

- Crouch. *Captives*. Mmes Roffey, Maddocks, Arne, Jackson, Wentworth, Menage. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – Campbell; Tamuri – Male; Camazin – Grimaldi. *The Horde*. Wentworth, Maddocks, Welsh, Evans, Annereau, &c.
DANCING. As 5 Jan.
 COMMENT. 2nd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: The Musick composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. An Accurate Edition of *LODOISKA* to be had in the Theatre. Receipts: £302 6s. 6d. (186/13/6; 109/17/6; 5/15/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG
 COMMENT. Receipts: £286 18s. (281/19/6; 4/18/6).
- THE LONDON MERCHANT. As 12 Dec. 1796. Also A FRIEND IN NEED. Friday 17
 As 9 Feb., but Miss Leak in place of Mrs Bland; omitted: Hollingsworth, Cooke, DL
 Evans.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
 COMMENT. [Mainpiece in place of *TAMERLANE*, advertised on playbill of 16 Feb.] Receipts: £220 19s. 6d. (136/3/0; 76/19/6; 7/17/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG
 COMMENT. On account of the Indisposition of a Principal Performer, *ABROAD AND AT HOME* [advertised on playbill of 16 Feb.] cannot be represented till Wednesday next. Account-Book: Paid Enderby, oil merchant, in full for last season £402 13s. 9d. Receipts: £202 0s. 6d. (198/8/6; 3/12/0).
- THE RIVALS. As 8 Nov. 1796, but Faulkland – Whitfield; Coachman – Maddocks. Also *LODOISKA*. As 16 Feb. Saturday 18
 DL
 COMMENT. Receipts: £189 13s. (102/10/6; 83/19/0; 3/3/6).
- A CURE FOR THE HEART ACHE. As 10 Jan., but Miss Mansel in place of Mrs Pope. Also *BANTRY BAY*. Principal Characters by Johnstone, Murray, Townsend, Haymes, Claremont, Gray, Linton, Street // Mrs Clendining. [Cast from text (Richard White, 1797), and *Monthly Visitor*, Feb. 1797, p. 165: O'Laughlin – Johnstone; Justice – Murray [in text: Hull]; Lieut. Hamilton – Townsend; Capt. Broadside – Haymes [in text: Inledon]; Patrick – Claremont // Nelly – Mrs Clendining. The text adds Shaneen O'Shee – Waddy; M'Huckaback – Powel; La Jeunesse – Farley // Louisa – Mrs Mountain; it does not refer to Gray, Linton, Street.] Irish Peasants – Delpini, Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps, Cranfield, Rayner, Wilde, [J.] Lee // Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mlle St. Amand. Also *THE GHOST*. Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Dolly – Mrs Davenport.
 COMMENT. 2nd piece [1st time; *M. ENT 1*, but printed in 2, by George Nugent Reynolds]: With new and appropriate Scenery by Phillips, &c. The new Music by Reeve. Books of the Songs and Chorusses to be had in the Theatre. [This piece is based on the attempt of the French navy to make a landing in Bantry Bay on 24 Dec. 1796.] Receipts: £293 5s. 6d. (284/5/6; 9/0/0).

- Saturday 18**
King's
EVELINA. As 10 Jan., but omitted: Viganoni.
DANCING. As 11 Feb. throughout.
COMMENT. *True Briton*, 20 Feb.: On Saturday Mme Banti "received that day an account of the death of her mother." She sang throughout Act I, but "was unable to appear in the second, and the Audience concurred in the suppression, for the evening, of the Second Act."
- Monday 20**
DL
MACBETH. As 28 Dec. 1796, but Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; omitted: Siward. Also A FRIEND IN NEED. As 17 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 18 Feb.] Receipts: £253 15s. (174/3; 74/2; 5/10).
- CG
THE PROVOK'D HUSBAND. Lord Townly – Pope; Manley – Murray; Sir Francis Wronghead – Munden; Count Basser – Macready; Squire Richard – Knight; John Moody – Quick // Lady Grace – Miss Mansel; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Knight; Myrtila – Miss Logan; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Miss Wallis. Also BANTRY BAY. As 18 Feb. Also THE IRISH MIMICK. As 29 Oct. 1796.
COMMENT. By Command of Their Majesties. [1st piece in place of A CURE FOR THE HEART ACHE, advertised on playbill of 18 Feb.] Receipts: £484 19s. (478/13; 6/6).
- Tuesday 21**
DL
THE PURSE. As 16 Feb., but Sally – Miss Leak. Also THE CHILDREN IN THE WOOD. As 16 Feb., but Josephine – Miss Leak. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Fustian – Suett; Servant – Trueman. Also LODOISKA. As 16 Feb.
COMMENT. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £209 15s. (122/7; 85/8; 2/0).
- CG
ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £155 3s. 6d. (148/9/0; 6/14/6).
- King's
LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 7 Jan.
DANCING. End of Act 1 *Peggy's Love*, as 20 Dec. 1796; End of Opera *Pizarre*, as 11 Feb.
- Wednesday 22**
DL
THE TEMPEST; or, The Enchanted Island. Prospero – Palmer; Alonzo – Packer; Antonio – Denman; Ferdinand – C. Kemble; Gonzalez – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Bannister; Ariel – Master Welsh; Hyppolito – Mrs Powell // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also MY GRANDMOTHER. As 1 Oct. 1796.
SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Cooke, Master Welsh // Miss Leak, Miss D'Evelyn. In Act V the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Miss D'Evelyn.
COMMENT. Mainpiece: Not acted these 4 years. With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. [Afterpiece in place of A FRIEND IN NEED, advertised on playbill of 21 Feb.] The Publick is respectfully informed that on Account of the sudden Indisposition of Sga Bossi del Caro, *The Scotch Ghost* [advertised on playbill of 21 Feb.] cannot be performed this Evening (printed slip attached to Kemble playbill). Receipts: £212 2s. 6d. (145/1/0; 61/0/0; 6/1/6).