

- IL TESORO. Principal Characters by Viganoni, Morelli, Bonfanti, Rovedino // Sga Fabrizzi. [Cast from Larpent MS 1136: Buonafede – Viganoni; Filotimo – Morelli; Don Papavero – Bonfanti; Leonardo – Rovedino; Verigola – Braghetti; Mordicone – De Giovanni // Limpida – Sga Fabrizzi; Donna Zaveria – Sga Bigi; Fiammetta – Sga Pastorelli.]  
*DANCING.* As 7 June throughout.  
*COMMENT.* A new Comic Opera [1st time; COM2, by Lorenzo Da Ponte]; the music entirely new by Mazzinghi. Tuesday 14  
King's
- MAHMOUD. As 10 June. Also THE DEAF LOVER. As 11 June. Wednesday 15  
DL  
*COMMENT.* [Account-Book: Tickets delivered by Appleby, Bennett, Calkin, Chumbley, Caton, Cawston, Dale Jun., Fosbrook (door-keeper), Gray, Faux, Humphries, Hough, Massingham Sen., Massingham Jun., Pilsbury, Perry, Powell, Ross, Thompson, Tice, Waterer will be admitted.] The Last Time of the Company's Performing this Season. Receipts: £106 16s. (59/1/0; 28/6/6; 11/18/6; tickets: none listed; odd money: 7/10/0).
- THE PURSE; or, Benevolent Tar. William – Wathen; Edward – Davies; Baron – Caulfield; Theodore – Palmer Jun.; Page – Miss Menage // Sally – Mrs Bland. Also PEEPING TOM. As 11 June. Also BANNIAN DAY. As 13 June. HAY  
*COMMENT.* [On this evening the following performers appeared both at DL and the HAY: Suett, Caulfield, Trueman, Miss Menage, Miss Leak.]
- THE MERCHANT OF VENICE. Shylock – Palmer (1st appearance in that character [in London]); Anthonio – Aickin; Gratiano – R. Palmer; Old Gobbo – Wathen; Tubal – Waldron; Lorenzo (with a *song*) – Davies; Launcelot – Suett; Duke – Usher; Salanio – Caulfield; Solarino – Trueman; Leonardo – Lyons; Balthazar – Ledger; Bassanio – C. Kemble (1st appearance in that character) // Jessica – Mrs Bland; Nerissa – Miss Logan; Portia – Mrs Kemble. Also BANNIAN DAY. As 13 June. Thursday 16  
HAY  
*COMMENT.* “Though not equal to Macklin, [Palmer, whose 1st appearance as Shylock was at Liverpool, 2 July 1773] was respectable. He differed from the usual readings in some parts, particularly in the following: ‘Many a time—and oft On the Rialto—you have rated me, &c.’ This is certainly better . . . by uniting the *oft* with the Rialto, which is the most public place in Venice, it gives the observation additional force” (*Monthly Magazine*, June 1796, p. 408).
- THE PURSE. As 15 June, but omitted: Baron, Theodore, Page. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; Whimmy – Suett; Old Pranks – Aickin; Peregrine – C. Kemble (1st appearance in that character); Barleycorn – R. Palmer (1st appearance in that character); Apathy – Trueman; Barebones – Burton; Tully – Johnstone; Natty Maggs – Palmer Jun.; Carter – Waldron Jun.; Toby Thatch – Wathen // Diana – Miss Heard; Mrs Maggs – Mrs Booth; Kitty Barleycorn – Mrs Kemble. Also THE PRISONER AT LARGE. Muns – Fawcett; Lord Edmund – Davies; Count Fripon – Waldron Jun.; Trap – Caulfield; Jack Connor – R. Palmer; Dowdle – Suett // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Landlady – Mrs Heard; Mary – Mrs Gibbs. Friday 17  
HAY
- GRETNA GREEN. Rorey – Suett; Captain Gorget – Bannister; Crack – Abbot; Landlord – Ledger; Anvil – Waldron Jun.; Sexton – Burton; Tipperary – R. Palmer // Signora Figurante – Mrs Bland; Lady Pedigree – Mrs Hopkins; Scotch Woman – Miss Tidswell; Miss Plumb – Mrs Gibbs. Also THE LIAR. As 11 June. Also BANNIAN DAY. As 13 June. Saturday 18  
HAY