

- Saturday 17**
CG THE GHOST. As 21 Dec. 1797, but Clinch – Farley. Also HE'S MUCH TO BLAME. As 16 Feb. Also A DEVIL OF A LOVER. Principal Characters by Munden, Fawcett, Johnstone, Knight, Wilde, Street, Linton, Gray // Mrs Davenport, Mrs Mountain. [Cast from Larpent MS: Don Wizaro – Munden; Pedro – Fawcett; Capt. Fitzpatrick – Johnstone; Soaker – Knight // Viletta – Mrs Davenport; Donna Clara – Mrs Mountain. Wilde, Street, Linton, Gray are unassigned.] *Prologue* spoken by Clarke.
COMMENT. 3rd piece [1st time; MF2, by George Moultrie. MS: Larpent 1199; not published; synopsis of plot in *Morning Herald*, 18 Mar. Prologue by John Taylor (*Poems*, 1, 97)]: The Music composed by Attwood. Books of the Songs to be had at the Theatre. Receipts: £250 14s. (243/16; 6/18).
- King's CINNA. As 24 Feb.
DANCING. As 13 Mar. throughout.
- Monday 19**
DL THE CASTLE-SPECTRE. As 5 Mar. Also THE SMUGGLERS. As 11 Dec. 1797.
COMMENT. Receipts: £407 6s. 6d. (354/0/0; 51/1/0; 2/5/6).
- CG JANE SHORE. As 27 Dec. 1797, but Jane Shore – Mrs Pope [i.e. formerly Mrs Spencer]. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) – Bologna Jun.; Fingal – Bologna; Male Domestic – Blurton, Platt, Wilde, Dyke, T. Cranfield, Gourion, Pitman, Parsloe, &c.; Male Bards – Linton, Street, Sawyer, Smith // Malvina – Mrs Parker; Female Domestic – Mmes Watts, Follett, Bologna, Cranfield, Burnett, Cox, Crow, Davenett, &c.; Female Bards – Mmes Castelle, Henley, Wheatley, Gray, &c. *A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) – Follett; Draco (his Captain) – Simpson; Officers – Lee, Abbot, Barnes, &c.; Morven (his Lieutenant) – Farley. *Vocal Characters*. Scotch Lad – Mrs Martyr; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Simmons; Farmer – Gray // Scotch Lassie – Mrs Mountain.
SINGING. In afterpiece *Come every jovial Fellow* by Mrs Martyr, Gray, Mrs Mountain; *O ever in my Bosom live* by Mrs Martyr and Mrs Mountain.
COMMENT. Afterpiece: Taken from Ossian; composed by Byrn. A View of the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the arms of his Soldiers; A View of the Bridge with the Camp of Carrol; The Death of Carrol by the Hand of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] The Ballet under the direction of Farley. The Overture by Reeve, with a Harp Accompaniment by Weippert.
The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £234/13 (228/13; 6/0).
- Tuesday 20**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 22 Feb., but 2nd Male Peasant – Master Palmer.
COMMENT. Receipts: £371 2s. (303/2; 66/11; 1/9).
- CG WILD OATS; or, The Strolling Gentlemen. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Ephraim Smooth – Munden; John Dory – Fawcett; Banks – Murray; Midge – Clarke; Sim – Knight; Gammon – Thompson; Lamp – Farley; Trap – Dyke; Landlord – Powel; Zachariah – Rees; Twitch – Wilde // Jane – Mrs Knight; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also OSCAR AND MALVINA. As 19 Mar., but omitted: Officers.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £230 10s. (227/3; 3/7).