

– Palmer; Major Belford – Whitfield; Prattle – Baddeley // Emily – Mrs Goodall; Bell – Miss Heard; Florival – Miss Collins. *Tbursday 21*  
DL at King's

COMMENT. The Public is most respectfully informed that THE PIRATES [advertised on playbill of 19 Feb.] is deferred on account of the Indisposition of Bannister Jun. Receipts: £169 15s. 6d. (123/18/6; 38/9/0; 6/16/0; tickets not come in: 0/12/0).

EVERY ONE HAS HIS FAULT. As 14 Feb., but Miss Chapman in place of Mrs Esten. Also HARLEQUIN'S MUSEUM. As 21 Jan. CG

COMMENT. Receipts: £341 9s. 6d.

REDEMPTION. Selected from the Great and Favourite Works of Handel, that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts as 20 Feb. Conductors, Leader as 15 Feb. *Friday 22*  
King's

PART I. Overture (OCCASIONAL ORATORIO). *O, First Created Beam* by Chorus (SAMSON). *He layeth the beams* by Bellamy [EZIO]. *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Harrison [SEMELE]. *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Dignum [PTOLOMY]. *Abraham, enough* by Miss Leak [SUSANNA]. *Jehovah is my Shield* by Miss Poole [OCCASIONAL ORATORIO]. *Blest be the Man* by Chorus (JOSEPH). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *He gave them Hailstones* by Double Chorus; *The Lord is a Man of War* by Bellamy and Dignum; *Moses and the Children of Israel* by Chorus; *Sing unto the Lord* by Mrs Harrison; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Poole (JOSHUA). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Angels ever bright* by Master Welsh [THEODORA]. *Welcome, mighty King* by Chorus (SAUL). March in JUDAS MACCABAEUS. *In sweetest harmony* by Mrs Harrison and Chorus [SAUL]. *Their bodies are buried in Peace* by Chorus [FUNERAL ANTHEM]. Dead March (SAUL). *Lord, remember David* by Harrison [SOSARME]. *The Sword that's drawn* by Bellamy [OCCASIONAL ORATORIO]. *God save the King* by Chorus.

PART III. *Where is this stupendous stranger* by Miss Poole [ALCINA]. *There beneath a lowly shade* by Miss Leak [ALEXANDER BALUS]. *He was eyes unto the Blind* by Harrison [SIROE]. *Hosannab to the son of David* by Chorus [ATHALIA]. *He was brought as a Lamb* by Bellamy [DEIDAMIA]. *He sitteth at the Right Hand of God* by Chorus [TE DEUM]. *Holy Lord God Almighty* by Mrs Harrison [RODELINDA]. *Glory be to the Father* by Chorus [JUBILATE].

SINGING. As 20 Feb.

MUSIC. End of Part II *concerto* on the Piano Forte by Dussek.

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture and March (SCIPIONE). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Go, baffled coward* by Kelly and Reynolds (SAMSON). *Around let acclamations ring* by Chorus (ATHALIA). *O come let us worship* by Incedon [CORONATION ANTHEM]. *A Bravura Song* by Mme Mara. *Gloria Patri* by Full Chorus [JUBLIATE]. *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell). MUSIC. As 20 Feb.

COMMENT. Oratorio: Written by Milton, and set to Music by Handel.

CORIOLANUS. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Baddeley; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Benson; Young Marcius – *Saturday 23*  
DL at HAY

*Saturday 23*  
DL at HAY Master Chatterley; Roman Officer – Caulfield; Volscian Officer – Phillimore [*Public Advertiser*: Alfred]; Citizens – Suett, Burton, Fawcett, Maddocks // Volunia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Mrs Ward; Gentlewoman – Miss Tidswell. Also THE DIVORCE. As 5 Jan.

COMMENT. Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. [“The grand triumphant entry would have disgraced a barn; the displeasure of the audience was loudly manifested to it” (*Theatrical Magazine*, Apr. 1793, p. 242).] In Act V a Procession of Roman Matrons to the Volscian Camp. [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 21 Feb.] Receipts: £149 19s. (145/8; 4/11).

CG EVERY ONE HAS HIS FAULT. As 21 Feb. Also HARLEQUIN’S MUSEUM. As 21 Jan.

COMMENT. Receipts: £321 6s. 6d.

King’s IL BARBIERE DI SIVIGLIA. As 29 Jan.  
DANCING. As 16 Feb. throughout.

*Monday 25*  
DL at King’s ANNA. Characters by Wroughton, Whitfield, Palmer, Bannister Jun., Suett, Lyons, Webb // Miss Pope, Miss Collins, Mrs Kemble, Mrs Jordan, Mrs Powell, Mrs Booth, Mrs Bland, Mrs Edwards. [Cast from Larpent MS: Sir Frederick Touchwood – Wroughton; Gaythorn – Whitfield; Henry – Palmer; Bustle – Bannister Jun.; Pill – Suett; Jonathan – Lyons // Lady Touchwood – Miss Pope; Lady Lydia Graveairs – Miss Collins [in MS: Mrs Goodall]; Cordelia – Mrs Kemble; Anna – Mrs Jordan; Miss Harcourt – Mrs Powell; Dawdle – Mrs Booth; Ruth – Mrs Bland [in MS: Miss Heard]; Daube – Mrs Edwards. Webb is unassigned.] Prologue spoken by Palmer. Epilogue spoken by Mrs Jordan. Also THE DEAF LOVER. As 23 Jan.

COMMENT. Mainpiece [1st time; c 5, by Catherine(?) Cuthbertson. Authors of Prologue and Epilogue unknown. MS: Larpent 969; not published]: With new Dresses and Decorations. “The [new] piece possessing nothing like a plot, and being perfectly uninteresting, was much disapproved of . . . Palmer contributed to its bad reception by being absent when he was most wanted on the stage, and occasioning thereby an awkward chasm, which put the audience out of humour. He was otherwise highly reprehensible for his imperfections in his part” (*Public Advertiser*, 26 Feb.). Receipts: £375 16s. 6d. (342/13/6; 31/7/0; 1/16/0).

CG EVERY ONE HAS HIS FAULT. As 21 Feb. Also THE MIDNIGHT WANDERERS. Principal Characters by Munden, Incedon, Blanchard, Fawcett, Cubitt, Powel, Gray, Thompson // Mrs Martyr, Miss Broadhurst, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from text (T. N. Longman, 1793), and Songs (T. and J. Egerton, 1793): Marquis de Morelle – Munden; Julian – Incedon; Denis – Blanchard; Casper – Fawcett; Mendicant – Cubitt; Don Pedraza – Powel; Mariners – Gray, Linton, Street, &c.; Peasant – Thompson [not in text; see 23 Sept. 1793]; Guide – Linton [i.e. doubled] // Maresa – Mrs Martyr; Bercilla – Miss Broadhurst; Jaquelin – Mrs Harlowe; 2nd Biscayan – Miss Barnett; Adalais – Mrs Clendining.]

COMMENT. Afterpiece [1st time; CO 2, by William Pearce]: With new Music, Scenes and Dresses. The Music composed and selected [from Paisiello and Grétry (BUC, 946)] by Shield. The Scenes designed and executed by Richards. Books of the Songs to be at the Theatre. [“Mr Pearce £100 for Midnight Wanderers” (MS annotation on BM playbill (CG, Vol. VIII), 2 Mar. 1793).] *Morning Herald*, 21 May 1793: This day is published THE MIDNIGHT WANDERERS (1s.). Receipts: £332 17s. 6d.