

- Saturday 18**
CG COMMENT. Benefit for Townsend and Mrs Johnson. 3rd piece [1st time in London; F1, by William Dunlap]: Performed with distinguished Applause at the [John St.] Theatre, New York [on 9 Jan. 1797]; compressed into one act [from two], and adapted for the English Stage by a Gentleman [perhaps the author]. "Commencing at half past eleven o'clock, and after a tiresome variety of other entertainments, the audience thought they had had enough for their money, and demanded the fall of the curtain before the conclusion of [TELL TRUTH AND SHAME THE DEVIL]" (*Monthly Mirror*, June 1799, p. 367). *Morning Chronicle*, 8 May: Tickets to be had of Townsend, No. 9, Leicester-place. [Mrs Johnson not listed.] Receipts: £442 17s. 6d. (108/1/0; 1/11/0; tickets: 333/5/6, of which Townsend sold 218/2/0; Mrs Johnson 115/3/6).
- King's** The 2nd Act of INES DE CASTRO. As 2 Feb. Also I DUE SVIZZERI. As 14 May.
DANCING. As 30 Mar. throughout.
- Monday 20**
DL THE MOURNING BRIDE. Manuel – Aickin; Gonzalez – Packer; Garcia – Holland; Perez – Trueman; Alonzo – Surmont; Osmyn – Kemble; Heli – Maddocks; Selim – Caulfield; Mutes – Evans, Webb // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro – Grimaldi; Adam – Fisher; Peter – Evans; Walter – Ryder; Gabriel – Garman; Nathaniel – Webb; Gregory – Maddocks; Ralph – Whitmell.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £201 14s. (139/11/0; 59/6/6; 2/16/6).
- CG WHAT IS SHE? As 27 Apr. *Epilogue* as 27 Apr. Also THE FARMER. As 19 Sept. 1798, but Col. Dormant – Hull; Farmer Stubble – Dyke.
COMMENT. Receipts: £152 9s. (139/8; 13/1).
- Tuesday 21**
DL THE CASTLE-SPECTRE. As 5 Feb. Also THE SHIPWRECK. As 3 Nov. 1798.
SINGING. End of mainpiece the *Fishing Duet* from DON JUAN, by Miss Arne and Miss Wentworth.
COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill of 20 May. Account-Book: Tickets delivered by Miss Arne will be admitted.] Receipts: £328 (205/7/6; 67/2/0; 2/15/6; odd money: 1/4/6; tickets: 51/10/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan., but 1st Shepherdess – Mrs Follett.
COMMENT. [Account-Book: Tickets delivered by Ledger, Mrs Pitt, Hall (box-keeper), Paskins, Coates, Bent, Wilkins, Larkman, Street, Sturgeon, Brice, Thompson, Dyke, Powell, Lee will be admitted.] Receipts: £432 14s. 6d. (41/1/0; 2/12/0; tickets: 389/1/6).
- King's** The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 14 May.
DANCING. As 30 Mar. throughout.
- Wednesday 22**
DL THE CASTLE OF MONTVAL. As 6 May. Also THE ADOPTED CHILD. As 5 Apr.
COMMENT. "I did not act this Night, being at Home to receive the 4th & 5th Acts of my Part in the new Play [see 24 May]" (Kemble Mem). Tickets delivered [Account-Book: by Miss Briggs, Miss Clarke, Rhodes] for Thursday will be admitted. Receipts: £187 13s. 6d. (123/12/6; 62/10/0; 1/11/0; tickets: none listed).

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Abbot; Sir Francis Gripe – Munden // Isabinda – Mrs Litchfield; Patch – Mrs Mattocks; Miranda – Miss Betterton. Also **THE HIGHLAND REEL.** As 1 Nov. 1798, but Moggy – Mrs Martyr; omitted: Laird of Col, Laird of Raasay.
DANCING. End of mainpiece *Lowland Festivity.* Jamie – Bologna Jun.; Croudy – Bologna; Jenny – Miss Bologna; Moggy – Mrs Watts.
COMMENT. [Account-Book: Tickets delivered by Mrs Egan, Hill, Hall (carpenter), Robson (music porter), Strahan, Simmons, Bologna, Williams, Hay, Findlay will be admitted.] Receipts: £438 18s. (43/18/6; 5/1/0; tickets: 389/18/6).
- Notice on playbill of 22 May: The Necessity of using the Stage for the Scenery of the New Play of **PIZARRO** will prevent any Performance at this Theatre Tomorrow Evening.
- THE HORSE AND THE WIDOW.** As 4 May. Also **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr., but Mrs Whitmore in place of Miss Leserve.
MUSIC. Preceding 1st piece a *Grand Sonata*; End of Act I of 2nd piece *Lesson*, both as 15 May.
MONOLOGUES. End of 1st piece *Alexander's Feast*; End of 2nd piece *Grand Address*, both as 15 May.
COMMENT. Receipts: £301 5s. 6d. (294/6/6; 6/19/0).
- PIZARRO.** Characters by Powell, Kemble, C. Kemble, Barrymore, Caulfield, Wentworth, Trueman, Surmont, R. Palmer, Aickin, Suett, Dowton, Cory, Holland, Russell, Wathen, Maddocks, Sparks, Ryder, Master Chatterley, Webb, Fisher, Evans // Mrs Jordan, Mrs Siddons. [Cast from text (James Ridgway, 1799), and Genest, VII, 420: Ataliba – Powell; Rolla – Kemble; Alonzo – C. Kemble; Pizarro – Barrymore; Almagro – Caulfield; Gonzalo – Wentworth; Davilla – Trueman; Gomez – Surmont; Valverde – R. Palmer; Las Casas – Aickin; Diego – Suett; Orozambo – Dowton; Old Blind Man – Cory; Centinel – Holland; Peruvian Officer – Archer [see 25 May]; Attendant – Maddocks; Boy – Master Chatterley; Soldiers – Webb, Fisher, Evans, Chippendale // Cora – Mrs Jordan; Elvira – Mrs Siddons. Russell, Wathen, Sparks, Ryder are unassigned.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Jordan. Also **MY GRANDMOTHER.** *Cast not listed*, but see 18 Sept. 1798.
SINGING. Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Trueman, Danby, Brown, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Stephens, Leak, Dufour, Arne, Menage, Roffey, Menage Jun., Jackson, Wentworth, Chippendale, Jacobs, Butler, Bowyer, Williams, Saunders, Gaudry, Benson, Illingworth, Coates, &c.
COMMENT. Mainpiece [1st time; T 5, by Richard Brinsley Sheridan, adapted from **DIE SPANIER IN PERU**, by August Friedrich Ferdinand von Kotzebue. Prologue by Richard Brinsley Sheridan (consisting of the 1st 30 lines and the concluding couplet of his Prologue to **THE MINIATURE PICTURE**); Epilogue by the Hon. William Lamb (see text). For publication see 1 July]: The Scenery, Dresses, and Decorations entirely new. The Musick, Airs and Chorusses incidental to the Piece composed and selected [from Gluck, Sacchini, &c. (*Morning Chronicle*, 25 May)] by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood [Jun.], Demaria, Banks, Blackmore, &c. [See *Theatre Notebook*, XX, 30–32, for suggestion that one scene was designed by De Louthembourg.] The Machinery, Decorations, and Dresses under the direction of Johnston, and executed by him, Underwood, and Gay. The Female Dresses designed and executed by Miss Rein.

Wednesday 22
CGThursday 23
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Friday 24
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