

- Monday 23**  
CG sometimes discordant; and the management of his tones is of so strange a nature that it appears more like two distinct voices than a judicious modulation of his natural accents" (*Morning Herald*, 24 Oct.). Receipts: £260 9s. (253/4/6; 7/4/6).
- Tuesday 24**  
DL CHEAP LIVING! As 21 Oct., but omitted: Evans, Fisher, Webb, Maddocks. Also NO SONG NO SUPPER. As 26 Sept., but omitted: William, Servant. ENTERTAINMENT. As 19 Oct.  
COMMENT. Receipts: £163 12s. 6d. (125/10/0; 37/13/6; 1/9/0).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Oct. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct., but Woodley – Clarke; Lovelace – Claremont. Also ENGLAND'S GLORY. As 20 Oct., but retained in SCENE IV: *With pride we steer'd for England's Coast* by Townsend.  
DANCING. End of Act II of 1st piece *Les Délassemens Militaires*, as 21 Oct.; End of 2nd piece *Peggy's Love*, as 21 Oct.  
COMMENT. Receipts: £250 15s. (245/11; 5/4).
- Wednesday 25**  
CG THE BEGGAR'S OPERA. Captain Macheath – Incedon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Linton; Harry Paddington – Claremont; Jailor – Ledger; Filch – Simmons; Ben Budge – Rees // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mme Mara (1st appearance in a Comic Opera). Also THE HONEST THIEVES. As 29 Sept.  
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.  
COMMENT. "We consider Madame Mara, to use a vulgar phrase, as upon her last legs . . . [Her] Polly is downright burlesque; her figure, countenance, and time of life are directly repugnant to our ideas of the character; and her foreign accent and gesticulation complete the absurdity" (*Monthly Mirror*, Nov. 1797, p. 299). "Mme Mara is merely a singer; her voice is by no means calculated to give effect to the dialogue of the part; and her performance, although she appears to have paid considerable attention to the degree of action necessary for the part, is greatly deficient in point of feeling . . . Her deficiency in person and performance, however, is amply compensated for in her ability as a singer" (*Morning Herald*, 26 Oct.)  
Receipts: £329 16s. (324/6; 5/10).
- Thursday 26**  
DL CHEAP LIVING! As 21 Oct. Also THE OLD MAID. Clermont – C. Kemble; Captain Cape – King; Mr Harlow – Holland // Mrs Harlow – Mrs Goodall; Miss Harlow – Mrs Sparks (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Trifle – Mrs Roffey.  
COMMENT. Receipts: £235 2s. (181/12/6; 48/9/6; 5/0/0).
- CG DOUGLAS. As 23 Oct. Also THE MAID OF THE MILL. As 20 Oct., but Lord Aimworth – Clarke. Also ENGLAND'S GLORY. As 24 Oct.  
COMMENT. Receipts: £203 15s. (197/16; 5/19).
- Friday 27**  
DL THE WILL. As 21 Sept., but Veritas – Wathen. Also THE PRIZE. As 21 Sept.  
MONOLOGUE. *An Occasional Address* spoken by Wroughton.  
ENTERTAINMENT. As 16 Oct.  
