

January 1797

- MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir W. Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Holland; Beton – Whitfield // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Powell; Lady Douglas – Miss Miller; Lady Scrope – Miss Tidswell. Also ROBINSON CRUSOE. As 26 Dec. 1796. *Monday 2*
DL
COMMENT. Receipts: £249 1s. (194/1/0; 50/0/6; 4/19/6).
- KING HENRY THE FOURTH [PART I]. As 20 Oct. 1796, but Sir Richard Vernon – Waddy; Pains – Claremont; Westmorland – Townsend; omitted: Sir W. Blount, Bardolph, Douglas, Northumberland, Sheriff. Also HARLEQUIN AND OBERON. As 29 Dec. 1796. *CG*
COMMENT. Receipts: £244 15s. 6d. (238/5/0; 6/10/6).
- THE CONSCIOUS LOVERS. As 20 Dec. 1796. Also ROBINSON CRUSOE. *Tuesday 3*
As 27 Dec. 1796. DL
SINGING. As 20 Dec. 1796.
COMMENT. Receipts: £171 10s. (119/6/0; 49/17/6; 2/6/6).
- ABROAD AND AT HOME. Principal Characters by Quick, Incedon, Waddy (1st time), Munden, Fawcett, Bowden, Knight, Haymes, Simmons // Mrs Martyr, Mrs Knight, Mrs Mountain (1st time). [And see 19 Nov. 1796.] Also HARLEQUIN AND OBERON. As 26 Dec. 1796, but omitted from *Principal Vocal Parts*: Philipps. *CG*
COMMENT. Receipts: £317 5s. 6d. (307/3/0; 10/2/6).
- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. 1796. Also *King's*
IL CONSIGLIO IMPRUDENTE. As 20 Dec. 1796.
DANCING. End of 1st piece a new *Divertissement* [performers not listed, but see 10 Jan.]; End of 2nd piece *L'Amour et Psyché*, as 13 Dec. 1796.
COMMENT. *Apollon Berger* cannot be again performed as a first Dance, on account of the very late hour to which the Performance of the Two Ballets protracts the Entertainments. Such of the Upper Boxes, as are not retained for the Season, may be taken by the Night.
- THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: *Wednesday 4*
Soldier, Eunuch. Also ROBINSON CRUSOE. As 26 Dec. 1796. DL
DANCING. End of Act I of mainpiece *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Receipts: £304 18s. 6d. (237/12/0; 62/8/6; 4/18/0).
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Macready; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Quick // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan. *CG*
COMMENT. Receipts: £274 4s. (257/18; 16/6).
- RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh; omitted: Dorcas, Julie. Also WHO'S THE DUPE? As 13 Oct. 1796. Also *Thursday 5*
ROBINSON CRUSOE. As 26 Dec. 1796, but omitted from ACT I: Chorus of DL
Sailors; from ACT II: Pero, Lay Brother, Friars.
DANCING. End of 1st piece *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Receipts: £191 16s. (127/14; 59/16; 4/6).

- Thursday* 5
CG THE MYSTERIES OF THE CASTLE. As 22 Dec. 1796, but Julia – Miss Wallis.
Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £254 10s. 6d. (239/18/0; 14/12/6).
- Friday* 6
DL DOUGLAS. As 2 Nov. 1796, but Norval – Kemble; omitted: Servant, Prisoner.
Also ROBINSON CRUSOE. As 5 Jan.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £168 14s. (117/11/6; 47/9/6; 3/13/0).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON.
As 3 Jan.
COMMENT. Receipts: £227 7s. 6d. (216/19/6; 10/8/0).
- Saturday* 7
DL THE HONEY MOON. Characters by Kelly, Suett, Palmer, Barrymore, Dignum, Bannister Jun., Wathen, Cooke, Evans, Fisher, Webb // Miss Pope, Miss Leak, Miss Arne, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes, 1797): Sir George Orbit – Kelly; Sir William Wellbred – Suett; Captain Clifton – Palmer; Captain Belmont – Barrymore; Major Lessington – Dignum; Worry – Bannister Jun.; Tim – Wathen; Huntsman – Cooke // Lady Wellbred – Miss Pope; Emmeline – Miss Leak; Dorinda – Miss Arne; Floretta – Miss De Camp; Dina – Mrs Bland. Evans, Fisher, Webb are unassigned.] Chorus of Villagers – Welsh, Maddocks, Gregson, Phillimore, Wentworth, Atkins, Meyers, Caulfield Jun., Denman, Fisher, Tett, Earle, Aylmer, Dibble, Gallot, Potts, Annereau, Bardoleau, Walker, Willoughby, &c. // Mmes Butler, Roffey, Granger, Jackson, Maddocks, Menage, Wentworth, Benson. Also ROBINSON CRUSOE. As 5 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: Pantaloon, Miller, Father Paul, Principal Witches, 1st Principal Warrior.
COMMENT. Mainpiece [1st time; CO 3, by William Linley. MS: Larpent 1150; not published]: With new Dresses and Decorations. The Overture and Musick entirely new by W. Linley. Receipts: £245 13s. 6d. (196/9/6; 45/19/0; 3/5/0).
- CG THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Haymes; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Morris; Adriana – Mrs Mattocks. Also HARLEQUIN AND OBERON. As 3 Jan.
SINGING. In Act III of mainpiece a *song* in character by Mrs Clendining.
COMMENT. Receipts: £236 15s. 6d. (215/12/6; 21/3/0).
- King's LA MODISTA RAGGIRATRICE. Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gianferante – Viganoni; Don Gavino – Morelli; Mitridate – Rovedino; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – probably Sga Salimbeni; Chiarina – Sga Pastorelli.]
DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *Flore et Zéphire*, as 26 Nov. 1796.
COMMENT. Opera: The Music by Paisiello.
L'Amour et Psyché [advertised in *True Briton*, 6 Jan.] is unavoidably postponed on account of the indisposition of Mme Hilligsberg. The Frequenters of the Gallery are respectfully informed that the Coffee-Room underneath, having since last year been very considerably enlarged, and entirely new ornamented by Mr Liparotti, will be opened for the present Season on this Evening, and the Company will please to observe that at the end of it, next to Market-lane, an additional Staircase has been erected for their greater accomodation in going to and coming from that side of the Gallery.