

and from playbill of 14 Aug. 1797: Sir Edward Mortimer – Elliston; Fitzharding – Aickin; Wilford – Bannister Jun.; Adam Winterton – Fawcett; Rawbold – Palmer; Samson – Suett; Boy – Master Willoughby; Robbers – C. Kemble, Davies, Caulfield; Orson – R. Palmer; Gregory – Trueman; Armstrong – Bannister; Robber's Boy – Master Webb; Cook – Waldron Jun.; Peter – Lyons; Walter – Abbot; Simon – Chippendale // Helen – Mrs Kemble; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Girl – Miss Granger; Judith – Miss De Camp.] The General Chorus by Boyce, Brown, Aylmer, Little, Walker, Willoughby, Linton, Dibble, &c. // Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Masters, Miss Menage, Mrs Norton, &c.

COMMENT. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Never acted Here. The Musick composed by Storage.

Monday 29  
HAY

The new Musical Entertainment of THE CHARITY BOY [advertised on every playbill beginning with 25 July] is unavoidably deferred till Wednesday next. [But it was permanently deferred at this theatre; see DL, 5 Nov. 1796.]

THE SCHOOL OF SHAKESPEARE; or, Humours and Passions. Given in a regular representation of several of his most favourite and capital Scenes. With Scenery and Dresses suited to the Characters and their situations. The inimitable Scenes of the Poet, selected for the Purpose, and digested into Five Acts, will exemplify in the strongest colours of our immortal Bard, *Cruelty, Vanity, Ambition, Rusticity, and Tyranny*. ACT I. CRUELTY, in THE MERCHANT OF VENICE [IV. i]. Shylock – Palmer; Anthonio – Aickin; Bassanio – C. Kemble; Gratiano – R. Palmer // Portia – Mrs Kemble. ACT II. VANITY, in the FIRST PART OF HENRY IV [parts of II. iv]. Sir John Falstaff – Fawcett; Prince of Wales – Palmer Jun.; Francis (for that night only) – Bannister Jun. ACT III. AMBITION, in KING HENRY THE EIGHTH [parts of III. ii]. Cardinal Wolsey (1st time) – Palmer; King Henry – R. Palmer. ACT IV. RUSTICITY, in AS YOU LIKE IT [III. iii]. Touchstone – Bannister Jun. // Audrey – Mrs Harlowe. ACT V. TYRANNY, in KING RICHARD THE THIRD [parts of I. ii; II. ii; and v]. King Richard (1st time) – Palmer; King Henry – Aickin; Richmond (1st time) – Palmer Jun. // Lady Anne – Miss Logan. Also THE HODGE PODGE; or, A Receipt to make a Benefit. Characters by Palmer, Waldron, Caulfield. *Cast not known*. Also THE SON-IN-LAW. As 5 July, but omitted: Bouquet, Vinegar, Mum, Idle, John, Cranky.

SINGING. In 2nd piece *Mad Bess*, in character by Miss Leak; a *Welch Song*, in character, by Mrs Bland; *The Waiter* by Fawcett.

IMITATIONS. In 2nd piece, by Caulfield.

Tuesday 30  
HAY

COMMENT. Benefit for Palmer [whose 1st recorded appearance as King Richard was at Canterbury, 8 Mar. 1780]. *Morning Herald*, 26 Aug.: Tickets to be had of Palmer, No. 39, Great Pultney-street, Golden-square.

THE PURSE. As 15 June. Also THE IRON CHEST. As 29 Aug.

Wednesday 31  
HAY

## September 1796

ZORINSKI. Zorinski – C. Kemble (2nd [recte 3rd] appearance in that character); Casimir – Aickin; Radsano – Palmer (1st appearance in that character); Rodomsko – Caulfield; Naclo – Trueman; Witski – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Bannister Jun. // Winifred – Mrs Bland; Rachel – Miss Leak; Rosolia – Mrs Kemble. Also THE MARRIED UN-MARRIED; or, The Widow'd Wife. O'Blarney (with *In my Father's Mud Cabin* and *Paddy O'Blarney*) –

Thursday 1  
HAY