

- THE HEIRESS.** Sir Clement Flint – King; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Holland; Prompt – R. Palmer; Rightly – Aickin; Chairman – Wentworth; Servant – Webb // Lady Emily – A Young Lady (1st appearance on this stage [Miss Humphries]); Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE CHILDREN IN THE WOOD.** As 19 Sept., but Sir Rowland – C. Kemble; Walter – Dowton; added: Oliver – Maddocks.
- ENTERTAINMENT.** *Not listed on playbill* (see 16 Oct.). *Morning Herald*, 16 Oct.: A representation of the late engagement with the Dutch was unexpectedly given after the play. It was followed by some fire-works, in which was a star, ending after various mutations in a sun, emblematic of British Glory!
- COMMENT.** [Miss Humphries, who was from the Private Theatre, Tottenham Court Road, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Barrymore as Sir Rowland, and Bannister Jun. as Walter, but “The Public are respectfully informed that Bannister being suddenly afflicted with a Hoarseness, and Barrymore having met with an unfortunate Accident, are both rendered incapable of the honour of appearing before them this Evening. To prevent a disappointment of **THE CHILDREN IN THE WOOD** Dowton will perform . . . Walter, and C. Kemble Sir Rowland, presuming humbly upon the usual kind indulgence experienced upon such emergencies” (printed slip attached to Kemble playbill).] Receipts: £259 18s. (160/0/6; 98/12/6; 1/5/0).
- HAMLET.** As 9 Oct., but Horatio – Holland; Marcellus – probably Dignum. Also **MY GRANDMOTHER.** Sir Matthew Medley – Maddocks; Vapour – C. Kemble; Woodly – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss Wentworth; Florella – Miss Leak.
- ENTERTAINMENT.** End of mainpiece (In Honour of the Late Glorious Naval Victory [at Camperdown, 11 Oct. 1797]) *A Representation of the English and Dutch Fleets*, immediately after Engagement; with the striking of the Dutch Colours to the Triumphant British Flag under the command of Admiral Duncan. To conclude with a Display of Fire-works [and see 14 Oct.], and a Full Chorus of *Rule Britannia and God save the King*.
- COMMENT.** [In mainpiece Marcellus is omitted, but for Dignum see 27 Nov.]. Account-Book: Paid Taylor for Alterations to the Theatre £200. Receipts: £369 3s. 6d. (311/7/0; 55/15/6; 2/1/0).
- A CURE FOR THE HEART ACHE.** Young Rapid – Lewis; Vortex – Quick; Charles Stanley – Pope; Old Rapid – Munden; Frank Oatland – Fawcett; Sir Hubert Stanley – Murray; Heartley – Hull; Bronze – Farley; Farmer Oatland – Waddy // Jessy Oatland – Mrs Gibbs (1st appearance on this stage); Miss Vortex – Mrs Mattocks; Ellen – Miss Mansel. Also **HARLEQUIN AND OBERON**; or, *The Chace to Gretna.* *Principal Vocal Parts.* Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton // Miss Leserve, Mrs Henley, Mrs Castelle, Miss Burnett, Mrs Watts, Miss Walcup, Mrs Masters, Miss Gray, &c. *Principal Pantomime Characters.* Simpson, Follett, Abbot, Hawtin, Simmons, Findlay, Wilde // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c.
- COMMENT.** [Mrs Gibbs was from the Haymarket.] Afterpiece: In the course of the Entertainment a Representation of the Defeat of the Dutch Fleet [at Camperdown] by Admiral Duncan, on the Glorious 11th of October [1797; in which Incedon, as a sailor, sang *Come, cheer up, my lads*, and, with full chorus, *Rule Britannia* (*True Briton*, 17 Oct.)]. Receipts: £253 18s. 6d. (248/9/6; 5/9/0).
- THE SCHOOL FOR SCANDAL.** As 19 Sept., but Sir Benjamin Backbite – Russell; omitted: Snake. Also **THE IRISH WIDOW.** Sir Patrick O’Neale – Caulfield; Whittle – Dowton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett;

