

Wednesday 3
CG THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Emery; Harry Dornton – Holman; Dornton – Munden; Milford – Clarke; Sulky – Davenport; Smith – Powel; Hosier – Waddy; Marker – Farley; Jacob – Rees; Sheriff's Officer – Thompson; Tradesmen – Lee, Street, Abbot, Whitmore, Coombs, &c. // Sophia – Mrs Mills (from the Theatre Royal, York; 1st appearance on this stage); Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also THE SPOIL'D CHILD. Little Pickle – Mrs Mills; Mr Pickle – Powel; John – Abbot; Thomas – Street; Tag – Knight // Maria – Miss Sims; Susan – Miss Leserve; Margery – Mrs Whitmore; Mrs Pickle – Mrs Davenport.

COMMENT. Afterpiece: By Permission [of the DL proprietors], and for One Night only [but this season it was acted 13 times]. Receipts: £299 9s. (288/14; 10/15).

Thursday 4
DL HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Dowton; Horatio – Holland; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Priest – Webb; Marcellus – Surmont; Bernardo – Wentworth; Francisco – Evans; Ghost of Hamlet's Father – Barrymore; Grave-diggers – King, Hollingsworth // Gertrude – Mrs Powell; Ophelia – Mrs Jordan. Also THE APPRENTICE. Wingate – Hollingsworth; Dick – Bannister Jun.; Gargle – Wewitzer; Simon – Suett; Scotchman – Sparks; Irishman – Caulfield; Catchpole – Maddocks; President – Trueman; Spouters – Fisher, Evans, Grimaldi, &c.; Porter – Webb; Watchman – Wentworth // Charlotte – Miss Mellon.

COMMENT. Receipts: £268 2s. 6d. (192/0/6; 75/6/0; 0/16/0).

Friday 5
CG THE RECRUITING OFFICER. Captain Plume – Holman; Justice Balance – Murray; Worthy – Whitfield; Serjeant Kite – Knight; Bullock – Fawcett; Recruits – Munden, Emery; Welch Collier – Farley; Constable – Thompson; Capt. Brazen – Lewis // Melinda – Miss Chapman; Rose – Mrs Gibbs; Lucy – Mrs Litchfield; Sylvia – Mrs Johnson. Also REFORMED IN TIME. Old Insight – Munden; Faithless – Townsend; Puff – Farley; Colonel Fairfield – Clarke; Friendly – Claremont; Sir George Insight – Inledon // Lady Bell Insight – Miss Wheatley; Lady Charlotte Fairfield – Mrs Follett; Servant – Mrs Gilbert; Handy – Mrs Martyr.

COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: 5th Time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Attwood. Receipts: £225 3s. (212/0; 13/3).

Saturday 6
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – Caulfield; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Russell; Aminadab – Grimaldi; Gentlemen – Trueman, Wentworth; Stockbrokers – Hollingsworth, Maddocks // Mrs Prim – Miss Pope; Nancy [beginning with 14 Dec. called Anne Lovely] – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also BLUE-BEARD; or, Female Curiosity. Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Kelly; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Sedgwick, Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins, Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, &c.; Male Slaves – Roffey, Whitmell, Wells, Male, Garman, W. Banks, Goodman, Gauron // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Miss Leak; Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, &c.; Female Slaves – Mmes Brooker, Daniels, Brigg, Byrne, Vining, Luciet, Drake, Riches; Principal Dancer – Mlle Parisot.

COMMENT. Afterpiece: The Scenery re-painted, and the Dresses and Decorations entirely new. The Musick composed and selected by Kelly. The Scenes designed and executed by Greenwood, Chalmers, and others. The Machinery and

- Decorations designed, and under the direction of, Johnston, and executed by him and Underwood. The Dresses by Johnston, Gay and Miss Rein. Receipts: £441 16s. 6d. (301/14/0; 139/11/6; 0/11/0). Saturday 6
DL
- THE CASTLE-SPECTRE. As 29 Sept., but Angela – Miss Biggs (1st appearance in that character). Also THE HUMOURIST. Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Caulfield; Blunt – Webb; Servants – Evans, Fisher // Mrs Matadore – Mrs Walcot; Diana – Miss Heard; Mrs Meddle – Miss Tidswell. Monday 8
DL
- COMMENT. “We wish [Miss Biggs] would not *tragedize* so much, or display so many fine attitudes, and throw her arms into such fantastic dispositions; and if she could communicate more ease and simplicity to her delivery, it would be all the better” (*Monthly Mirror*, Nov. 1798, p. 309). Receipts: £223 14s. 6d. (166/13/6; 56/17/0; 0/4/0).
- ROMEO AND JULIET. Romeo – Holman; Capulet – Powel; Benvolio – Whitfield; Friar Lawrence – Hull; Prince – Clarke; Paris – Klanert; Tibalt – Claremont; Montague – Davenport; Balthazar – Abbot; Peter – Farley; Apothecary – Simmons; Friar John – Thompson; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Davenport; Juliet – Mrs Pope. Also ROBIN HOOD. Robin Hood – Townsend; Little John – Munden; Ruttekin – Fawcett; Allen o’ Dale – Gray; Bowman – Street; Fitzherbert – Powel; Scarlet – Farley; Edwin – Hill (from the Theatre Royal, Bath; 1st appearance on this stage) // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Miss Mitchell. CG
- SINGING. End of Act IV of mainpiece The Funeral Procession of Juliet and a Solemn Dirge. Vocal Parts by Johnstone, Incledon, Townsend, Linton, Blurton, Street, Gray, Lee, Little, Sawyer, Tett, Dyke // Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.
- COMMENT. Mainpiece: In Act 1 a Grand Masquerade. Account-Book: Paid Sloper [master carpenter] for Scene Men £40 17s. 11d. Receipts: £179 0s. 6d. (176/9/6; 2/11/0).
- THE WHEEL OF FORTUNE. Sir David Daw – R. Palmer; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Caulfield; Mr Sydenham – Barrymore; Captain Woodville – C. Kemble; Weazle – Suett; Servant to Woodville – Maddocks; Officer – Wentworth; Jenkins – Russell; Coachman – Hollingsworth // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Mellon; Dame Dunckley – Mrs Maddocks; Maid – Miss Tidswell. Also BLUE-BEARD. As 6 Oct. Tuesday 9
DL
- COMMENT. Receipts: £327 0s. 6d. (217/4/0; 108/5/6; 1/11/0).
- THE ROAD TO RUIN. As 3 Oct., but Markers – Dyke, Blurton. Also THE SPOIL’D CHILD. As 3 Oct. Wednesday 10
CG
- COMMENT. Receipts: £218 2s. 6d. (211/14/0; 6/8/6).
- MUCH ADO ABOUT NOTHING. Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Surmont; Dogberry – Suett; Verges – Downton; Friar – Maddocks; Sexton – Hollingsworth; Seacoal – Sparks // Hero – Miss Mellon; Beatrice – Mrs Jordan; Margaret – Miss Tidswell; Ursula – Miss Heard. Also BLUE-BEARD. As 6 Oct. Thursday 11
DL
- SINGING. In Act II of mainpiece a Masquerade, and Stevens’ Glee, *Sigb no more Ladies*, by Sedgwick, Dignum, Danby, Miss Leak, Mrs Roffey.
- COMMENT. Receipts: £219 14s. (151/4/6; 64/19/6; 3/10/0).