

- Saturday 24*
DL *Magazine*, Mar. 1798, p. 260]: With new Scenes, Dresses, &c. With Musick [by Thomas Shaw].
“Mrs Siddons was succesful in all the impassioned parts; but she cannot sustain a mixed character. She is the Muse of Tragedy herself, and when she descends from her lofty state to the level of familiar dialogue, she instantly ceases to astonish and we to admire” (*Monthly Mirror*, Apr. 1798, p. 234). “The dialogue must be considerably abridged, as well for the purpose of preserving the interest of the piece, as for shortening the time of representation, which is at least an hour too long, it being half past ten before the curtain dropt” [see 26 Mar.] (*Morning Herald*, 26 Mar.). Receipts: £420 7s. 6d. (378/11/6; 40/18/0; 1/8/0).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also OSCAR AND MALVINA. As 20 Mar.
COMMENT. [Afterpiece in place of A DEVIL OF A LOVER, advertised on playbill of 22 Mar.] Receipts: £181 2s. (170/4; 10/18).
- King’s An Act of LA SPOSA IN EQUIVOCO. As 22 Mar. Also Act II of SEMIRAMIDE. As 9 Jan.
DANCING. End of 1st piece *Le Triomphe de Thémis*, as 22 Mar.; End of 2nd piece *La Vengeance de l’Amour*, as 22 Mar., but omitted: *Pas de Quatre of Panurge*, and names of performers.
- Monday 26*
DL THE STRANGER. As 24 Mar., but omitted: Webb, Evans, Fisher. Also BLUE-BEARD. As 22 Feb., but Beda – Mrs Bland.
COMMENT. “Many judicious alterations and curtailments have taken place [in THE STRANGER]” (*Morning Herald*, 28 Mar.). Receipts: £445 14s. (379/9/6; 64/10/6; 1/14/0).
- CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797. Also OSCAR AND MALVINA. As 20 Mar.
COMMENT. Receipts: £183 5s. 6d. (181/7/6; 1/18/0).
- HAY THE JEW. Sheva – Meredith; Charles Ratcliffe – Egerton; Jabal – Wilson; Sir Stephen Bertram – Harley; Saunders – Richards; Frederick Bertram – Wilkinson // Mrs Ratcliff – Mrs Williams; Dorcas – Miss Thompson; Eliza Ratcliff – Miss Herbert. Also A NAVAL INTERLUDE. Tom Grog – Egerton; Sam Stern – Meredith; Ben Bobstay – Betts; Harry Halliard – Harley; George Streamer – Miss Wilkinson. Also THE MAYOR OF GARRATT. Jerry Sneak (with an old new *song*) – Cussans; Sir Jacob Jollup – Meredith; Bruin – Wilkinson; Roger – Harley; Major Sturgeon – Egerton // Mrs Sneak – Mrs Egerton. Also THE GHOST. Farmer Harrow – Egerton; Trusty – Meredith; Sir Jeffery Constant – Harley; Captain Constant – Richards; Clinch – Wilkinson // Dolly – Mrs Egerton.
SINGING. 2nd piece: With *Songs*, &c.
COMMENT. By Permission of the Most Noble the Marquis of Salisbury [the Lord Chamberlain]. Benefit for Wilkinson. 1st piece: Compress’d into 4 acts. The Doors to be opened at 5:30. To begin at 6:30 precisely. Tickets to be had of Wilkinson, No. 16, Lisle Street, Leicester Square.
- Tuesday 27*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar.
COMMENT. Receipts: £356 (297/6/6; 57/0/6; 1/13/0).
- CG THE GHOST. As 7 Nov. 1797, but Clinch – Farley. Also HE’S MUCH TO BLAME. As 13 Feb., but omitted: Thompson, Rees, Blurton, Wilde, Abbot, Curties. Also OSCAR AND MALVINA. As 20 Mar., but omitted: all Domestic, all Bards.
COMMENT. Receipts: £156 2s. (153/12; 2/10).

- CINNA. As 24 Feb. Tuesday 27
 DANCING. As 6 Mar. throughout. King's
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Wednesday 28
 CG
- PART I.* Occasional Overture. *Wave from Wave* by Sale (ISRAEL IN EGYPT). *From Harmony* by Chorus (DRYDEN'S ODE). *Every day will I give* by Incedon (CHANDOS ANTHEMS). *O filial piety* by Dorion (SAUL).
- PART II.* Overture. *O the pleasures of the plains* by Chorus; *Shepherd, what* by Master Elliot; *I rage, I melt, I burn* and *O ruddier than the cherry* by Reinhold; *The flocks shall leave* by Miss Poole, Incedon, Reinhold (ACIS AND GALATEA). *Grateful Hearts* by Miss Dufour (NABAL). *Hear, Jacob's God* by Chorus; *O mirror of our fickle state* by Miss Celson (SAMSON). *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley (L'ALLEGRO). *My arms against* and *Sound an alarm* by Incedon; *We bear* by Chorus (JUDAS MACCABAEUS). *No, cruel father* by Incedon (SAUL). *O, bad I Jubal's lyre* by Miss Poole (JOSHUA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *No more to Ammon's God* by Chorus (JEPHTHA).
- PART III.* Select parts of the Water Music. *Softly sweet* by Miss Poole, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *I feel, I feel and Arm, arm, ye brave* by Reinhold; *We come, we come* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara (Dr Arne). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *Ob, come, let us worship* by Incedon ([CHANDOS] ANTHEMS). *But bright Cecilia* by Mme Mara; *As from the power* by Mme Mara and Chorus; *The dead shall live* by Chorus (DRYDEN'S ODE).
- MUSIC. As 9 Mar. throughout.
- COMMENT. "Miss Poole did not appear at the Oratorio last Wednesday . . . She has been very dangerously ill" (*Morning Herald*, 30 Mar.). Her substitute is not named.
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar. Thursday 29
 COMMENT. Receipts: £519 5s. (466/18; 49/18; 2/9). DL
- FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Follett, Curties, Mrs Norton. Also OSCAR AND MALVINA. As 27 Mar. CG
 COMMENT. By Command of Their Majesties. Receipts: £419 (411/11/6; 7/8/6).
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Friday 30
 CG
- PART I.* Overture (SAMSON). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *O Change beyond Report* and *O Mirror of our fickle state* by Miss Celson (SAMSON). *My arms against* and *Sound an alarm* by Incedon; *We bear* by Chorus; *Come, ever smiling liberty* by Miss Poole (JUDAS MACCABAEUS). *When his loud voice* by Chorus (JEPHTHA). *O worse than Death* and *Angels ever bright* by Mme Mara (THEODORA). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
- PART II.* Overture and March (SCIPIO). *Tyrants would* by Mme Mara; *Tyrants ye in vain* by Chorus (ATHALIA). *He layeth the beams* by Reinhold (EZIO). *Grateful hearts* by Miss Dufour (NABAL). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Great Jehovah's awful word* by Miss Poole (ISRAEL IN EGYPT). *Gentle Airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *Bravura Agitata* by Mme Mara. *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* and *And Miriam* by Incedon; *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *Mad Bess* by Mme Mara (Purcell).
- PART III.* Selected from THE MESSIAH. Overture. *Comfort ye* and *Every Valley* by Incedon. *And the Glory* by Chorus. *How beautiful* by Master Elliot. *The trumpet shall sound* by Reinhold. *Rejoice greatly* by Miss Poole. *For unto us a Child*