

- Monday 17*
CG Gray; Bridget – Mrs Watts; Emily (with additional *songs*, accompanied on the clarinet by Mahon) – Mrs Second (1st appearance on any stage [i.e. in a speaking part]). Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Macready; Antonio – Munden; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Logan; Susan – Mrs Pope.
SINGING. [One of Mrs Second's new songs was *Hope thou cheerful ray of light* (BUC, 643).]
COMMENT. [As Miss Mahon Mrs Second had sung in the CG oratorios in 1789 and 1790.] Receipts: £189 5s. (187/5/6; 1/19/6).
- Tuesday 18*
DL THE JEW. As 11 Oct., but Sir Stephen Bertram – Hull (of CG). Also THE PRIZE. As 20 Sept., but Juba – Miss Granger.
DANCING. As 1 Oct.
COMMENT. Receipts: £240 2s. (174/15; 62/17; 2/10).
- CG MAHOMET. As 13 Oct. Also LOVE IN A CAMP; or, Patrick in Prussia. Capt. Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Waddy; Olmutz – Haymes; Rupert – Philipps; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Logan; Flora – Mrs Martyr.
COMMENT. Receipts: £116 7s. (109/15; 6/12).
- Wednesday 19*
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Hollingsworth; Trade-love – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Caulfield; Aminadab – Grimaldi; Gentlemen – Cooke, Trueman; Stockbrokers – Banks, Maddocks, &c.; Servant – Webb; Waiters – Evans, Fisher, Master Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Miss Chatterley. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Bannister; The Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Wathen; Matthew – Maddocks; William – Banks; Pilgrim – Webb // Matilda – Mrs Crouch; Laurette – Miss De Camp; Dorcas – Mrs Maddocks; Julie – Miss Menage. Chorus of Knights – Trueman, Welsh, Peck, Dibble, Cook, Tett, Atkins, [J.] Fisher, Gallot, Walker, Bardoleau, &c.; Chorus of Soldiers – Evans, Meyers, Caulfield Jun., Denman, Fisher, Earle, Aylmer, Potts, Annereau, Willoughby, &c.; Chorus of Peasants – Banks, Butler, Garman, Thompson, Wells, &c. // Mmes Arne, Bramwell, Butler, Chatterley, Granger, Jackson, Menage, Benson.
DANCING. In Act III of afterpiece a *Dance* by Master and Miss Menage.
COMMENT. Mainpiece: Not acted these 10 years. Afterpiece: The Scenery, Dresses, and Decorations entirely new. Receipts: £293 4s. 6d. (183/5/6; 103/0/0; 6/19/0).
- CG THE WAY TO GET MARRIED. As 16 Sept., but omitted: Officer, Servants. *Epilogue* as 16 Sept. Also LOCK AND KEY. As 16 Sept.
COMMENT. Paid Wilmer, shoemaker, £90. Receipts: £131 11s. (129/15; 1/16).
- Thursday 20*
DL THE COUNTRY GIRL. As 1 Oct., but Harcourt – Barrymore. Also RICHARD COEUR DE LION. As 19 Oct., but The Seneschal – Dubois.
DANCING. As 19 Oct.
COMMENT. [Mainpiece in place of THE BELLE'S STRATAGEM, advertised on playbill of 19 Oct.] Receipts: £287 4s. 6d. (190/16/6; 91/18/0; 4/10/0).
- CG KING HENRY THE FOURTH [PART I]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Middleton;