

- Friday 19
CG **A CURE FOR THE HEART ACHE.** As 21 Sept. 1798, but Frank Oatland – Fawcett // Ellen – Miss Chapman; Miss Vortex – Mrs Mattocks. Also **A GAL-LIMAUFREY.** Being the intermediate part of the Night's Entertainment. End of Act I of the Play *John Appleby* (1st time) sung by Fawcett; End of Act II *Black Ey'd Susan*; End of Act III *Poor Tom; or, Sailor's Epitaph – Here a sheer bulk*, both sung by Inledon; End of Act IV *Pull Away; or, Howe, St. Vincent, Duncan & Nelson*, sung by Fawcett; End of Play *Monsieur Tonson* (Founded on Fact, and read at Freemason's Hall, in the Winter of 1795) spoken by Fawcett. Also **THE PRINCESS OF GEORGIA.** Principal Characters by Inledon, Munden, Fawcett, H. Johnston, Townsend, Simmons, Clarke // Miss Waters, Mrs Chapman, Miss Sims, Mrs H. Johnston. [Cast from Larpent MS: Giobar – Inledon; Morad – Munden; Acba – Fawcett; Daracardin – H. Johnston; Iskouriah – Townsend // Nainda – Miss Waters [in MS: Mrs Atkins]; Zara – Miss Sims; Illidia – Mrs H. Johnston [in MS: Mrs Pope]. Simmons, Clarke, Mrs Chapman are unassigned.] *Ambassadors and Suite from Armenia* – Dyke, Hawtin, Abbot, Wilde, Blurton, Street, L. Bologna // *Ladies of the Harem* – Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton.
- COMMENT. Benefit for Fawcett. 3rd piece [DO2. MS: Larpent 1251; not published]: Never acted at a Public Theatre [1st acted privately at Brandenburgh House, Hammersmith, 28 Feb. 1798]; Written by her Serene Highness the Margravine of Anspach. The Music partly by the Margravine, and partly by Sarti, Guglielmi, Paisiello, and Saphio. With a Grand Overture, *La Chasse*, by Reeve. The Scenery painted by Phillips, Lupino, Hollogan, &c. The Machinery by Sloper. The Dresses by Dick and Mrs Egan.
- Morning Chronicle*, 17 Apr.: Her Serene Highness the Margravine of Anspach having, with unprecedented Kindness and Liberality, lent Mr Fawcett the Manuscript of the above magnificent and interesting Opera, he begs leave to state that nothing shall be wanted on his Part to render it as acceptable to the Public as it was to the Nobility who had the pleasure of seeing it at the Brandenburgh house Theatre. *Ibid*, 4 Apr.: Tickets to be had of Fawcett, No. 41, Frithstreet, Soho. Receipts: £532 6s. 6d. (239/1/6; 2/9/0; tickets: 290/16/0).
- Saturday 20
DL **JANE SHORE.** As 19 Jan., but Dumont – Pope (of CG, by permission of the Proprietor). Also **BLUE-BEARD.** As 26 Nov. 1798, but Abomelique – Cory; Selim – Kelly.
- COMMENT. The new Tragedy of **THE CASTLE OF MONTVAL** [advertised on playbill of 19 Apr.] is obliged to be deferred on account of the indisposition of Barrymore [see 23 Apr.]. Receipts: £217 13s. (146/6; 70/12; 0/15).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr. Also **RAYMOND AND AGNES.** As 13 Apr., but Maugerette – Mlle De La Croix.
- COMMENT. [2nd piece in place of **THE RIVAL SOLDIERS**, advertised on playbill of 19 Apr.] Receipts: £205 17s. (203/17; 2/0).
- King's **IL MATRIMONIO SEGRETO.** As 13 Apr., but added: Benelli; omitted: Rovedino.
- DANCING.* As 30 Mar. throughout.
- Monday 22
DL **THE EAST INDIAN.** Characters by R. Palmer, Barrymore, Kemble, C. Kemble, Aickin, Wewitzer, Hollingsworth, Bannister Jun., Fisher, Webb, Evans // Miss Stuart, Mrs Powell, Mrs Jordan, Miss Pope, Mrs Sparks, Miss Tidswell. [Cast from text (J. Bell, 1800): Lord Listless – R. Palmer; Modish – Barrymore; Rivers – Kemble; Beauchamp – C. Kemble; Walsingham – Aickin; Friponneau – Wewitzer; Squeez'em – Hollingsworth; Frank – Bannister Jun.; Trifle – Fisher; John – Webb;

