

- Friday 11**
CG **LOVER'S VOWS.** As 1 Nov. 1798. Also **ROSINA.** As 8 Jan.
COMMENT. Receipts: £283 17s. (270/16; 13/1).
- Saturday 12**
DL **THE CASTLE-SPECTRE.** As 17 Nov. 1798. Also **THE APPRENTICE.** As 4 Oct. 1798.
COMMENT. Kemble's illness still continuing, **MEASURE FOR MEASURE** [advertised on playbill of 11 Jan.] is again obliged to be deferred [see 9 and 10 Jan.]. Receipts: £166 8s. (108/4/6; 57/10/6; 0/13/0).
- CG **THE VOTARY OF WEALTH.** Principal Characters by Lewis, Pope, Munden, Fawcett, H. Johnston, Murray, Emery, Thompson, Abbot, Curties, Wilde, Lee // Mrs Pope, Mrs H. Johnston, Miss Chapman, Mrs Davenport, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 25 Sept. 1799: Drooply - Lewis; Leonard Vizorly - Pope; Oakworth - Munden; Sharpset - Fawcett; Henry Melville - H. Johnston; Cleveland - Murray; Old Vizorly - Emery; Master of Hotel - Thompson; Bailiff - Abbot; Servant - Curties; Waiter - Wilde; Simpson - Blurton // Julia Cleveland - Mrs Pope; Gangica - Mrs H. Johnston; Mrs Cleveland - Miss Chapman; Lady Jemima Vizorly - Mrs Davenport; Caroline - Miss Betterton. Lee is unassigned.] *Prologue* spoken by Murray. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Jan.).] Also **ROSINA.** As 8 Jan.
COMMENT. Mainpiece [1st time; C5, by Joseph George Holman. Prologue by William Thomas Fitzgerald; Epilogue by John Taylor (see text)]: With new Dresses, Scenery, &c. [Afterpiece in place of **THE FARMER**, advertised on playbill of 11 Jan.] *Morning Chronicle*, 26 Mar. 1799: This Day is published **THE VOTARY OF WEALTH** (2s.). Receipts: £326 10s. 6d. (321/2/6; 5/8/0).
- King's **MEDONTE.** As 11 Dec. 1798.
DANCING. As 26 Dec. 1798 throughout.
COMMENT. The Subscribers are most respectfully intreated to observe that in consequence of the frequent abuses practised in their names, it has become absolutely requisite to recur to the original custom of requiring the Subscribers themselves to produce their Tickets at the Doors, and the Public are intreated to observe that in future particular Ladies resorting to the Pit of the Opera will be required to give their names and places of residence at the Doors, as they go in, in order to ascertain and finally exclude improper Company from that part of the Theatre.
- Monday 14**
DL **THE LONDON MERCHANT.** As 17 Dec. 1798. Also **THE SHIPWRECK.** As 5 Jan.
COMMENT. The new Scotch Ballet of *Moggy and Jemmy; or, The Union Feast* [advertised on playbill of 12 Jan.] is obliged to be deferred. Receipts: £204 13s. 6d. (151/12/0; 50/11/6; 2/10/0).
- CG **THE VOTARY OF WEALTH.** As 12 Jan. Also **ALBERT AND ADELAIDE.** Principal Characters by Inledon, Emery, Clarke, Betterton, Townsend, Simmons, Miss Webb, Abbot // Miss Sims, Miss Walcup, Mrs Whitmore, Mrs Johnson. Chorus of Soldiers as 11 Dec. 1798, but omitted: Powers, Lewiss; Chorus of Guards as 11 Dec. 1798. [And see 11 Dec. 1798.]
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £348 19s. (339/16; 9/3).
- Tuesday 15**
DL **THE SCHOOL FOR SCANDAL.** As 8 Jan., but Rowley - Packer. Also **MY GRANDMOTHER.** As 18 Sept. 1798.
SINGING. As 8 Jan.
COMMENT. Receipts: £153 10s. 6d. (101/18/0; 51/6/0; 0/6/6).