke.
COMMENT. [The new piano appears to be the instrument patented in 1799 by Joseph Smith; it contained “the first real use of metal longitudinal bracing, [which] was to be under the sound-board and to replace the wooden braces, and thus provide space for the introduction of a mechanically-played tambourine” (Grove, under Pianoforte).]
- Saturday 22**
DL LOVE FOR LOVE. As 22 Oct. 1799, but Miss Prue – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb., but *Prologue* omitted.
COMMENT. Receipts: £266 13s. 6d. (189/19/0; 74/12/0; 2/2/6).
- CG SPEED THE PLOUGH. As 8 Feb. Also COMUS. As 10 Dec. 1799.
DANCING. As 10 Dec. 1799.
COMMENT. “Sombre, saturnine, and soporific, instead of the mirthful, gay, and sprightly being pourtrayed by the author, [Holman’s] countenance [as Comus] displayed the mechanical gravity of a *parish clerk*, or an *assize judge*, passing sentence of death on a *sheep-stealer*. Not a single smile relaxed the uniform austerity of his features, which seemed to impart their baneful influence to the whole confederate corps” (*Dramatic Censor*, I, 390-91). Receipts: £217 10s. (215/8; 2/2).
- King’s I ZINGARI IN FIERA. As 11 Jan.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Hyppomène et Atalante*, as 4 Mar., but omitted: D’Egville, Mme Rose Didelot.
COMMENT. INES DE CASTRO [advertised in *Morning Herald*, 21 Mar.] is unavoidably deferred on account of Mme Banti’s indisposition.
- Monday 24**
DL THE EGYPTIAN FESTIVAL. As 13 Mar., but added to *Slaves*: Miss Willis. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Jobson – Bannister Jun. // Lady Loverule – Miss Heard; Nell – Mrs Jordan.
COMMENT. Receipts: £278 12s. 6d. (185/0/0; 89/18/6; 3/14/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 12 Feb.
COMMENT. Receipts: £201 19s. (199/16; 2/3).