- Robert – Evans // Lady Clara Modish – Miss Stuart; Mrs Ormond – Mrs Powell; Zorayda – Mrs Jordan; Miss Chatterall – Miss Pope; Mrs Slip-slop – Mrs Sparks; Mrs Blab-all – Miss Tidswell; Lady Hubbub – Mrs Cuyler; Mrs Tiffany – Mrs Coates; Anne – Mrs Jones.] [For *Prologue* (spoken this night?) see 1 May.] *Epilogue* spoken by Mrs Jordan. Also *THE ROMP*. Young Cockney – Bannister Jun. (1st appearance in that character); Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Slightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blonde – Miss Heard.
- COMMENT. Benefit for Mrs Jordan. Mainpiece [1st time; C5, based partly on *DIE INDIANER IN ENGLAND*, by August Friedrich Ferdinand von Kotzebue. Prologue, Epilogue by the author (see text)]: Written by the Author of *THE CASTLE-SPECTRE* [Matthew Gregory Lewis]. Receipts: £706 5s. 6d. (350/16/6; 42/4/0; odd and after-money: 7/4/6; tickets: 306/0/6) (charge: free).
- RAMAH DROOG. As 21 Jan., but in *Europeans*: King in place of Bologna Jun.; Fairclough of Gray; omitted from *Indians*: Miss Gray, Mrs Wybrow. Also *RAYMOND AND AGNES*. As 20 Apr.
- COMMENT. Receipts: £266 15s. (261/4; 5/11).
- THE CASTLE OF MONTVAL*. Characters by Kemble, Aickin, Holland, C. Kemble, Barrymore, Packer, Fisher // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (R. Phillips, 1799), and *European Magazine*, May 1799, p. 328: Old Count – Kemble; Count of Colmar – Aickin; Count of Montval – Holland; Marquis of Vaublanc – C. Kemble; Lapont – Barrymore; Blaise – Packer; Ambrose – Fisher // Countess of Montval – Mrs Siddons; Matilda – Mrs Powell; Teresa – Miss Heard.] *Prologue* spoken by Powell. *Epilogue* spoken by Mrs Powell. [These were spoken, as here assigned, at all subsequent performances.] Also *BLUE-BEARD*. As 20 Apr., but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark.
- COMMENT. Mainpiece [1st time; T5, by Thomas Sedgwick Whalley. Prologue, Epilogue by the author (see text)]. Account-Book, 20 May: Paid Whalley for Castle of Montval £100. Receipts: £288 19s. (224/18/6; 63/9/0; 0/11/6).
- THE IRON CHEST*. Sir Edward Mortimer – H. Johnston; Adam Winterton – Fawcett; Rawbold – Murray; Fitzharding – Betterton; Samson – Suett (By Permission of the Proprietors of the Theatre Royal, Drury-Lane); Armstrong – Mansel; Orson – Emery; Robbers – Whitmore, Thompson, Master Webb; Wilford – A Young Gentleman (1st appearance [unidentified]) // Helen – Miss Betterton; Blanch – Mrs Gibbs; Judith – Mrs Litchfield; Barbara – Mrs Chapman. Chorus of Robbers – Linton, Oddwell, Thomas, Everett, &c.; Chorus of Servants – Street, Curties, Abbot, Lee, J. Linton, Smith, Tett // Mmes Castelle, Norton, Leserve, Burnett, Follett, Iliff, Gilbert, &c. Also *THE FOLLIES OF A DAY*. As 1 Oct. 1798, but Bazil – Rees // Susan (1st time) – Mrs H. Johnston.
- DANCING*. End of mainpiece a new Scotch Ballet, *The Higbland Lovers* (under the direction of Bologna Jun.) by Bologna Jun., Hawtin, King, Mrs Watts, Miss Brugier (1st appearance).
- SINGING*. In the course of the Evening *Sally in our Alley* by Incedon.
- COMMENT. Benefit for H. Johnston. Mainpiece: 1st time at this Theatre; by Permission of Mr Colman. *Morning Chronicle*, 9 Apr.: Tickets to be had of H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £334 3s. 6d. (174/7/6; 1/14/0; tickets: 158/2/0).
- INES DE CASTRO. As 16 Feb.
- DANCING*. As 18 Apr. throughout.

Monday 22
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Tuesday 23
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King's