

February 1797

- RULE A WIFE AND HAVE A WIFE.** Duke – Barrymore; Don Juan – Packer; Sanchio – Campbell; Alonzo – C. Kemble; Michael Perez – Palmer; Leon – Kemble; Cacafofo – Downton; Lorenzo – Trueman; Servants – Maddocks, Evans, Webb // Margarita – Mrs Powell; Altea – Miss Tidswell; Clara – Mrs Roffey; Estifania – Miss Farren; Old Ladies – Mrs Maddocks, Mrs Booth, Mrs Cuyler; Old Woman – *Mr* Suett; Maid – *Mr* Grimaldi. Also **THE DESERTER.** As 15 Oct. 1796, but Serjeant – Trueman; omitted: Soldiers.
DANCING. As 21 Dec. 1796.
COMMENT. “*Rule a Wife and Have a Wife* is, for the first time, revived with dresses suitable to the times” (*True Briton*, 2 Feb.). Receipts: £227 10s. 6d. (150/5/0; 72/13/6; 4/12/0). Wednesday 1
DL
- THE WAY TO GET MARRIED.** As 16 Sept. 1796. *Epilogue* as 16 Sept. 1796. CG
Also **LOCK AND KEY.** As 16 Sept. 1796.
COMMENT. By Command of Their Majesties. Receipts: £436 5s. 6d. (433/0/6; 3/5/0).
- THE SIEGE OF BELGRADE.** As 10 Nov. 1796, but Soldier – Trueman; omitted: Eunuch. Also **THE FOLLIES OF A DAY.** Count Almaviva – Palmer; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess – Mrs Goodall; Agnes – Miss Heard; Susan – Miss Farren.
DANCING. End of Act I of mainpiece *The Scotch Ghost*, as 16 Nov. 1796, but omitted from Fanny: *Hornpipe*.
COMMENT. Receipts: £237 14s. (161/12/0; 72/13/6; 3/8/6). Thursday 2
DL
- A CURE FOR THE HEART ACHE.** As 27 Jan., but *Prologue, Epilogue* omitted [and thereafter, but see 25 Feb.]. Also **HARLEQUIN AND OBERON.** As 3 Jan. CG
COMMENT. Receipts: £395 2s. 6d. (387/2/6; 8/0/0).
- TAMERLANE.** Bajazet – Kemble; Tamerlane – Palmer; Axalla – Campbell; Moneses – Barrymore; Stratocles – Trueman; Prince of Tanais – Holland; Omar – Caulfield; Mirvan – Wentworth; Zama – Cooke; Haly – Maddocks; Dervise – Denman // Arpasia – Mrs Siddons; Selima – Mrs Powell. Also **THE PRIZE.** As 20 Sept. 1796. Friday 3
DL
DANCING. As 21 Dec. 1796.
COMMENT. Mainpiece: Not acted these 12 years [not acted since 4 Nov. 1780]. “Mrs Siddons’s manner of receiving the death of Moneses, and the struggle that ended in her own, was one of the best efforts of the art we ever beheld. This effort, however, was too much for her powers; for after her fall, her groans were so audible that the curtain was properly dropped [in the middle of Act v], and it was some moments before she could be removed from the stage. [The curtain was raised again, and] on the conclusion of the tragedy the audience would not suffer the farce to begin until Whitfield came forward, and assured them that she was perfectly recovered” (*True Briton*, 4 Feb.). Receipts: £257 13s. 6d. (181/18/0; 73/5/6; 2/10/0).
- A CURE FOR THE HEART ACHE.** As 27 Jan. Also **HARLEQUIN AND OBERON.** As 3 Jan. CG
COMMENT. Receipts: £346 9s. (338/8; 8/1).