

- DANCING.** End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts. Tuesday 6
CG
COMMENT. [Mainpiece in place of *THE CARELESS HUSBAND*, advertised on playbill of 5 Nov. On the playbill no mention is made of the Epilogue (which is by Miles Peter Andrews), but "Lewis . . . was obliged to come forth at the unanimous call of the audience to speak the Epilogue" (*Theban Magazine*, Dec. 1792, p. 153).] Receipts: £250 5s.
- KNOW YOUR OWN MIND.** As 20 Sept., but Sir H. Lovewit – Benson. Also **THE PRISONER.** As 1 Nov. Wednesday 7
DL at King's
COMMENT. [In mainpiece the playbill retains R. Palmer as Sir H. Lovewit, but he was ill, and Benson "at very short notice [supplied] Palmer's place" (*Theban Magazine*, Dec. 1792, p. 150).] Receipts: £164 7s. (110/10; 50/9; 3/8).
- THE RIVALS.** Sir Anthony Absolute – Munden (1st appearance in that character); Captain Absolute – Farren; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Blanchard; Fag – Macready; Coachman – Thompson; Acres – Quick // Julia – Mrs Esten (1st appearance in that character); Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also **TWO STRINGS TO YOUR BOW.** As 12 Oct., but omitted: Drunken Porter, Waiters. CG
COMMENT. By Command of Their Majesties. Receipts: £431 9s. 6d.
- LOVE MAKES A MAN.** As 4 Oct. Also **THE PRISONER.** As 1 Nov. Thursday 8
DL at King's
COMMENT. Receipts: £113 7s. (75/2; 34/18; 3/7).
- THE ROAD TO RUIN.** As 11 Oct., but Sulky – Cubitt. Also **HARTFORD BRIDGE.** As 5 Nov. CG
COMMENT. Receipts: £331 17s.
- MACBETH.** As 29 Oct. Also **HARTFORD BRIDGE.** As 5 Nov. Friday 9
CG
SINGING. As 29 Oct.
COMMENT. *THE CARELESS HUSBAND* [advertised on playbill of 8 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. [This was F. Aickin's last appearance in London. Subsequently he acted for several years at the Liverpool theatre, of which he was the manager.] Receipts: £349 11s.
- ARTAXERXES.** Artaxerxes – Dignum; Artabanes – Kelly; Arbaces – Mrs Crouch; Rimenes – Caulfield // Mandane – Mme Mara (1st appearance this season); Semira – Mrs Bland. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Wewitzer; Kitteau – Banks; Roger – Hollingsworth; Solitaire – Maddocks; Dauphine – Caulfield; Gamut – Fawcett; Servant – Webb // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp. Saturday 10
DL at King's
DANCING. In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp.
COMMENT. Receipts: £309 14s. 6d. (261/12/6; 46/5/0; 1/17/0).
- JUST IN TIME.** As 30 Oct., but Powel in place of Wilson. Also **LOVERS' QUARRELS.** Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. CG
COMMENT. Afterpiece: Taken from Vanburgh's [*sic*] *MISTAKE*. Receipts: £272 11s. 6d.
- KING RICHARD THE THIRD.** As 5 Nov., but Duchess of York – Mrs Hopkins. Monday 12
DL at King's
 Also **RICHARD COEUR DE LION.** As 5 Nov.

- Monday 12*
DL at King's COMMENT. ["Mara pretended illness and ruin'd herself with the Town" (Kemble Mem.). To what this refers is not clear; she performed, as announced, on 10 Nov., and there is no indication that she was supposed to appear on this present night.] Receipts: £173 10s. 6d. (122/7/6; 49/0/0; 2/3/0).
- CG THE GRECIAN DAUGHTER. Evander – Pope (1st appearance in that character); Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Evatt; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – Mrs Pope. Also HARTFORD BRIDGE. As 5 Nov.
COMMENT. Mainpiece: Not acted these 3 years. The Doors to be opened at 5:15. To begin at 6:15 [see 15 Apr. 1793]. Receipts: £279 18s. 6d.
- Tuesday 13*
DL at King's THE SCHOOL FOR SCANDAL. As 30 Oct., but Trip – Benson; omitted: Maid. Also THE PRISONER. As 1 Nov.
SINGING. As 15 Sept.
COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 12 Nov.] Receipts: £186 4s. 6d. (144/10/6; 39/19/0; 1/15/0).
- CG JUST IN TIME. As 10 Nov. Also THE FOLLIES OF A DAY. As 27 Oct.
COMMENT. Receipts: £203 12s.
- Wednesday 14*
DL at King's ARTAXERXES. As 10 Nov. Also THE IRISH WIDOW. As 2 Oct., but Thomas – Suett.
COMMENT. Receipts: £160 10s. (130/10; 28/2; 1/18).
- CG THE RECRUITING OFFICER. Captain Plume – Holman (1st appearance in that character); Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Fawcett; Recruits – Munden, Blanchard; Welsh Collier – Farley; Captain Brazen – Lewis (1st appearance in that character) // Melinda – Miss Chapman; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – A Young Lady (1st appearance on any stage [Miss Morris]). Also HARTFORD BRIDGE. As 5 Nov.
COMMENT. [Miss Morris is identified in *European Magazine*, Nov. 1792, p. 379.] Receipts: £287 8s.
- Thursday 15*
DL at King's THE CLANDESTINE MARRIAGE. As 27 Sept., but Brush – Palmer; added: Traverse – Phillimore; Trueman – Benson. Also KATHARINE AND PETRUCHIO. As 18 Sept., but Biondello – Benson.
COMMENT. Receipts: £104 5s. (77/10; 25/12; 1/3).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 5 Nov.
COMMENT. Receipts: £297 13s. 6d.
- Friday 16*
DL at King's THE TENDER HUSBAND. As 1 Nov. Also THE HUMOURIST. Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Benson; Blunt – Alfred; John – Banks // Mrs Matadore – Mrs Booth; Diana – Miss Collins; Mrs Meddle – Mrs Ward.
COMMENT. Receipts: £96 10s. (65/14; 25/10; 5/6).
- CG THE RECRUITING OFFICER. As 14 Nov., but omitted: Welsh Collier. Also HARTFORD BRIDGE. As 5 Nov.
DANCING. In afterpiece a new ballet, *The Lucky Escape*, by Byrn, Holland, Mrs Watts, Mme Rossi.
COMMENT. Receipts: £247 10s. 6d.