

- Worcester – Hull; Pains – Macready; Francis – Knight; Sir W. Blount – Toms; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Claremont; Sheriff – Haymes; Carriers – Quick, Munden; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incedon; Major Tactic – Haymes; Corporal Squib – Philipps; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.  
COMMENT. Receipts: £107 1s. 6d. (103/6/6; 3/15/0). Thursday 20  
CG
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Munden; Don Caesar – Bowden; Philippo – Townsend; Don Scipio – Powel; Rapino – Haymes; Sanguino – Thompson; Don Juan – Davenport; Vasquez – Farley; Calvette – Ledger; Alphonso – Incedon // Victoria – Mrs Addison; Catalina – Mrs Lee; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also *THE IRISHMAN IN LONDON*. Murtoch Delaney – Johnstone; Frost – Munden; Edward – Fawcett; Seymour – Toms; Colloony – Macready; Cymon – Farley // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Miss Mansel.  
COMMENT. Receipts: £243 18s. 6d. (237/1/6; 6/17/0). Friday 21  
CG
- EDWARD AND ELEONORA. Edward – Kemble; Selim – Palmer; Gloster – Whitfield; Theald – Caulfield; Gentleman – Trueman; Assassin – Maddocks; Messenger – Webb // Eleonora – Mrs Siddons; Daraxa – Mrs Powell. Also *NO SONG NO SUPPER*. As 27 Sept., but William – Sedgwick.  
*DANCING*. As 1 Oct.  
COMMENT. Mainpiece: Not acted these 20 years [never previously acted at this theatre]. Receipts: £462 8s. 6d. (340/18/0; 118/12/6; 2/18/0). Saturday 22  
DL
- HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Suett; Horatio – Whitfield; Laertes – Barrymore; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Gentleman – Evans; Marcellus – Dignum; Bernardo – Webb; Francisco – Cooke; Ghost of Hamlet's Father – Wroughton; Players – Maddocks, Wewitzer; Gravediggers – King, Hollingsworth // Gertrude – Mrs Powell; Ophelia – Mrs Jordan; Actress – Miss Tidswell. Also *THE DEVIL TO PAY*. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Jobson – Bannister Jun.; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Miss Chatterley; Lettice – Miss Tidswell; Nell – Mrs Jordan.  
COMMENT. Mainpiece [altered by John Philip Kemble]. Receipts: £427 19s. (360/8/6; 66/5/6; 1/5/0). Monday 24  
DL
- OTHELLO, MOOR OF VENICE. Othello – Pope; Roderigo – Knight; Cassio – Macready; Brabantio – Hull; Lodovico – Toms; Duke – Thompson; Gratiano – Powel; Montano – Claremont; Iago – Murray // Emilia – Mrs Fawcett; Desdemona – Mrs Pope. Also *HARLEQUIN'S TREASURE*; or, *Jewels New Set*. *Pantomimic Characters*. Persian Merchant and Lover – Farley; Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Fop's Servant – Simmons; Punch – Rayner; Cooper – Blurton; Lemon Merchant – Wilde; Landlord – Thompson // Cook – Mrs Henley; Columbine – Mlle St. Amand. *Vocal Characters*. Gamblers – Bowden, Townsend, Haymes, Philipps, &c. // Pleasure – Mrs Martyr; Virtue – Mrs Mountain; Arabian Girl – Mrs Clendining. *Glees and Chorusses* by Linton, Street, Gray, &c.  
[PART I] A View of the Deserts of Arabia, with the passing of the Caravan. The Banditti, &c. (from *THE MAGIC CAVERN*, painted by Richards, the music by Shield). A Garden—song by Mrs Clendining, composed by Shield. The Hotel (from *THE CHOICE OF HARLEQUIN*), with the Views of the Temple of Virtue and Pleasure painted by Richards, Dall, and Smirk; the music by Michael Arne. The Building Scene and Falling Scaffold (from *THE SORCERER*) invented by Rich. The Outside of Pantaloon's House—the Mandarin—the Inside—the CG

Monday 24  
CG

Magic Candles—Harlequin from the Tea Urn, &c., invented by Messink and Martinelli. The Dog Kennel and Pigeon House invented by Rich. The Hazard Club (from THE CHOICE OF HARLEQUIN) — *Come pass the Box*, composed by [M.] Arne, by Bowden, Townsend, Haymes, Philipps, Linton, Street, Gray, &c. Prison Scene — with a *Hornpipe* in Fetters by Blurton.

