

- Monday 1*
DL is published PIZARRO (on fine wove paper, hot-pressed, 5s., and on common paper, 2s. 6d.).
Receipts: £148 os. 6d. (56/11/6; 37/5/6; 0/15/0; odd money: 0/7/6; tickets: 53/1/0) (charge: £212 2s. 3d.).
- HAY THE HEIR AT LAW. As 24 June, but Henry Moreland – C. Kemble. Also ROSINA. As 28 June, but 1st Irishman – Caulfield.
- Tuesday 2*
DL THE BELLE'S STRATAGEM. As 26 Jan., but Doricourt – Archer (1st appearance in that character); Hardy – Wewitzer; Saville – Trueman // Letitia Hardy – Miss Mellon (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 17 Jan., but Coupee – Russell // Miss Lucy – Mrs Bland; omitted: Thomas.
COMMENT. Mainpiece: In Act IV a Masquerade Scene. [Account-Book: Tickets delivered by Bentley, Bynam, Dale, Edmonds, Faux, Fisher, Gregson, Gaurion, Kent, Munday, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Webb, Whitmell, Wyber, Wells, Wyatt, Waterer, Mrs Byrne will be admitted.] Receipts: £31 14s. (8/11/0; 13/16/6; 0/7/0; odd money: 8/19/6; tickets: none listed).
- HAY THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbemont – Clarke; Eustache de St. Pierre – C. Kemble; Officer – [J.] Palmer; John d'Aire – Waddy; Old Man – Waldron; Crier – Ledger; Citizens – Caulfield, Chippendale, Lyons, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp; Madelon – Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- King's INES DE CASTRO. As 16 Feb.
DANCING. End of Act I *La Double Épreuve*, as 17 June; End of Opera *La Fille Mal Gardée*, as 18 Apr.
- Wednesday 3*
DL THE CASTLE-SPECTRE. As 29 Sept. 1798, but Osmond – Powell; Reginald – Cory // Angela – Miss Heard (1st appearance in that character). Also HIGH LIFE BELOW STAIRS. As 17 June, but Philip – Wathen.
DANCING. As 20 Sept. 1798.
COMMENT. [Account-Book: Tickets delivered by Appleby, Bennett, Butler, Calkin, Dale Jun., Fosbrook, Gooding, Henderson, Humphries, Jacobs, Marks, Powell, Perry, Gaudry, Phillimore, Ryder, Scott, Tice, Williams, Wooldridge will be admitted.] Receipts: £58 10s. 6d. (28/15/6; 18/2/6; 0/0/0; odd money: 11/12/6; tickets: none listed).
- HAY THE ROAD TO RUIN. As 29 June. Also THE AGREEABLE SURPRISE. As 17 June.
- Thursday 4*
DL MUCH ADO ABOUT NOTHING. As 11 Oct. 1798, but Benedick – Powell (1st appearance in that character); Balthazar – Fisher; Verges – Banks // Hero – Miss Heard; Ursula – Miss Wentworth; omitted: Borachio, Conrade, Sexton, Seacoal. Also NO SONG NO SUPPER. As 2 Oct. 1798, but Crop – Trueman; Frederick – Caulfield; Robin – Wathen // Margaretta – Miss Griffiths (By permission of the Proprietor of the Theatre Royal, Hay-Market; 1st appearance on this stage); omitted: Nelly.
COMMENT. Benefit for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, Edwards and Chumbley [box-keepers]. Mainpiece: In Act II a Masquerade. Receipts: £61 3s. (26/4/0; 24/4/0; 0/12/6; odd money: 10/2/6; tickets: none listed) (charge: £211 17s. 6d.).

- THE CHILDREN IN THE WOOD. As 18 June, but Gabriel – Palmer // Helen – Miss De Camp; added: Apathy – Suett. Also THE JEW AND THE DOCTOR. As 27 June. Also FORTUNE'S FROLICK. As 20 June. Thursday 4
HAY
- THE BEGGAR'S OPERA. As 11 Dec. 1798, but Lockit – Maddocks; Captain Macheath – Trueman (1st appearance in that character); Crook-finger'd Jack – Banks; Mat o' the Mint – Fisher; omitted: Wat Dreary, Ben Budge. Also THE LIAR. As 20 Oct. 1798, but Old Wilding – Davies (by permission of the Proprietor of the Theatre Royal, Hay-Market); 2nd Servant – Ryder // Miss Grantham – Miss Heard; Miss Godfrey – Miss Wentworth. Friday 5
DL
DANCING. As 29 Nov. 1798.
COMMENT. Benefit for the Box and Box-door-keepers. The Last Time of the Company's Performing this Season. Receipts: £63 7s. 6d. (33/1/0; 19/7/0; 0/0/6; odd money: 10/19/0; tickets: none listed) (charge: £201 5s.).
- THE JEALOUS WIFE. As 22 June, but omitted: William, John, Tom, Lady Freelove's Servant. Also MY GRANDMOTHER. Vapour – [C.] Kemble; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; Woodley – Trueman; Waiter – Chippendale; Servant – Lyons // Charlotte – Mrs Edward; Florella – Miss Griffiths. HAY
MONOLOGUE. As 22 June.
- THE PURSE. As 19 June, but The Baron – Caulfield; Page – Master Chatterley; omitted: Edmund, Theodore. Also THE JEW. Sheva – Fawcett (1st appearance in that character); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Jabal – Suett; Saunders – Trueman; Waiter – Lyons; Frederick – C. Kemble // Mrs Ratcliffe – Mrs Davenport; Dorcas – Mrs Harlowe; Mrs Goodison – Mrs Hale; Eliza – Mrs Gibbs (1st appearance in that character). Also FORTUNE'S FROLICK. As 20 June. Saturday 6
HAY
COMMENT. 2nd piece: Not acted these 2 years.
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. *Cast not listed*, but see 25 June. King's
DANCING. As 2 July throughout.
- THE HEIR AT LAW. As 1 July, but Dick Dowlas – Barrymore // Caroline Dormer – Miss De Camp. Also THE PRISONER AT LARGE. As 19 June, but Fripon – Caulfield // Adelaide – Miss Heard. Monday 8
HAY
- THE ITALIAN MONK. Schedoni – Barrymore; Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Familiars – Trueman, Abbot; Stiletto – Caulfield; Corvino – Chippendale; Priest – Usher; Guards – Ledger, Lyons // Marchioness – Mrs Harlowe; Olivia – Miss Chapman (1st appearance in that character); Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale; Gradisca – Mrs Davenport; Margaritone – Mrs Edward; Fioreasca – Mrs Bland. General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer, Little, Willoughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler, Benson, Masters, Norton, Gawdry, Leserve, &c. Also FORTUNE'S FROLICK. As 20 June. Tuesday 9
HAY
COMMENT. Mainpiece: The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c.
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. King's
DANCING. End of 1st piece *La Double Épreuve*, as 17 June; End of 2nd piece *Le Déserteur*, as 12 Feb.