

- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *Wednesday 19*  
As 18 Dec. CG  
DANCING. As 11 Dec.  
COMMENT. By Command of Their Majesties. Receipts: £449 13s. (442/17;  
6/16).
- THE GRECIAN DAUGHTER. As 16 Nov., but Euphrasia – Mrs Siddons. *Thursday 20*  
Also THE CAPTIVE OF SPILBURG. As 20 Nov. DL  
DANCING. As 5 Dec.  
COMMENT. “When Euphrasia stabs Dionysius, she exclaims, ‘A daughter’s  
arm, fell monster, strikes the blow, Yes, first she strikes . . .’ All, or at least the  
greatest part of this seems to be intended to precede the blow; and yet probability  
requires that the blow of a woman that kills an armed warrior should be unforeseen  
and sudden. Mrs Siddons felt the force of this. She strikes Dionysius without  
speaking a word, and repeats the passage over him as he lies on the ground”  
(*Monthly Mirror*, July 1800, p. 41). Receipts: £154 11s. 6d. (90/17/6; 62/8/0; 1/6/0).
- RAMAH DROOG. As 13 Dec. Also THE JEW AND THE DOCTOR. As 23 Nov. CG  
COMMENT. Receipts: £308 (303/9; 4/11).
- THE COUNTRY GIRL. Moody – Downton (1st appearance in that character); *Friday 21*  
Harcourt – Barrymore; Sparkish – Russell; Belville – C. Kemble; Countryman – DL  
Grimaldi; Servants – Maddocks, Webb // Alithea – Miss Mellon; Miss Peggy –  
Miss Molini; Lucy – Miss Heard. Also THE SON-IN-LAW. Cranky – Suett;  
Vinegar – Wathen; Bouquet – Dignum; Bowkit – Bannister Jun.; Man of the  
House – Maddocks; Signior Arionelli – Miss De Camp; Idle – R. Palmer; Mum –  
Wewitzer; John – Evans; Lilly – Master Chatterley // Cecilia – Miss Leak; Dolce –  
Mrs Jones.  
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.  
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal,  
Hay-market. Receipts: £162 13s. 6d. (84/17/0; 75/19/6; 1/17/0).
- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *CG*  
As 18 Dec., but it “received additional effect last night from the talents of Incedon,  
who now sings all the music heretofore in the part of H. Johnston” (*Times*, 22 Dec.).  
[And see 22 Dec.]  
DANCING. As 11 Dec.  
COMMENT. Receipts: £261 12s. 6d. (255/19/6; 5/13/0).
- THE CASTLE-SPECTRE. As 24 Nov. Also THE SMUGGLERS. As 15 Oct. *Saturday 22*  
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, DL  
advertised on playbill of 21 Dec.] Receipts: £146 2s. 6d. (87/15/6; 55/18/0; 2/9/0).
- LAUGH WHEN YOU CAN. As 11 Dec., but Emery in place of Fawcett. Also *CG*  
ALBERT AND ADELAIDE. As 18 Dec., but Clarke in place of H. Johnston.  
DANCING. As 11 Dec.  
COMMENT. [Mainpiece in place of LOVER’S VOWS, advertised on playbill  
of 21 Dec.] The Public are respectfully acquainted that the new Pantomime, the  
Machinery, Scenery, and Decorations of which have been in preparation the  
whole Summer, and which was intended to have been produced at Christmas,  
is on account of the extraordinary demand for Places for all the new Pieces now  
in representation, obliged to be postponed for a short time [see 29 Jan. 1799].  
Receipts: £187 10s. 6d. (180/7/6; 7/3/0).

- Saturday 22* MEDONTE. As 8 Dec.  
King's DANCING. As 11 Dec. throughout.
- Wednesday 26* LOVE MAKES A MAN. As 19 Dec., but added: Honoria – Miss Arne. Also  
DL BLUE-BEARD. As 13 Dec.  
COMMENT. Receipts: £260 5s. 6d. (218/1/0; 41/18/6; 0/6/0).
- CG RAMAH DROOG. *Europeans*. Inledon, Johnstone, Bologna Jun., Claremont, Wilde, Gray, Curties, Whitmore, Blurton, Silvester, Little // Miss Mitchell, Mrs Mills. *Indians*. Munden, Clarke, Farley, Waddy, Hill, Follett, Bologna, Thompson, Abbot, Klanert, Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick // Mrs Chapman, Mmes Sims, Gray, Wheatley, Walcup, Wybrow, Watts, Bologna, Iliff, Castelle, Leserve, Masters, Norton, Gilbert, Whitmore, Lloyd, Burnett, Blurton, Miss Waters. [And see 12 Nov.] Also THE JEW AND THE DOCTOR. As 23 Nov., but Mrs Litchfield in place of Mrs Mattocks. Also THE MOUTH OF THE NILE. As 17 Nov., but Emery in place of Fawcett.  
COMMENT. Receipts: £312 14s. 6d. (310/7/6; 2/7/0).
- King's GLI SCHIAVI PER AMORE. Principal Characters by Morelli, Rovedino, Viganoni // Mrs Bland, who, in the absence of the 1st Comic Woman, and with the permission of the Proprietors of Drury-lane Theatre, has most readily and cheerfully undertaken the part, relying confidently upon the known indulgence of a British Audience. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]  
DANCING. End of Act I a new Divertisement Ballet, composed by Barré [with music by Bossi], *Le Marchand de Smyrne* [performers not listed]; End of Opera *Elisa* [performers not listed].  
COMMENT. A Comic Opera; the music by Paisiello.
- Thursday 27* DOUGLAS. Lord Randolph – Holland; Glenalvon – Cory (1st appearance in that  
DL character); Norval – C. Kemble (1st appearance in that character); Stranger – Aickin; Donald – Trueman; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also BLUE-BEARD. As 13 Dec., but Abomelique – Cory.  
COMMENT. "In many instances [C. Kemble] mistook rant for animation" (*True Briton*, 11 Jan. 1799). [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £228 4s. 6d. (185/3/0; 42/16/6; 0/5/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec., but *Prologue* omitted [and thereafter].  
*Epilogue* as 8 Dec. Also ALBERT AND ADELAIDE. As 22 Dec.  
DANCING. As 11 Dec.  
COMMENT. Receipts: £182 2s. 6d. (178/16/6; 3/6/0).
- Friday 28* THE CASTLE-SPECTRE. As 17 Nov., but Osmond – Powell (1st appearance  
DL in that character); Father Philip – Hollingsworth. Also NO SONG NO SUPPER. As 2 Oct.  
COMMENT. [Afterpiece in place of THE CAPTIVE OF SPILBURG, advertised on playbill of 27 Dec.] Receipts: £133 10s. 6d. (99/1/0; 32/10/6; 1/19/0).
- CG RAMAH DROOG. As 26 Dec. Also THE JEW AND THE DOCTOR. As  
26 Dec. Also THE MOUTH OF THE NILE. As 26 Dec.  
COMMENT. Receipts: £187 8s. 6d. (184/0/6; 3/8/0).