

October 1799

- AS YOU LIKE IT.** Duke – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Kemble; Le Beau – Surmont; Oliver – Clarke; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Miss Biggs; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also **HIGH LIFE BELOW STAIRS.** Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Surmont // Kitty – Miss Pope; Cook – Mrs Maddocks; Cloe – Mrs Roffey; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.
DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.
SINGING. In Act V of mainpiece a *song* by Mrs Bland.
COMMENT. [Mainpiece in place of **KING RICHARD THE THIRD**, advertised on playbill of 28 Sept.] Receipts: £274 17s. (177/3; 97/6; 0/8).
- THE ROAD TO RUIN.** Goldfinch – Lewis; Silky – Emery; Harry Dornton – Holman; Dornton – Munden; Milford – Whitfield; Sulky – Davenport; Smith – Claremont; Hosier – Waddy; Marker – Dyke; Jacob – Rees; Sheriff's Officer – Thompson; Tradesmen – Lee, Street, Abbot, Whitmore, Coombs, &c. // Sophia – Mrs Mills; Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also **LOCK AND KEY.** Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Capt. Vain – Knight; Servants – Linton, Lee, Street, &c. // Laura – Mrs Atkins; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.
COMMENT. Receipts: £307 14s. (296/8; 11/6).
- THE REVENGE.** Alonzo – Barrymore; Carlos – C. Kemble; Alvarez – Packer; Manuel – Maddocks; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also **THE EMBARKATION.** Characters by Holland, Dignum, Palmer, Sparks, Surmont, Wewitzer, Cory, Master Tokely, Trueman, Suett, Bannister Jun. // Miss De Camp, Mrs Bland. [Cast from *Monthly Visitor*, Oct. 1799, p. 178: Capt. Beverly – Holland; Midshipman – Dignum; O'Splash – Palmer; Sawney – Sparks; Mushroom – Surmont; Hokensoken – Wewitzer; Dutchman – Cory; Child – Master Tokely; Soldier – Trueman; Ramrod – Suett; Juniper – Bannister Jun. // Eliza – Miss De Camp; Mary – Mrs Bland.]
COMMENT. Afterpiece [1st time; **M.ENT 2**, by Andrew Franklin. MS: Larpent 1268; not published]: With appropriate Scenery, Dresses, &c. The Music entirely new, with a Naval and Military Medley Overture, composed by Reeve. Books of the Songs to be had in the Theatre. [*European Magazine*, Oct. 1799, p. 255, states that this was founded on the expedition to Holland which embarked at Deal from 7th to 11th September 1799.] Receipts: £340 14s. 6d. (225/17/0; 114/13/6; 0/4/0).
- OTHELLO, MOOR OF VENICE.** Othello – Pope; Roderigo – Knight; Cassio – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Gardner; Montano – Claremont; Senators – Davenport, Rees; Iago – Murray // Emilia – Mrs Litchfield; Desdemona – Mrs Pope. Also **THE MAID OF THE MILL.** Sir Harry Sycamore – Munden; Lord Aimworth – Hill; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims; Lady Sycamore – Mrs Davenport; Theodosia – Mrs Follett; Patty – Mrs Atkins.
COMMENT. Afterpiece: In Two Acts. Receipts: £245 16s. (241/4/6; 4/11/6).

Tuesday 1
DLWednesday 2
CGThursday 3
DLFriday 4
CG