

- panied on the Harp by Weippert) – Mrs Ferguson. Also BRITISH FORTITUDE; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incedon; Joey – Munden; Patrick – Macready; Commandant – Claremont // Annette – Mrs Mountain. Also THE HONEST THIEVES; or, The Faithful Irishman. Teague (with a Planxty in character, *The Tight Irish Boy*) – Johnstone; Abel – Knight; Colonel Careless – Macready; Capt. Manly – Middleton; Justice Day – Powel; Mr Story – Claremont; Servant – Abbot; Bailiffs – Wilde, Hawtin [in text: Thompson]; Obadiah – Munden; Coachman – Ledger [added by text] // Ruth – Mrs Knight; Arabella – Miss Mansel; Mrs Day – Mrs Davenport.
- SINGING. In the course of 2nd piece *I was call'd knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The Storm* by Incedon; *The turban'd Turk who scorns the World* [singer not listed]; *Hospitality; or, The Land of Potatoes* by Johnstone; End of 2nd piece *Old Towler* by Incedon.
- COMMENT. Benefit for Johnstone. 3rd piece [1st time; F 2, by Thomas Knight; incidental music by William Reeve]: Partly taken from THE COMMITTEE [by Sir Robert Howard]. *Morning Herald*, 21 June 1797: This Day is published [by G. Cawthorn] THE HONEST THIEVES (15.). *True Briton*, 25 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £434 7s. 6d. (210/4/0; 11/18/0; tickets: 212/5/6).
- L'ALBERO DI DIANA. As 22 Apr. King's
DANCING. As 31 Jan. throughout.
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Wednesday 10
SYLVESTER DAGGERWOOD. As 8 May. Also THE CHILDREN IN THE DL
WOOD. As 16 Feb.
- COMMENT. [2nd piece in place of *The Scotch Ghost*; 3rd piece of THE PRIZE, both advertised on playbill of 9 May.] Receipts: £224 4s. 6d. (145/11/0; 76/7/0; 2/6/6).
- BRITISH FORTITUDE. As 9 May, but added: Sedgly – Hull. Also A CURE CG
FOR THE HEART ACHE. As 28 Jan. Also THE HONEST THIEVES.
As 9 May.
- COMMENT. Receipts: £144 18s. (139/3/6; 5/14/6).
- THE BATTLE OF EDDINGTON. As 23 Jan., but Biggs in place of Holmes; HAY
Harley of Brent // Mrs Berry of Mrs Sidney; added: Jones. *Prologue* as 23 Jan.
Also THE ROMANCE OF AN HOUR. Sir Hector Strangeways – Baker;
Orson – Meredith; Bussoro – Biggs; Pillage – Tompson; Colonel Ormsby –
Harley; James – Bates; Brownlow – Conwy // Lady Di Strangeways – Mrs Sin-
cock; Zelida – Mrs Berry.
- SINGING. Mainpiece: Vocal Parts as 23 Jan., but Master Paul in place of Master Willoughby // Miss Jones in place of A Young Lady; End of mainpiece *Ye Gentlemen of England*, and the Companion, *To all you Ladies now at Land* [singers not listed]; *A Sea Song* and *The Muffin Man* by Master Sincock.
- COMMENT. By Authority of the Lord Chamberlain. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. Benefit for the Unfortunate Sufferers in the Glorious Action between Sir John Jervis, and the Spanish Fleet, off Cape St. Vincent [on 14 Feb. 1797].
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Thursday 11
THE PRIZE. As 20 Sept. 1796. DL
COMMENT. Receipts: £195 4s. 6d. (136/16/6; 57/0/6; 1/7/6).
- ABROAD AND AT HOME. As 2 May. Also THE SURRENDER OF TRINI- CG
DAD; or, Safe Moor'd at Last. William – Incedon; Venture – Munden; Jack

- Thursday 11**
CG Rattling – Fawcett; Gasper (the Jailor) – Bowden; Capt. Clueline – Claremont; Midshipman – Linton; Gunner – Street; Lieutenant O’Liffey – Johnstone; Cymbalo (a Negro Boy) – Mrs Martyr // Susan – Mrs Clendining. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.
SINGING. End of Act I of 1st piece *The Storm* by Incledon; In the course of 2nd piece: *Black-Ey’d Susan* by Incledon; *Beauty at her Levee* by Munden; *Jack at the Windlass* by Fawcett; *The Wolf* by Bowden; *Oh why to be happy* by Incledon, &c.; *The Row* by Johnstone; *Bravura Song* by Mrs Clendining; a new *Negro Song* (composed by Shield) by Mrs Martyr; *Rule Britannia* [singer not listed].
COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; ENT 1, by John Cartwright Cross (see *Monthly Mirror*, June 1797, p. 370). MS: Larpent 1166; not published]: With a striking Representation of the Conflagration of the Spanish Fleet in the Gulph of Paria, the Island’s Capitulation and the Departure of its Garrison, Prisoners of War [on 18 Feb. 1797]. *True Briton*, 1 May: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett Court, Bow-street, Covent-Garden. Receipts: £359 14s. (185/5; 8/2; tickets: 166/7).
- King’s NINA. *Cast not listed*, but see 27 Apr.
DANCING. End of Act I *Le Rendez-vous* (1st time; composed by Gallet), in which Mme Hilligsberg will perform in Man’s Cloaths; End of Opera *Sapbo et Pbaon*, as 6 Apr.
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 36, Great Pulteney-street, Golden-square.
- Friday 12**
DL AS YOU LIKE IT. Duke [Senior] – Aickin; Frederick – Caulfield; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Barrymore; Sir Fretful Plagiary (1st time) – Dowton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – Palmer // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*. Lord Burleigh – Caulfield; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Mellon; Tilburina – Miss Pope.
DANCING. As 21 Dec. 1796.
SINGING. In Act v of mainpiece a *song* by Mrs Bland.
COMMENT. Benefit for Miss Pope. Afterpiece: With a Sea Fight. *True Briton*, 28 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln’s-Inn-Fields. Receipts: £386 8s. 6d. (125/17/6; 76/1/6; 7/16/6; tickets: 176/13/0) (charge: £224 9s. 6d.).
- CG BRITISH FORTITUDE. As 10 May. Also WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr., but Knight in place of Lewis. Also THE HONEST THIEVES. As 9 May.
COMMENT. Receipts: £170 2s. (163/16; 6/6).
- Saturday 13**
DL THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE FAIRY FESTIVAL. Oberon (King of the Fairies) – Miss Granger; Puck – Miss Wheatley; Beamlet – Master Welsh // Titania (Queen of the Fairies) – Miss Wentworth; Dewlip – Mrs Bland; Redstar – Miss Leak. Groups of Fairies, Sylphs, &c. [unassigned]. Also LODOISKA. As 16 Feb., but omitted: *Captives*, Tamuri, Camazin, *Horde*.
DANCING. In 2nd piece *Dances* incidental to the Piece, composed by Gentili. Principal Dancers – Gentili, Master Menage, Sga Bossi del Caro, Mrs Wild.