

- Wentworth, Webb; Hecate – Sedgwick; Witches – R. Palmer, Wewitzer, Suett // *Tuesday 18*
 Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also MY *DL*
 GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Russell;
 Woody – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss
 Wentworth; Florella – Miss Leak.
SINGING. In mainpiece *Chorus* of Witches and Spirits by Sedgwick, Dignum //
 Miss Leak, Miss De Camp, Miss Arne, Miss Wentworth, &c.
COMMENT. Mainpiece: With the original Music of Matthew Locke, and
 Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £319 4s. (250/16/0;
 67/4/6; 1/3/6).
- SHE STOOPS TO CONQUER.* Hardcastle – Munden; Young Marlow – Mansel *Wednesday 19*
 (from the Theatre Royal, Dublin; 1st appearance on this stage); Hastings – *CG*
 Whitfield; Sir Charles Marlow – Powel; Diggory – Simmons; Slang – Rees;
 Landlord – Thompson; Jeremy – Farley; Roger – Abbot; Tony Lumpkin – Knight
 (1st appearance in that character) // Mrs Hardcastle – Mrs Davenport; Miss
 Neville – Miss Mansel; Maid – Miss Leserve; Miss Hardcastle – Mrs Gibbs.
 Also *THE FARMER.* Jemmy Jumps – Munden; Valentine – Johnstone; Farmer
 Blackberry – Townsend; Col. Dormant – Davenport; Rundy – Simmons; Fairly –
 Thompson; Farmer Stubble – Powel // Molly Maybush – Mrs Martyr; Louisa –
 Miss Walcup; Landlady – Mrs Platt; Betty Blackberry – Mrs Litchfield.
COMMENT. [Afterpiece in place of *THE HONEST THIEVES*, advertised
 on playbill of 17 Sept.] “The shameful neglect of Whitfield in the *etiquette* of dress
 in the character of Hastings must not pass unnoticed. He came on arranged in
 every point for the drawing-room, although he is supposed to be on his journey,
 and is informed by his companion Young Marlow that they must change their
 travelling dresses . . . An audience must naturally look to the Manager for due
 observance of stage decorum . . . and we trust that on future occasions the actor
 will not be allowed to sport with propriety by any fantastical display of his own,
 which is in direct opposition to the character he ought to represent, and to the
 text with which he must be acquainted” (*Times*, 20 Sept.). Receipts: £197 1s. 6d.
 (186/0/6; 11/1/0).
- JANE SHORE.* Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – *Thursday 20*
 Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Barrymore; *DL*
 Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore –
 Mrs Siddons. Also *HIGH LIFE BELOW STAIRS.* Lovel – C. Kemble;
 Freeman – Trueman; Philip – Hollingsworth; Tom – Maddocks; Coachman –
 Webb; Kingston – Fisher; Robert – Evans; Duke’s Servant – R. Palmer; Sir
 Harry’s Servant – Russell // Kitty – Miss Pope; Cook – Mrs Maddocks; Cloe –
 Mrs Roffey; Lady Bab’s Maid – Miss Tidswell; Lady Charlotte’s Maid – Miss Heard.
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
COMMENT. Receipts: £302 16s. (229/13/6; 70/1/6; 3/1/0).
- A CURE FOR THE HEART ACHE.* Young Rapid – Lewis; Vortex – Waddy; *Friday 21*
 Charles Stanley – Pope; Old Rapid – Munden; Frank Oatland – Emery (from the *CG*
 Theatre Royal, York; 1st appearance on this stage); Sir Hubert Stanley – Murray;
 Heartley – Hull; Bronze – Farley; Farmer Oatland – Thompson; Landlord –
 Whitmore // Ellen – Miss Mansel; Jessy Oatland – Mrs Gibbs; Miss Vortex –
 Mrs Litchfield. Also *THE MISER.* Lovegold – Emery; Frederick – Clarke;
 Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – Dyke; Sparkle – Abbot;
 Satin – Lee; Upholsterer – Street // Mariana – Mrs Coates; Mrs Wisely – Mrs Platt;
 Lappet – Mrs Davenport.
COMMENT. Afterpiece: In Three Acts. “[Emery] does not disdain the mechanical
 usages of actors, but makes them secondary and subordinate to more important
 considerations” (*Monthly Mirror*, Oct. 1798, p. 233). Receipts: £225 17s. (220/6;
 5/11).