

- Thursday 31*  
DL THE CHILD OF NATURE. Duke Murcia – Suett; Marquis Almanza – Powell (1st appearance in that character); Count Valentia – Russell; Peasant – Aickin // Marchioness Merida – Miss Biggs; Amanthis – Mrs Jordan. Also THE WEDDING DAY. Lord Rakeland – Russell; Sir Adam Contest – Wewitzer; Mr Milden – Packer; Mr Contest – Trueman // Lady Autumn – Miss Tidswell; Mrs Hamford – Mrs Walcot; Lady Contest – Mrs Jordan. Also FEUDAL TIMES. As 28 Jan.  
COMMENT. Receipts: £262 15s. 6d. (216/6/0; 44/7/6; 1/4/0; half-tickets: 0/18/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 29 Jan., but omitted from *Vocal Characters*: Emery.  
MUSIC. Afterpiece: The Overture accompanied on the Union Pipes and Pedal Harp by Murphy and Weippert.  
COMMENT. Receipts: £249 10s. 6d. (240/7/6; 9/3/0).

## February 1799

- Friday 1*  
DL THE RIVALS. As 10 Nov. 1798, but Sir Anthony Absolute – King // Lydia Languish – Miss Mellon; omitted: Servants. Also FEUDAL TIMES. As 28 Jan.  
COMMENT. Receipts: £123 13s. 6d. (83/12/0; 38/16/6; 1/5/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. As 31 Jan.  
MUSIC. As 31 Jan.  
COMMENT. Receipts: £178 10s. 6d. (165/8/6; 13/2/0).
- Saturday 2*  
DL MUCH ADO ABOUT NOTHING. As 11 Oct. 1798. Also FEUDAL TIMES. As 28 Jan.  
COMMENT. In Act II of mainpiece a Masquerade. “The Dance mangled. No Glee, the Singers not thinking proper to come this bad weather” (Kemble Mem.). Receipts: £156 15s. (97/10/6; 58/9/6; 0/15/0).
- CG RAMAH DROOG. As 15 Jan. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.  
COMMENT. Receipts: £133 4s. 6d. (128/18/6; 4/6/0).
- King’s INES DE CASTRO. *Cast not listed*, but see 26 Jan.  
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Les Deux Jumelles*, as 29 Jan.
- Monday 4*  
DL RULE A WIFE AND HAVE A WIFE. Duke – Barrymore; Don Juan – Packer; Sanchio – Holland; Alonzo – Surmont; Michael Perez – Bannister Jun.; Leon – Kemble; Cacafofo – Dowton; Lorenzo – Trueman // Margarita – Mrs Powell; Altea – Miss Tidswell; Clara – Miss Heard; Estifania – Mrs Jordan; Old Woman – Mr Suett; Maid – Mr Grimaldi. Also FEUDAL TIMES. As 19 Jan., but Chorus of Soldiers – Danby, Caulfield [Jun.], Maddocks, Brown, Tett, Cook, Bardoleau, Clark, &c.; Chorus of [Male] Villagers – Phillimore, Fisher, Evans, Aymler, Elliot, Willoughby, Mead, Sawyer; omitted from Minstrels: Mmes Saunders, B. Menage.  
COMMENT. Receipts: £238 2s. (170/11/6; 66/8/6; 1/2/0).

THE MISER. As 21 Sept. 1798, but Lappet – Mrs Mattocks. Also THE GUARDIAN. Hartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight // Lucy – Mrs Mattocks; Harriet – Mrs Pope. Also THE MAGIC OAK. As 31 Jan.

Monday 4  
CG

MUSIC. In 3rd piece, as 31 Jan.

COMMENT. By Command of Their Majesties. Receipts: £486 3s. (471/0; 15/3).

THE CASTLE-SPECTRE. As 29 Sept. 1798, but Reginald – Cory. Also THE APPRENTICE. As 4 Oct. 1798.

Tuesday 5  
DL

DANCING. End of mainpiece *Moggy and Jemmy*. Jemmy – Garman; Bauldi – Grimaldi; Lady – Miss Daniels; Maude – Mrs Brooker; Moggy – Sga Bossi del Caro; Peasants – Goodman, Whitmell, Wells, Bayzand, Johnston, Gauron, Masters J. and W. Chatterley, Mmes Brigg, Byrne, Vining, Riches, Luciet, Drake, Connelly.

COMMENT. Ballet: 1st time, composed by Roffey; the Musick by Rhodes. Receipts: £189 11s. (127/1/6; 61/2/6; 1/7/0).

THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. Afterpiece: The Overture accompanied on the Pedal Harp by Weippert.

COMMENT. Receipts: £272 7s. (261/0; 11/7).

By desire of several of the principal Subscribers (on account of the extreme inclemency of the weather) the Opera intended for this Evening is postponed to Saturday next, the 9th instant.

King's

ASH WEDNESDAY.

Wednesday 6

THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan; omitted: Trip, Servants. Also FEUDAL TIMES. As 4 Feb.

Thursday 7  
DL

SINGING. As 8 Jan.

COMMENT. Receipts: £246 15s. 6d. (162/13/0; 82/17/0; 1/5/6).

LOVER'S VOWS. As 1 Nov. 1798, but Mansel (1st time) in place of Knight. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. As 5 Feb.

COMMENT. Receipts: £278 1s. 6d. (265/6/6; 12/15/0).

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Inledon, Sale, John Sale, Denman, Bartleman // Mme Mara, Miss Capper, Mrs Atkins.

Friday 8  
CG

PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, with *Holy, Holy Lord* by Mme Mara.

PART II. Overture and Dead March (SAUL). Select Parts of the *Funeral Anthem*. *Lord, what is man?* by Miss Capper (SEMELE). *Tears such as tender* by Bartleman (DEBORAH). *W'ben bis loud voice* by Chorus (JEPHTHA). *W'hat thoubg I trace* by Mrs Atkins (SOLOMON). *Angels ever bright and fair* by Mme Mara (THEODORA). March, and *The trumpet's loud clangour* by Chorus (DRYDEN'S ODE).

PART III. Fourth Oboe Concerto. *Farewell, you limpid springs; Deeper and deeper still; Waft ber, angels* by Mme Mara (JEPHTHA). *From harmony* by Chorus (DRYDEN'S ODE). *Softly sweet in Lydian measure* by Master Elliot, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *He layeth* by Bartleman [EZIO]. *O God who in* by Chorus [JOSEPH]. *O magnify the Lord* by Mrs Atkins (CHANDOS ANTHEMS). *The Horse and bis rider* by Chorus (ISRAEL IN EGYPT).

COMMENT. Among the principal instrumental performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, R. Ashley, Parkinson, Woodham, Jenkinson, Bridgtower, the Munros, Purney, the Cantelos, Taylor, Lavenu,