

- CINNA. As 24 Feb. Tuesday 27
 DANCING. As 6 Mar. throughout. King's
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Wednesday 28
 CG
- PART I.* Occasional Overture. *Wave from Wave* by Sale (ISRAEL IN EGYPT). *From Harmony* by Chorus (DRYDEN'S ODE). *Every day will I give* by Incedon (CHANDOS ANTHEMS). *O filial piety* by Dorion (SAUL).
- PART II.* Overture. *O the pleasures of the plains* by Chorus; *Shepherd, what* by Master Elliot; *I rage, I melt, I burn* and *O ruddier than the cherry* by Reinhold; *The flocks shall leave* by Miss Poole, Incedon, Reinhold (ACIS AND GALATEA). *Grateful Hearts* by Miss Dufour (NABAL). *Hear, Jacob's God* by Chorus; *O mirror of our fickle state* by Miss Celson (SAMSON). *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley (L'ALLEGRO). *My arms against* and *Sound an alarm* by Incedon; *We bear* by Chorus (JUDAS MACCABAEUS). *No, cruel father* by Incedon (SAUL). *O, bad I Jubal's lyre* by Miss Poole (JOSHUA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *No more to Ammon's God* by Chorus (JEPHTHA).
- PART III.* Select parts of the Water Music. *Softly sweet* by Miss Poole, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *I feel, I feel and Arm, arm, ye brave* by Reinhold; *We come, we come* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara (Dr Arne). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *Ob, come, let us worship* by Incedon ([CHANDOS] ANTHEMS). *But bright Cecilia* by Mme Mara; *As from the power* by Mme Mara and Chorus; *The dead shall live* by Chorus (DRYDEN'S ODE).
- MUSIC. As 9 Mar. throughout.
- COMMENT. "Miss Poole did not appear at the Oratorio last Wednesday . . . She has been very dangerously ill" (*Morning Herald*, 30 Mar.). Her substitute is not named.
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar. Thursday 29
 COMMENT. Receipts: £519 5s. (466/18; 49/18; 2/9). DL
- FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Follett, Curties, Mrs Norton. Also OSCAR AND MALVINA. As 27 Mar. CG
 COMMENT. By Command of Their Majesties. Receipts: £419 (411/11/6; 7/8/6).
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Friday 30
 CG
- PART I.* Overture (SAMSON). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *O Change beyond Report* and *O Mirror of our fickle state* by Miss Celson (SAMSON). *My arms against* and *Sound an alarm* by Incedon; *We bear* by Chorus; *Come, ever smiling liberty* by Miss Poole (JUDAS MACCABAEUS). *When his loud voice* by Chorus (JEPHTHA). *O worse than Death* and *Angels ever bright* by Mme Mara (THEODORA). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
- PART II.* Overture and March (SCIPIO). *Tyrants would* by Mme Mara; *Tyrants ye in vain* by Chorus (ATHALIA). *He layeth the beams* by Reinhold (EZIO). *Grateful hearts* by Miss Dufour (NABAL). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Great Jehovah's awful word* by Miss Poole (ISRAEL IN EGYPT). *Gentle Airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *Bravura Agitata* by Mme Mara. *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* and *And Miriam* by Incedon; *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *Mad Bess* by Mme Mara (Purcell).
- PART III.* Selected from THE MESSIAH. Overture. *Comfort ye* and *Every Valley* by Incedon. *And the Glory* by Chorus. *How beautiful* by Master Elliot. *The trumpet shall sound* by Reinhold. *Rejoice greatly* by Miss Poole. *For unto us a Child*