

- ROSINA. Belville – A Young Gentleman (1st appearance on any stage [Story]); *Friday 28*
 Capt. Belville – Davies; Rustic – Clarke; Irishmen – Waddy, Abbot; William – HAY
 Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Miss
 Griffiths. Also THE LONDON HERMIT. As 21 June. Also FORTUNE'S
 FROLICK. As 20 June.
 COMMENT. [Story is identified in MS list, in HAY playbills now at Harvard,
 of new performers for the 1799 season.]
- PIZARRO. As 26 June. Also THE LYING VALET. Gayless – Holland; *Saturday 29*
 Sharp – Russell; Justice Guttle – Maddocks; Dick – Wewitzer // Melissa – Miss DL
 Heard; Kitty Pry – Miss Mellon.
 DANCING. As 28 June.
 SINGING. As 28 June.
 COMMENT. Mr Ridgeway [see 26 June] . . . begs leave to inform the Public
 that on account of the great and unexpected demand the publication [of PIZARRO]
 is unavoidably deferred till Monday next at twelve o'Clock. Receipts: £395 8s. 6d.
 (360/12/6; 34/1/0; 0/15/0).
- THE ROAD TO RUIN. Goldfinch – Fawcett; Silky – Suett; Harry Dornton – HAY
 Holman (1st appearance on this stage); Milford – Clarke; Sulky – Davenport;
 Mr Smith – Abbot; Hosier – Waddy; Tradesmen – J. Palmer, Usher, &c.; Sheriff's
 Officer – Ledger; Jacob – Chippendale; Old Dornton – Gardner (from the Theatre
 Royal, York; 1st appearance in London) // Sophia – Mrs Gibbs; Jenny – Mrs
 Norton; Mrs Ledger – Mrs Hale; Mrs Warren – Mrs Mattocks. Also FORTUNE'S
 FROLICK. As 20 June.
 COMMENT. [Holman was from CG.]
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. *King's*
 DANCING. End of 1st piece *Peggy's Love*, as 11 Dec. 1798; End of 2nd piece *Télémaque*,
 as 30 Mar.
 COMMENT. On account of Laboric's indisposition *La Double Épreuve* [advertised
 in *Morning Chronicle*, 28 June] is unavoidably postponed.

July 1799

- A TRIP TO SCARBOROUGH. Lord Foppington – Palmer; Young Fashion – *Monday 1*
 Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey – DL
 Downton; Probe – Wewitzer; Lory – Russell // Berinthia – Miss Mellon; Amanda –
 Miss Heard; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden –
 Mrs Jordan. Also THE PRIZE. As 22 Sept. 1798, but Juba – Master Heather.
 DANCING. End of Act II of mainpiece a new Comic Ballet, *The Happy Stratagem*;
 or, *The Deluded Mother*. Jack – Bartolomici (1st public appearance); Fanny, Younger
 Sister – Sga Bossi del Caro; Margaret, Elder Sister – Mlle Parisot; Susanna, their
 Mother – Mrs Brooker.
 MUSIC. End of mainpiece a new *Grand Concerto* on the violin (his composition)
 by Spagnoletti (1st appearance in public since his arrival from Italy).
 COMMENT. Benefit for Sga Bossi del Caro. Ballet: Composed by Sga Bossi
 del Caro; the Music by Bossi. *Morning Chronicle*, 24 June: Tickets to be had of
 Sga Bossi del Caro, No. 1, Suffolk-street, Haymarket.
 Mr Ridgeway [see 29 June] . . . begs leave to inform the public that [PIZARRO]
 will be published this day at twelve o'Clock. *Morning Chronicle*, 1 July: This Day

- Monday 1*
DL is published PIZARRO (on fine wove paper, hot-pressed, 5s., and on common paper, 2s. 6d.).
Receipts: £148 os. 6d. (56/11/6; 37/5/6; 0/15/0; odd money: 0/7/6; tickets: 53/1/0) (charge: £212 2s. 3d.).
- HAY THE HEIR AT LAW. As 24 June, but Henry Moreland – C. Kemble. Also ROSINA. As 28 June, but 1st Irishman – Caulfield.
- Tuesday 2*
DL THE BELLE'S STRATAGEM. As 26 Jan., but Doricourt – Archer (1st appearance in that character); Hardy – Wewitzer; Saville – Trueman // Letitia Hardy – Miss Mellon (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 17 Jan., but Coupee – Russell // Miss Lucy – Mrs Bland; omitted: Thomas.
COMMENT. Mainpiece: In Act IV a Masquerade Scene. [Account-Book: Tickets delivered by Bentley, Bynam, Dale, Edmonds, Faux, Fisher, Gregson, Gaurion, Kent, Munday, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Webb, Whitmell, Wyber, Wells, Wyatt, Waterer, Mrs Byrne will be admitted.] Receipts: £31 14s. (8/11/0; 13/16/6; 0/7/0; odd money: 8/19/6; tickets: none listed).
- HAY THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbemont – Clarke; Eustache de St. Pierre – C. Kemble; Officer – [J.] Palmer; John d'Aire – Waddy; Old Man – Waldron; Crier – Ledger; Citizens – Caulfield, Chippendale, Lyons, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp; Madelon – Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- King's INES DE CASTRO. As 16 Feb.
DANCING. End of Act I *La Double Épreuve*, as 17 June; End of Opera *La Fille Mal Gardée*, as 18 Apr.
- Wednesday 3*
DL THE CASTLE-SPECTRE. As 29 Sept. 1798, but Osmond – Powell; Reginald – Cory // Angela – Miss Heard (1st appearance in that character). Also HIGH LIFE BELOW STAIRS. As 17 June, but Philip – Wathen.
DANCING. As 20 Sept. 1798.
COMMENT. [Account-Book: Tickets delivered by Appleby, Bennett, Butler, Calkin, Dale Jun., Fosbrook, Gooding, Henderson, Humphries, Jacobs, Marks, Powell, Perry, Gaudry, Phillimore, Ryder, Scott, Tice, Williams, Wooldridge will be admitted.] Receipts: £58 10s. 6d. (28/15/6; 18/2/6; 0/0/0; odd money: 11/12/6; tickets: none listed).
- HAY THE ROAD TO RUIN. As 29 June. Also THE AGREEABLE SURPRISE. As 17 June.
- Thursday 4*
DL MUCH ADO ABOUT NOTHING. As 11 Oct. 1798, but Benedick – Powell (1st appearance in that character); Balthazar – Fisher; Verges – Banks // Hero – Miss Heard; Ursula – Miss Wentworth; omitted: Borachio, Conrade, Sexton, Seacoal. Also NO SONG NO SUPPER. As 2 Oct. 1798, but Crop – Trueman; Frederick – Caulfield; Robin – Wathen // Margaretta – Miss Griffiths (By permission of the Proprietor of the Theatre Royal, Hay-Market; 1st appearance on this stage); omitted: Nelly.
COMMENT. Benefit for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, Edwards and Chumbley [box-keepers]. Mainpiece: In Act II a Masquerade. Receipts: £61 3s. (26/4/0; 24/4/0; 0/12/6; odd money: 10/2/6; tickets: none listed) (charge: £211 17s. 6d.).