COMMENT. Under the Patronage of H. R. H. the Prince of Wales, H. R. H. the Duke of York, and H. R. H. the Duke of Clarence. Benefit for a Fund for the Relief of the Wounded Seamen, and also for the Widows and Orphans of the Brave Men who fell in the late Glorious Action, under Admiral Lord Viscount Duncan [see 16 Oct.]. The Tickets for the Boxes are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangement of the Evening: The Duke of Leeds, The

- Duke of Bedford, The Earl of Guildford, The Earl of Thanet, The Right Honorable the Lord Mayor [Brook Watson], Mr Alderman Combe, M. P., Mr Alderman Skinner, John Julius Angerstein, Esq. Tickets and Places for the Boxes not disposed of by the Committee to be had of Fosbrook at the Box Office, Little Russell-Street, and at the Bar of Lloyds Coffee House. Ladies and Gentlemen having Privilege of the Theatre are requested by the Stewards to waive the use of it for this Evening. [Address by Richard Cumberland (*European Magazine*, Nov. 1797, p. 339). *True Briton*, 23 Nov. 1797, prints a letter from the Chairman of Committee of Subscribers to the performers of the theatre, thanking them for not "accepting the usual emolument on the night of performance."] Receipts: £631 8s. (357/17/6; 57/4/6; 1/11/0; money extra left at the doors: 2/14/6; tickets: 212/0/6) (charge: £161 os. 6d.). Friday 27  
DL
- Morning Herald*, 28 Oct.: The manager of Covent Garden . . . liberally shut up his house on the occasion, in aid of [the] praise-worthy intention of the Proprietors of [Drury Lane] Theatre. CG
- CHEAP LIVING! As 21 Oct. Also FAST ASLEEP. Characters by Hollingsworth, Bannister Jun., Suett, Wewitzer, Caulfield, Maddocks, Webb, Trueman, Wentworth, Evans, Fisher // Miss Mellon, Miss Heard, Mrs Bland. [Larpent MS lists the parts: Don Gaspal, Perdrillo, Planetto, Casino, Gulermo, Trimbale, Workman, Muscadel, Guards // Nisa, Floretta, Lima.] Saturday 28  
DL  
COMMENT. Afterpiece [1st time; F2, by Samuel Birch, based on James Powell's unacted play, *THE NARCOTIC*, 1787; incidental music by Thomas Attwood (see 28 Nov.). MS: Larpent 1182; not published; synopsis of plot in *Morning Chronicle*, 30 Oct.]. Receipts: £309 19s. 6d. (222/7/6; 86/1/0; 1/11/0).
- THE WAY OF THE WORLD. Mirabel – Holman; Sir Wilful Witwou'd – Munden; Witwou'd – Lewis; Petulant – Knight; Waitwell – Quick; Fainall – Murray // Lady Wishfort – Mrs Davenport; Mrs Marwou'd – Mrs Mattocks; Mrs Fainall – Mrs Coates; Foible – Mrs Gibbs; Millamant – Mrs Abington. Also A DIVERTISEMENT. As 2 Oct. Also ENGLAND'S GLORY. As 24 Oct. CG  
DANCING. In 2nd piece *Ballet*, as 13 Oct.  
COMMENT. In consequence of Mme Hilligsberg not being sufficiently recovered from her late Accident, the Dances intended to have been performed this Evening [*A Divertisement* (i.e. *Les Délassemens Militaires*) and *Cupid and Psyche*, both advertised on playbill of 26 Oct.] are unavoidably obliged to be postponed till Tuesday. "Towards the conclusion of *Peggy's Love* on Tuesday Madame Hilligsberg fell upon the stage, and was so much stunned that she was obliged to be carried off by Didelot" (*True Briton*, 28 Oct.). Receipts: £252 14s. 6d. (249/3/6; 3/11/0).
- ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Maddocks; Child – Master Chatterley; Bellford – Caulfield; Pedro – Trueman; Servant – Webb; Officer – Evans // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also THE WANDERING JEW. As 19 Oct. Monday 30  
DL  
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland, Miss Leak.  
COMMENT. Afterpiece: 7th Time [i.e. in continuation of the reckoning for the previous season, and for 19 Oct.]. Receipts: £296 13s. (243/8/6; 51/8/0; 1/16/6).
- THE BEGGAR'S OPERA. As 25 Oct. Also HARLEQUIN AND OBERON. As 16 Oct. CG  
DANCING. As 25 Oct.  
SINGING. In mainpiece *Old Towler* by Incedon.  
COMMENT. Afterpiece: With the Fantoccini, executed by Martinelli. Receipts: £266 (262/12; 3/8).