

- LIFE'S VAGARIES. As 27 Nov. 1795, but omitted: Tradesmen. Also THE POOR SAILOR. As 26 Nov. 1795. Saturday 4
CG
DANCING. As 2 Oct. 1795.
SINGING. End of mainpiece *The [Little] Farthing Rusblight* by Young Standen.
ENTERTAINMENT. After the Singing a *Pantomimic Interlude*, in which the Dying and Skeleton Scene, with the Escape of Harlequin through a Hogshead of Fire. Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Scaramouch – Abbot; Doctor – Rees // Colombine – A Young Lady [unidentified].
COMMENT. [Account-Book: Tickets delivered by Hall (box-keeper), Clarke, Townsend, Bent, Coombs, Wilkins, Robson, Warwhick, the widow Ansell, W. Linton, Wost, Purkins, Simpson, Standen will be admitted.] Receipts: £365 3s. 6d. (44/5/0; 3/13/0; tickets: 317/5/6).
- ANTIGONA. As 31 May. King's
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amour Vangé* [performers not listed, but see 2 June].
- MAHMOUD. As 4 June, but Wewitzer in place of Wathen. Also BON TON. Monday 6
DL
Lord Minikin – Dodd; Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £226 7s. (161/8/6; 62/8/0; 2/10/6).
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Macready; Whisper – Farley; Sir Francis Gripe – Quick // Patch – Mrs Mattocks; Isabinda – Mrs Mountain; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also THE IRISH MIMICK. As 18 Nov. 1795. CG
DANCING. End of mainpiece a *Scotch Reel* by Bayzand, King, Mlle St. Amand.
COMMENT. The Last Night of the Company's performing this Season. [Account-Book: Tickets delivered by Mrs Lloyd, W. Bayzand, Timkins (box-keeper), Street, Barnes, Morris, Rye, Dosel, Wells, King, Timkins (carpenter), Thompson (near Stage), Coates, Roberts, Thompson (gallery door-keeper) will be admitted.] Receipts: £419 1s. (38/16; after-money: not listed; tickets: 380/5).
- THE MOUNTAINEERS. As 21 May, but Sadi – Wathen // Agnes – Miss De Tuesday 7
DL
Camp; omitted: Goatherds. Also OLD STRAW. Consisting of *Songs, Catches, Glee's, &c.*, in the course of which Caulfield will introduce (for this night only) several new *Imitations*, in addition to those given by him in New Hay [on 13 Apr.]. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Phillimore; Don Ferdinand – Dignum; Don Juan (for that night only) – Palmer; Scaramouch – Fairbrother; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Miss Stuart; Inis – Mrs Jones; Katharina – Mrs Bramwell; Viletta – Miss Chatterley.
COMMENT. Benefit for Caulfield, Phillimore & Johnston. 2nd piece [1st time; M. INT I]. 3rd piece: Not acted these 5 years. To conclude with a superb Prospect of the Infernal Regions, and a Rain of Fire. *Morning Herald*, 4 June: Tickets to be had of Caulfield, No. 2, William-street, Adelphi [others not listed]. Receipts: £122 17s. (55/17/0; 51/16/6; 5/9/6; tickets: none listed; odd money: 9/14/0) (charge: £211 8s. 2d.).
- THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Pope, CG
Munden, Fawcett, Haymes, Davenport, Farley, Williamson, Rees, Ledger, Follett, Hawtin, Findlay // Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Townsend (1st time). [For cast see 23 Jan.] *Epilogue* spoken by Mrs Mattocks. Also HARLEQUIN'S TREASURE. As 11 Apr., but omitted: Arabian Girl; in *Grand Dance* Blurton in place of Byrn.
MONOLOGUE. End of mainpiece *The Barber's Petition*, with *Wigs*, as 6 May.