

**Thursday 14** THE CHAPTER OF ACCIDENTS. Lord Glenmore – Bensley; Governor Harcourt – King (1st appearance in that character); Woodville – Palmer; Capt. Harcourt – Barrymore; Grey – Aickin; Vane – R. Palmer; Jacob – Bannister Jun. // Cecilia – Miss Farren; Miss Mortimer – Mrs Powell; Warner – Mrs Booth; Bridget – A Young Lady (1st appearance on any stage [Mrs Bateman]). Also TIT FOR TAT. As 3 Jan.

COMMENT. Mainpiece: Not acted these 7 years [not acted since 21 Apr. 1784. Mrs Bateman is identified in Kemble Mem.]. Receipts: £201 1s. 6d. (156/7/6; 41/11/0; 3/3/0).

CG EVERY ONE HAS HIS FAULT. As 29 Jan., but Cubitt in place of Quick; Macready of Fawcett. Also HARLEQUIN'S MUSEUM. As 21 Jan.

COMMENT. Receipts: £346 3s. 6d.

**Friday 15** A GRAND SELECTION. Principal Vocal Parts by Harrison, Master Welsh, Master King's Hummell, Dignum, Sedgwick, Morelli // Miss Poole, Miss Leak (1st public performance), Mrs Harrison. Conductors – Linley [Sen.] and Arnold. Leader of the Band – Shaw.

PART I. Overture (SAMSON). *Arm, ye brave* by Sedgwick; *We come in bright array* by Chorus; *O Lovely peace* by Master Welsh and Master Hummell (JUDAS MACCABAEUS). *Guarda nel mio taddio* by Morelli (Paisiello). *What passion cannot musick raise* by Miss Poole, accompanied on the violoncello by Mason [DRYDEN'S ODE]. *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *God save Great George our King* by Chorus, with new accompaniments by Dr Arnold.

PART II. *Concerto* on the Piano Forte by Dussek. *Primroses deck the bank's green side* by Dignum (Linley). *Come unto these yellow sands* by Miss Leak; *Hark! the watch dogs bark* by Chorus; *Full fathom five* by Miss Leak; *Sea Nymphs hourly ring his knell* by Chorus (THE TEMPEST, by Purcell). *Fair Rosale* by Master Welsh (Linley). *Vo sol cando* by Miss Poole [ARTASERSE, by Vinci]. *O come let us worship* by Harrison [CORONATION ANTHEMS]. *Tbou didst blow* by Mrs Harrison (ISRAEL IN EGYPT). *To arms, your ensigns* by Dignum and Sedgwick; *Britons Strike Home* by Chorus (BONDUCA, by Purcell).

PART III. *Ye sons of Israel* by Chorus (JOSHUA). *The Mansion of Peace* by Harrison [Webbe]. *My faith and truth* by Miss Leak and Master Hummell [SAMSON]. *Non più andrai* by Morelli [LE NOZZE DI FIGARO, by Mozart]. *Concerto* on the violin by Janiewicz (1st public performance in this Kingdom). *Let the bright seraphim* by Mrs Harrison [SAMSON]. *Angels ever bright and fair* by Master Welsh [THEODORA]. *The prince unable* by Miss Poole [ALEXANDER'S FEAST]. *When Britons first at Heaven's command* (Alternate Solos [singers not listed]). *Rule Britannia, Rule the Waves* by Full Chorus (Dr Arne).

COMMENT. Double Drums by Ashbridge. Trombones by Flack, Dressler, Zwingham, Schubert. The Chorusses, which will be far more numerous than on any former occasion, will be supported by the Young Gentlemen of His Majesty's Chapel Royal, and the Choristers of St. Paul's. A Subscription of Two Guineas and a Half will receive Eleven Tickets for the Boxes, transferable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber. Books of the performance to be had at the Theatre, price 6d. Boxes 6s. Pit 3s. 6d. Gallery 2s. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

CG A GRAND SELECTION. Principal Vocal Parts by Incedon, Bartleman, Reynolds (from Durham), Kelly // Mme Mara, Miss Sharp, Mrs Crouch. Leader of the Band – G. Ashley. Organ – J. Ashley.

PART I. *God save the King* [by Chorus (CORONATION ANTHEMS)]. Overture (ESTHER). THE DETTINGEN TE DEUM, in which Mme Mara will introduce *Holy, Holy Lord* [RODELINDA].

**PART II.** Overture and Dead March (SAUL). *When the ear heard him* by Quartetto [see 13 Mar.]; *His body is buried* by Semi-Chorus; *But his Name liveth* by Chorus (FUNERAL ANTHEMS). *O God-like Youth* by Miss Sharp (SAUL). *Gentle Airs* by Inledon, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the Foe* by Chorus (JUDAS MACCABAEUS). *What tho' I trace each herb and flow'r* by Mrs Crouch (SOLOMON). *Lord of Eternity* by Chorus; *Behold the Nations* [singer not listed]; *O Baal* by Chorus (DEBORAH). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT). *Concerto* on the violin by Mme Gautherot.

Friday 15  
CG

**PART III.** Second Oboe Concerto. *Sound an Alarm* by Kelly; *We bear* by Chorus (JUDAS MACCABAEUS). *Ye sacred Priests* and *Farewell ye limpid springs* by Mme Mara (JEPHTHA). *Hear Jacob's God* by Chorus (SAMSON). *Arm, arm, ye brave* by Bartleman; *We come* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* by Mrs Crouch ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Mme Mara; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT). *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).

COMMENT. Among the Instrumental Performers are C. Ashley, Patria, Sarjant, Mahon, Boyce, Mountain, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Wood, &c. &c. Double Drums, Bass Trumpets, &c. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. Places to be had of Brandon at the Box-Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance, 6d. each, may be had at the Theatre. The Director's Books have these words at the bottom of each Title Page: "Printed by H. Macleish, Recorder Office, Duke's-court, Drury-lane."

**KING LEAR.** King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gentleman Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Burton [*Public Advertiser*: Hollingsworth]; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also **THE CHEATS OF SCAPIN.** As 22 Dec. 1792.

Saturday 16  
DL at HAY

COMMENT. Receipts: £183 13s. (182/12; 1/1).

**EVERY ONE HAS HIS FAULT.** As 14 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £321 8s. 6d.

**I GIUOCHI D'AGRIGENTO.** As 5 Feb.

King's

**DANCING.** End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera *Divertissement*, as 26 Jan., but to conclude with a *Pas de Trois et de Quatre* to the favourite air of *God save the King*, with variations.

**THE SCHOOL FOR SCANDAL.** As 5 Dec. 1792. Also **THE PRISONER.** As 18 Oct. 1792, but omitted: Chorus of Soldiers.

Monday 18  
DL at King's

**SINGING.** As 30 Oct. 1792.

COMMENT. Receipts: £170 18s. 6d. (111/14/6; 56/11/0; 2/13/0).

**COLUMBUS.** As 12 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £257 19s.

**THE GAMESTER.** As 29 Jan. Also **NO SONG NO SUPPER.** As 5 Feb.

Tuesday 19  
DL at HAY

COMMENT. Receipts: £219 12s. (212/4; 7/8).