*PART II.* An exact Representation of the Telegraphe, in which is shewn the manner of conveying Intelligence, demanding Questions, and receiving Answers. A View of Dover, with the Fleet prepared for Sea—The arrival of an Express from the Admiralty by the Telegraphe—the Sailing of the Fleet, &c., with *Rule Britannia* by Townsend and Chorus. Park Wall, changes to a Public House. The Trick Tea Chest, Harlequin's Leap and Transformation. The Kitchen Scene by Messink. Harlequin changes to a Lobster. A Landscape painted by Lambert, which changes to the Wash-House Scene (from THE SORCERER) invented by Rich. Pantaloon's House and Garden Wall—a Venetian Window changes to a Ladder—with the Clown's Disaster in the Horse Trough. Outside of Pantaloon's House—the art of making Punch—the Transformation of Punch to a Wheel-Barrow invented by Rich. The Statuary Yard invented by Messink—Harlequin Gladiator. A Dark Wood—Harlequin and Columbine, guarded by Virtue, are shewn the Cavern of Vice, in which are personified Intemperance, Deceit, Avarice, Gaming, Drunkenness, Lust, and Murder. To conclude with a Representation of the Temple of Virtue, in which the Vices give place to Prudence, Justice, Temperance, Fortitude, and Charity. And Harlequin and Columbine are united at the Altar of Hymen.

COMMENT. Afterpiece: The principal parts of the Compilation from THE CHOICE OF HARLEQUIN, THE MAGIC CAVERN, THE ENCHANTED CASTLE, THE SYLPHS, THE SORCERER. The Music compiled from, and composed by Michael Arne, Shield, [J.C.] Bach, Spofforth, &c. The Scenery, Machinery and Decorations are partly new, and the rest completely repaired by Hodgins, Phillipps, Hollogan, Blackmore, and assistants. Receipts: £210 14s. 6d. (209/16/6; 0/18/0).

Tuesday 25  
DL

THE BELLE'S STRATAGEM. Doricourt — Palmer (1st appearance in that character); Hardy — Hollingsworth; Sir George Touchwood — Wroughton; Flutter — Bannister Jun.; Saville — Barrymore; Courtall — R. Palmer; Villers — Caulfield; Dick — Grimaldi; Gibson — Evans // Letitia Hardy — Mrs Jordan; Mrs Racket — Miss Pope; Lady Touchwood — Miss Miller; Miss Ogle — Miss Heard; Kitty Willis — Miss Tidswell. Also RICHARD COEUR DE LION. As 20 Oct. DANCING. As 19 Oct.

COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £268 2s. 6d. (191/0/0; 74/16/6; 2/6/0).

CG

THE WOODMAN. As 17 Oct. Also THE FARM HOUSE. Modely — Knight; Heartwell — Middleton; Freehold — Davenport; Sir John English — Wilde; Shackelfigure — Simmons; Constables — Thompson, Abbot // Flora — Miss Mansel; Aura — Mrs Knight.

COMMENT. Servants admitted to keep Places as usual, and Ladies and Gentlemen are requested to order them to attend at the Theatre not later than Five o'Clock. For such Places as are ordered to be kept by the Place Keepers of the Theatre, One Shilling is to be paid at the time of taking them, and no Place Keeper or Box Keeper is to demand, or to receive, any further Gratuity on any pretence whatever. Every Place Keeper to wear a Number. It is respectfully desired that Information may be given to Brandon, at the Box-office, of any Irregularity or Imposition, which will be immediately redressed. Receipts: £125 17s. (124/11; 1/6).

Wednesday 26  
DL

ISABELLA. As 24 Sept., but Biron — Kemble; Sampson — Maddocks; 2nd Gentleman — Wentworth. Also THE SMUGGLERS. As 6 Oct.