

- DANCING. As 1 Oct. Wednesday 26
 SINGING. As 24 Sept. DL
 COMMENT. Receipts: £290 6s. (211/7/6; 77/19/0; 0/19/6).
- DOUGLAS. Douglas (1st time [in London]) – Elliston; Lord Randolph – Middleton; CG
 Glenalvon – Hargrave; Officer – Thompson; Old Norval – Murray // Anna – Miss
 Mansel; Lady Randolph – Mrs Pope. Also THE WICKLOW MOUNTAINS.
 As 7 Oct.
 COMMENT. [Elliston's 1st appearance as Douglas was at Bath, 6 Nov. 1794.]
 Receipts: £134 6s. (131/14; 2/12).
- THE BEAUX STRATAGEM. Aimwell – Barrymore; Archer – Palmer; Sullen – Thursday 27
 Wathen; Sir Charles Freeman – Trueman; Foigard – Denman (1st appearance on DL
 this stage); Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Bonni-
 face – Aickin; Scrub – Dowton // Lady Bountiful – Mrs Booth; Dorinda – Miss
 Heard; Mrs Sullen – Mrs Goodall; Gipsev – Miss Tidswell; Cherry – Miss De
 Camp. Also RICHARD COEUR DE LION. As 20 Oct.
 DANCING. As 19 Oct.
 COMMENT. [Denman was from the Margate theatre.] Receipts: £218 os. 6d.
 (149/10/6; 65/12/6; 2/17/6).
- ROMEO AND JULIET. As 19 Sept., but Juliet – A Young Lady (3rd appearance CG
 on any stage [Miss Allingham]); omitted: Balthazar, Montague, Friar John,
 Apothecary. Also HARLEQUIN'S TREASURE. As 24 Oct.
 SINGING. As 19 Sept., but omitted: Vocal Parts.
 COMMENT. Mainpiece: In Act I a Grand Masquerade. [For Miss Allingham
 see 13, 18 Oct.] Receipts: £172 7s. (170/10; 1/17).
- A TRIP TO SCARBOROUGH. Lord Foppington – R. Palmer (1st appearance in Friday 28
 that character); Young Fashion – Palmer; Loveless – Wroughton; Col. Townley – DL
 Barrymore; Sir Tunbelly Clumsey – Hollingsworth; Probe – Wewitzer; Lory –
 Wathen; La Varole – Maddocks; Shoemaker – Banks; Taylor – Wentworth;
 Mendlegs – Webb; Jeweller – Trueman // Berinthia – Miss Farren; Amanda –
 Mrs Goodall; Mrs Coupler – Mrs Booth; Nurse – Miss Tidswell; Miss Hoyden –
 Mrs Jordan. Also RICHARD COEUR DE LION. As 19 Oct., but The
 Seneschal – Wentworth; omitted: William, Pilgrim.
 DANCING. As 19 Oct.
 COMMENT. Receipts: £255 11s. (162/2/6; 83/1/6; 10/7/0).
- THE GRECIAN DAUGHTER. As 13 Oct., but Arcas – Caulfield; Greek Soldier – Saturday 29
 Maddocks. Also WHO'S THE DUPE? As 13 Oct. DL
 DANCING. End of mainpiece *The Scotch Ghost*; or, *Little Fanny's Love*. The Lady of
 Dunblain – Mlle Parisot (By permission of the Proprietor of the King's Theatre);
 Jamie – Gentili; Glaude – Dubois; Saundy – Master Menage; Donald – Whitmell;
 Elpsa – Mrs Brooker; Fanny (with a *Hornpipe*) – Sga Bossi del Caro; Villagers –
 Banks, Butler, Garman, Nicolini, Roffey, Thompson, Wells, Mmes Barrett, Bourk,
 Brigg, Byrne, Daniels, Thompson, Haskey.
 COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on
 playbill of 28 Oct.] Ballet: (1st time), composed by [Giacomo] Gentili [with music
 by Giuseppe Capelletti]. Receipts: £325 19s. 6d. (222/15/6; 101/11/0; 1/13/0).
- FORTUNE'S FOOL. Principal Characters by Lewis, Quick, Fawcett, Middleton, CG
 Macready, Simmons, Street, Abbot, Wilde, Curties, Blurton // Mrs Mattocks,
 Miss Morris, Miss Logan, Mrs Watts, Mrs Norton, Miss Leserve, Miss Wallis.
 [Cast from text (T.N. Longman, 1796): Ap-Hazard – Lewis; Sir Bamber Blackletter
 – Quick; Tom Seymour – Fawcett; Sir Charles Danvers – Middleton; Orville –

- Saturday 29**
CG
Macready; Servants – Street, Wilde, Curties [in text: Lee], Blurton; Samuel – Abbot // Miss Union – Mrs Mattocks; Mrs Seymour – Miss Morris; Orange Women – Mrs Watts, Mrs Norton, Miss Leserve; Lady Danvers – Miss Wallis. Simmons, Miss Logan are unassigned.] *Prologue* spoken by Toms. *Epilogue* spoken by Mrs Mattocks. Also THE IRISH MIMICK; or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Lee.
COMMENT. Mainpiece [1st time; C 5, by Frederick Reynolds. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses. The Scenes painted by Richards and Phillips. *Oracle*, 29 Nov. 1796: This Day is published FORTUNE'S FOOL (2s.). Receipts: £229 2s. 6d. (226/0/6; 3/2/0).
- Monday 31**
DL
HAMLET. As 24 Oct., but Marcellus – Holland; omitted: Actress. Also THE VIRGIN UNMASK'D. As 3 Oct.
DANCING. As 29 Oct.
COMMENT. [This was Holland's 1st appearance in London; he was from the Bath theatre (see *Thespian Dictionary*, 1805, and HAY, 23 Dec. 1793). Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 29 Oct.] Receipts: £400 11s. (335/6/6; 65/0/6; 0/4/0).
- CG
FORTUNE'S FOOL. As 29 Oct. *Prologue*, *Epilogue* as 29 Oct. Also HARLEQUIN'S TREASURE. As 24 Oct., but omitted: *Glees* and *Chorusses*, and entire synopsis except for the *Telegraphe* and the *Temple of Virtue*.
MUSIC. Afterpiece: The Harp to be played by Weippert.
COMMENT. Receipts: £252 10s. 6d. (247/10/6; 5/0/0).

November 1796

- Tuesday 1**
DL
THE HEIRESS. Sir Clement Flint – King; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Whitfield; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Webb // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also THE PRISONER. As 11 Oct.
DANCING. End of mainpiece *The Scotch Ghost*, as 29 Oct., but omitted: 13th Villager.
COMMENT. Receipts: £192 19s. (120/12/0; 71/8/6; 0/18/6).
- CG
FORTUNE'S FOOL. As 29 Oct. *Prologue*, *Epilogue* as 29 Oct. Also HARLEQUIN'S TREASURE. As 31 Oct.
MUSIC. As 31 Oct.
COMMENT. Receipts: £149 18s. 6d. (145/8/6; 4/10/0).
- Wednesday 2**
DL
DOUGLAS. Norval – A Young Gentleman (1st appearance on any stage [Halpin]); Lord Randolph – Barrymore; Glenalvon – Palmer; Stranger – Aickin; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also THE WEDDING DAY. Lord Rake-land – Russell; Sir Adam Contest – King; Mr Milden – Packer; Mr Contest – C. Kemble; John – Evans; William – Webb // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Maddocks; Hannah – Miss Heard.