

- Traveller – Fisher; Messenger – Evans // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Walcot. Also RICHARD COEUR DE LION. As 8 Nov. Saturday 25
DL
 COMMENT. [Longley is identified in *European Magazine*, Dec. 1797, p. 410, but *Monthly Visitor*, Jan. 1798, p. 64, says that he was Clarke, “from the Shakesperian Theatre at Tottenham Court Road.” Afterpiece in place of THE SHIP-WRECK, advertised on playbill of 24 Nov.] “[Longley] is not inferior to some Falstaffs we have seen upon the London stage, and he possesses all the traditionary shrugs, winks and bye-play usual in the representation of the part” (*True Briton*, 27 Nov.). Receipts: £140 18s. (101/15; 38/3; 1/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Account-Book: Received of the Earl of Chesterfield for a private box £105; Paid Simonet for 4 rehearsals £8 8s. Receipts: £270 4s. 6d. (259/14/6; 10/10/0).
- HAMLET. As 5 Oct., but Horatio – Holland; Osrick – Russell; Marcellus – Dignum; omitted: Francisco. Also FAST ASLEEP. As 28 Oct., but Wewitzer in place of Hollingsworth; Downton of Wewitzer; omitted: Caulfield. Monday 27
DL
 COMMENT. Afterpiece: With Alterations. Receipts: £251 6s. (188/11/6; 61/3/0; 1/11/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 25 Nov.] The Doors to be opened at 5:15. To begin at 6:15 [see 19 Mar. 1798]. Receipts: £289 17s. 6d. (279/0/0; 10/17/6).
- LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – Russell; Ben – Bannister Jun.; Foresight – Sutt; Jeremy – Wathen; Trapland – Hollingsworth; Buckram – Maddocks; Snap – Wentworth // Angelica – Miss Humphries; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also FAST ASLEEP. As 27 Nov. Tuesday 28
DL
 COMMENT. Afterpiece: The Airs composed by Attwood. Receipts: £87 2s. (53/17/0; 32/3/6; 1/1/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Receipts: £196 2s. 6d. (183/15/6; 12/7/0).
- IPERMESTRA. Principal Characters by Rovedino, Viganoni, Braghetti, De Giovanni // Mme Banti, Sga Pastorelli. [Cast from libretto (E. Jackson [1797]): Danao – Rovedino; Linceo – Viganoni; Plistene – Braghetti; Adrasto – De Giovanni // Ipermestra – Mme Banti; Elpinice – Sga Pastorelli.] King’s
 DANCING. End of Act 1 a new Divertissement, composed by Gallet [with music by Bossi], *L’Offrande à Terpsichore*, by Didelot, Mme Rose, Laborie (1st appearance in this country since 1790 [recte 1792]), Mme Hilligsberg, Mlle J. Hilligsberg, Mme Laborie; End of Opera a new Grand, Heroic, Pastoral Ballet, composed by Gallet [with music by Bossi], *Ariadne et Bacchus*. Bacchus – Laborie; Ariadne – Mme Laborie; Silenus – Blake; Cupid – Master Menage; Followers of Bacchus – Mme Hilligsberg, Mlle J. Hilligsberg, Didelot, Mme Rose, &c. [And see DL, 9 May 1798.]
 COMMENT. A Serious Opera (1st time [in London; 1st performed at Rome, 1766]); the music partly by Sarti and partly [i.e. with additions] by Paisiello. 2nd ballet: With entire new scenes by Degotti and executed by himself and Marinari. “The dresses [in this ballet] are said to be after designs from David; the costume is correct, perhaps, but it may be a little softened without injury to the effect. The contrast of colours is in some of them too harsh . . . The scenery is