

- Thursday 25*  
DL Suett; Mr Taunton – Wewitzer; Oliver – Barrymore; Jonas – Bannister Jun.; Mr Quake – Hollingsworth; Mr Scribe – Trueman; Footman – Evans [part listed in text, but unassigned] // Aurelia – Miss De Camp; Susan – Mrs Jordan; Lady Ferment – Miss Pope; Mrs Clack – Mrs Walcot; Poor Woman – Mrs Sparks.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also BLUE-BEARD. As 24 Jan.  
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LA SERVA AMOROSA and on IL PADRE DI FAMIGLIA, both by Carlo Goldoni. Author of Prologue unknown. Epilogue by Matthew Gregory Lewis (see text)]. *Times*, 7 Feb. 1798: This Day is published KNAVE OR NOT (2s.). Receipts: £358 2s. (283/11/6; 71/2/0; 3/8/6).
- CG THE JEALOUS WIFE. As 22 Nov. 1797, but omitted: Tom, John, Chambermaid, Toilet. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
COMMENT. By Command of Their Majesties. Receipts: £358 9s. 6d. (351/10/6; 6/19/0).
- Friday 26*  
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 16 Jan., but omitted: Mustapha, Aladin; from Janizaries: Simpson; from Male Peasants: Evans; from Male Slaves: Nicolini.  
COMMENT. Receipts: £352 11s. (249/3/6; 101/13/6; 1/14/0).
- CG SECRETS WORTH KNOWING. As 11 Jan., but Mrs Pope (late Mrs Spencer). Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £201 19s. 6d. (192/8/6; 9/11/0).
- Saturday 27*  
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 26 Jan.  
COMMENT Receipts: £301 11s. (212/1/0; 86/3/6; 3/0/6; half tickets: 0/6/0).
- CG SECRETS WORTH KNOWING. As 26 Jan. Also THE ROUND TOWER. As 24 Nov. 1797.  
COMMENT. Receipts: £194 1s. (185/5/6; 8/15/6).
- King's LA SCOLA DEI MARITATI. As 23 Jan., but omitted: Rovedino. DANCING. As 16 Jan. throughout.
- Monday 29*  
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE SHIPWRECK. As 8 Jan.  
COMMENT. Receipts: £430 5s. (360/7/0; 66/10/6; 3/7/6).
- CG ROMEO AND JULIET. As 1 Jan., but Juliet – Mrs Pope (late Mrs Spencer). Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
SINGING. As 1 Jan.  
COMMENT. Receipts: £188 14s. 6d. (187/2/6; 1/12/0).
- Wednesday 31*  
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 26 Jan.  
COMMENT. Receipts: £347 1s. 6d. (267/7/0; 75/6/0; 4/8/6).
- CG THE WAY OF THE WORLD. As 28 Oct. 1797, but added: Mincing – Miss Leserve; Peg – Mrs Watts. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct. 1797.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of SECRETS WORTH KNOWING, advertised on playbill of 29 Jan.] Receipts: £329 19s. 6d. (327/15/6; 2/4/0).

NINA. Probably as 9 Dec. 1797.

DANCING. As 30 Dec. 1797 throughout.

COMMENT. [The playbill announces LA SCOLA DEI MARITATI, but "The indisposition of Sga Angelelli made an alteration in the opera, and the audience were gratified with Mme Mara (*recte* Banti) in NINA" (*Morning Chronicle*, 1 Feb.).]

Wednesday 31  
King's

## February 1798

- KNAVE OR NOT. As 25 Jan., but omitted: Trueman, Evans. Also BLUE-BEARD. As 26 Jan., but omitted from Janizaries: Phillimore, Fisher, Meyers, Peck, Bardoleau, Walker, Cook, J. Fisher, Dibble. Thursday 1  
 DL  
 COMMENT. Receipts: £355 2s. (258/14/6; 89/13/6; 6/14/0).
- SECRETS WORTH KNOWING. As 26 Jan. Also THE POOR SOLDIER. CG  
 As 27 Sept. 1797.  
 COMMENT. Receipts: £191 13s. (183/11/6; 8/1/6).
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also NO SONG NO SUPPER. Friday 2  
 DL  
 As 26 Sept. 1797.  
 COMMENT. Mainpiece: The Musick composed by Kelly. Receipts: £284 17s. 6d. (219/2/6; 64/19/6; 0/15/6).
- THE CONSCIOUS LOVERS. As 10 Jan., but Indiana – Mrs Pope [i.e. formerly Mrs Spencer]. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797, but Quin in place of Davis. CG  
 SINGING. As 18 Nov. 1797.  
 COMMENT. THE DOUBLE GALLANT [advertised on playbill of 1 Feb.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £168 12s. 6d. (155/13/6; 12/19/0).
- THE JEW. Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Sheva – Bannister Jun.; Jabal – Suett; Mr Saunders – Maddocks // Mrs Ratcliffe – Mrs Walcot; Eliza Ratcliffe – Miss Biggs (1st appearance in that character); Mrs Goodison – Mrs Sparks; Dorcas – Miss Tidswell. Saturday 3  
 DL  
 Also BLUE-BEARD. As 1 Feb.  
 COMMENT. Receipts: £322 11s. 6d. (213/4/0; 104/16/6; 4/11/0).
- SECRETS WORTH KNOWING. As 26 Jan. Also THE IRISH MIMICK. CG  
 As 22 Nov. 1797.  
 COMMENT. Receipts: £147 19s. 6d. (138/10/6; 9/9/0).
- SEMIRAMIDE. As 9 Jan. King's  
 DANCING. As 30 Dec. 1797 throughout.
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE WANDERING JEW. Monday 5  
 DL  
 As 6 Dec. 1797.  
 COMMENT. [Afterpiece in place of COMUS, advertised on playbill of 3 Feb.] Receipts: £411 13s. 6d. (341/2/0; 67/17/6; 2/14/0).
- KING HENRY THE FOURTH [PART I]. As 1 Nov. 1797, but Francis – Simmons; 1st Carrier – Powel. Also HARTFORD BRIDGE. As 10 Nov. 1797, but Cartridge – Farley; Waiter – Simmons. CG  
 COMMENT. Receipts: £158 16s. (152/10; 6/6).