Saturday 14  
DLMonday 16  
DL

CG

Tuesday 17  
DL

- Tuesday 17**  
DL  
Thomas – Hollingsworth // Widow Brady – Miss Biggs (from the Theatre Royal, Bath; 1st appearance on this stage).  
SINGING. As 19 Sept.  
ENTERTAINMENT. As 16 Oct.  
COMMENT. “The only fault we observed was [Miss Biggs’s] mode of turning away at the close of every speech, and retiring towards the back of the stage, as if the character was of no consequence when the speech was ended” (*True Briton*, 18 Oct.). MS annotation on Kemble playbill: Rehearsals—Cheap Living at 10; Sir Benjamin Backbite’s scenes at 11; Irish Widow at 12; Adela’s scenes, Haunted Tower at 1. Receipts: £247 16s. 6d. (162/0/0; 82/12/6; 3/4/0).
- Wednesday 18**  
CG  
RULE A WIFE AND HAVE A WIFE. AS 11 Oct. Also THREE WEEKS AFTER MARRIAGE. AS 11 Oct. Also ENGLAND’S GLORY; or, The Defeat of the Dutch Fleet by the Gallant Admiral Duncan on the Memorable Eleventh of October. SCENE I. *The Deck of a Dutch Man of War*. The Manner of Boarding it by the British Tars—the Striking of the Dutch Flag, and the Hoisting of the British. *Hearts of Oak* by Incedon and Chorus. SCENE II. *A Short Engagement between British and Dutch Sailors*. SCENE III. *A Perspective View of the General Engagement*. The Defeat of the Dutch Fleet, with the Bringing Home of the Captured Ships. SCENE IV. *A View in Portsmouth*. The Return of the British Tars. *We’ve bade the restless Seas adieu* (composed by Shield) by Incedon, Linton, Street, Gray, &c. *With pride we steer’d for England’s Coast* (composed by Shield) by Incedon. SCENE V. *The Town of Portsmouth*. With an Illumination. To conclude with *Rule Britannia*, with two Additional Verses, by Incedon, Townsend, and Full Chorus.  
DANCING. In Scene v of 3rd piece a *Triple Hornpipe* by Blurton, Mrs Watts, Mlle St. Amand.  
COMMENT. 3rd piece [1st time; M.INT 1]: With a Naval Medley Overture. Receipts: £375 7s. 6d. (350/16/6; 24/11/0).
- Thursday 19**  
DL  
THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Holland; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela – Miss Dufour (1st appearance on any stage [i.e. in a speaking part]); Cicely – Mrs Bland; Maud – Mrs Maddocks. Also THE WANDERING JEW; or, Love’s Masquerade. Sir Solomon Swallow – Suett; Atall – Bannister Jun.; Marall – Caulfield; Cook – Hollingsworth; Toby – Wathen // Lady Swallow – Miss Pope; Camilla – Miss De Camp; Lydia – Miss Heard; Susan – Miss Tidswell.  
ENTERTAINMENT. End of afterpiece, as 16 Oct.  
COMMENT. [Miss Dufour’s 1st appearance in public was in a concert at King’s, 11 Feb. 1796.] Receipts: £329 10s. 6d. (236/17/0; 88/12/6; 4/1/0).
- Friday 20**  
CG  
THE ORPHAN. As 13 Oct., but Castalio – Betterton (from the Theatre Royal, Bath; 1st appearance on this stage); Acasto – Murray. Also THE MAID OF THE MILL. Lord Aimworth – Johnstone; Sir Harry Sycamore – Munden; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims (1st appearance at this theatre); Theodosia – Mrs Follett; Lady Sycamore – Mrs Davenport; Patty – Mrs Mountain. Also ENGLAND’S GLORY. As 18 Oct., but in SCENE I: *Hearts of Oak* by Townsend; in SCENE IV: Townsend in place of Incedon in *We’ve bade the restless Seas adieu*; in SCENE V: *Rule Britannia* by Townsend, Gray, &c.; omitted from SCENE IV: *With pride we steer’d for England’s Coast*.  
DANCING. As 18 Oct.  
COMMENT. 2nd piece: Compressed for the First Time into two acts, with several new Airs, &c. [Miss Sims was from the Theatre, Sadler’s Wells.] Receipts: £259 17s. (253/15; 6/2).