

- PIZARRO. As 11 Dec. 1799. Also THE HUMOURIST. As 14 Nov. 1799. Friday 17
DL
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £536 3s. (491/8; 43/10; 1/5).
- JOANNA. As 16 Jan. Also THE SPOIL'D CHILD. As 16 Oct. 1799, but CG
omitted: John, Thomas, Susan, Margery.
COMMENT. Receipts: £267 19s. (265/9; 2/10).
- A TRIP TO SCARBOROUGH. Lord Foppington – Palmer; Young Fashion – Saturday 18
DL
Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey –
Hollingsworth; Probe – Maddocks; Lory – Wathen; La Varole – Surmont;
Countryman – Grimaldi; Shoemaker – Sparks; Taylor – Wentworth // Berinthia –
Miss Mellon; Amanda – Miss Heard; Mrs Coupler – Miss Tidswell; Nurse –
Mrs Walcot; Miss Hoyden – Miss De Camp (1st appearance in that character).
Also LODOISKA. As 6 Jan.
COMMENT. Receipts: £179 13s. 6d. (101/4/0; 76/18/0; 1/11/6).
- JOANNA. As 16 Jan., but omitted from Vocal Parts: Miss Waters. Also THE CG
PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Betterton; Lord
Edmond – Mansel; Father Frank – Waddy; Dowdle – Munden // Rachael – Miss
Sims; Mary – Mrs Litchfield; Adelaide – Miss Chapman.
SINGING. As 16 Jan., but added: Miss Leserve.
COMMENT. Receipts: £217 10s. 6d. (213/18/6; 3/12/0).
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. As 11 Jan. throughout.
- PIZARRO. As 11 Dec. 1799. Also THE APPRENTICE. As 26 Oct. 1799, but Monday 20
DL
Irishman – Surmont; omitted: Spouters, Porter, Watchman.
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £462 4s. (407/1/6; 54/4/6; 0/18/0).
- JOANNA. As 18 Jan., but Claremont in place of Pope. Also THE VOLCANO. CG
As 10 Jan.
SINGING. As 18 Jan.
COMMENT. [In mainpiece the playbill retains Pope, but “An apology was
made for Pope, who it seems is prevented by indisposition from attending to his
professional duties. Claremont appeared as his substitute in Albert. The part in
itself is so trifling and despicable that it is of little signification who performs it”
(*Dramatic Censor*, 1, 120). Claremont's original part was probably omitted; see
21 Jan.] Receipts: £272 8s. 6d. (268/4/6; 4/4/0).
- THE STRANGER. As 27 Nov. 1799. Also THE RING; or, Love Me for Myself. Tuesday 21
DL
Characters by Kelly, Caulfield, Maddocks, Suett, Webb, Bannister Jun. // Miss
Stephens, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: The Caliph,
Giafar, Sadib, Haddadad [acted by Suett (*Monthly Visitor*, Jan. 1800, p. 69)],
Hassan // Almeria [acted by Miss Stephens (*Dramatic Censor*, 1, 129)], Fetnah,
Selima.]
MUSIC and DANCING. As 27 Nov. 1799.
COMMENT. Afterpiece [1st time; M.ENT2, by William Linley. MS: Larpent
1277; not published; synopsis of plot in *Dramatic Censor*, 1, 124–25]: Altered [by
the author] from THE PAVILION. With new Scenes, Dresses, and Decorations.
The Overture and Musick entirely new, composed by [William] Linley. Books
of the Songs to be had in the Theatre. [And see 16 Nov. 1799.] Receipts: £270
15s. 6d. (185/2/0; 84/0/6; 1/13/0).

- Tuesday 21*
CG JOANNA. As 20 Jan., but Claremont's name listed in playbill; omitted: Claremont (from his original part), Davenport. Also THE VOLCANO. As 10 Jan. SINGING. As 18 Jan.
COMMENT. Receipts: £285 10s. (282/7; 3/3).
- King's I ZINGARI IN FIERA. As 11 Jan.
DANCING. As 11 Jan. throughout.
- Wednesday 22*
DL A BOLD STROKE FOR A WIFE. As 24 Oct. 1799. Also THE PRIZE. As 17 Sept. 1799.
COMMENT. By Command of Their Majesties. Receipts: £592 5s. (525/9/6; 64/1/6; 2/14/0).
- CG THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk – Emery (1st appearance in that character). Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 10 Jan.
COMMENT. Receipts: £238 13s. (226/17; 11/16).
- Thursday 23*
DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but omitted: Servant to Woodville, Officer. Also LODOISKA. As 6 Jan.
COMMENT. "It constitutes a kind of literary paradox, by what strange fatality the man whose mental powers are competent to produce an original drama like the *Wheel of Fortune* could ever be the author, in any shape whatever, of such a vile, incongruous mass of absurdity as *Joanna* [CG, 16 Jan.]" (*Dramatic Censor*, 1, 151). Receipts: £188 (146/1/6; 40/16/6; 1/2/0).
- CG JOANNA. As 21 Jan., but *Prologue* omitted [and thereafter]. Also THE VOLCANO. As 10 Jan., but in Pantomime Characters: Miss Dibdin in place of Miss Coombs. SINGING. As 18 Jan.
COMMENT. Receipts: £214 4s. (209/16; 4/8).
- Friday 24*
DL PIZARRO. As 11 Dec. 1799. Also THE SHIPWRECK. As 7 Nov. 1799, but Selwyn – Trueman; Michael Goto – Clarke.
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £580 (534/19/6; 43/1/0; 1/19/6).
- CG JOANNA. As 21 Jan. Also THE VOLCANO. As 23 Jan.
SINGING. As 18 Jan., but added: Mrs Bologna.
COMMENT. Receipts: £347 18s. 6d. (341/12/6; 6/6/0).
- Saturday 25*
DL ADELAIDE. Characters by Aickin, Kemble, Barrymore, C. Kemble, Cory, Maddocks // Mrs Siddons, Miss Heard, Mrs Coates. [Cast from text (John Stockdale, 1800): King Henry – Aickin; Prince Richard – Kemble; Prince John – Barrymore; Clifford – C. Kemble; Legate – Cory; Officer – Maddocks // Adelaide – Mrs Siddons; Emma – Miss Heard; Abbess – Mrs Coates.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss Mellon. Also THE FIRST FLOOR. As 12 Nov. 1799.
COMMENT. Mainpiece [1st time; T 5, by Henry James Pye. Prologue by William Sotheby; Epilogue by John Taylor (see text)]: With new Dresses and Decorations. "From the first drawing up of the curtain, till its final fall, we could not discover one single flight of fancy, one solitary scene of woe . . . It is but justice to add that for a first night the performers, with the exception of Barrymore, were very perfect in their respective parts [and see 27 Jan.]" (*Dramatic Censor*, 1, 175, 181). Receipts: £309 13s. (246/4/6; 61/0/6; 2/8/0).