

May 1796

- Monday 2*
DL JULIA; or, Such Things Were. Duke of Monmouth – C. Kemble; General Kirk – Caulfield; Edward Clifford – Kemble; Dudley – Wroughton; Montague – Whitfield; Allan – Aickin; Ferguson – Wentworth; Officers – Trueman, Webb // Julia – Mrs Siddons. *Prologue* spoken by C. Kemble. Also THE DEVIL TO PAY. As 14 Dec. 1795, but Jobson (for this night only) – Hughes (Proprietor of the Theatre Royal, Weymouth).
COMMENT. Benefit for Mrs Siddons, and the Last Night of her Engagement [see 6 and 16 May]. Mainpiece: Never acted here [1st acted at Bath, 1 Jan. 1788, as SUCH THINGS WERE. Prologue by Richard Graves (*Public Advertiser*, 28 Jan. 1788)]. *Oracle*, 18 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £590 14s. (292/16/0; 51/13/0; 4/10/0; tickets: 235/6/6; odd money: 6/8/6) (charge: £213 17s. 4d.).
- CG THE WIDOW OF MALABAR. As 4 Jan. Also THE DOLDRUM. As 23 Apr., but *Prologue* omitted. Also HARLEQUIN'S TREASURE. As 11 Apr.
COMMENT. 1st piece: With a Procession, as 26 Dec. 1795. Receipts: £204 5s. (199/9; 4/16).
- Tuesday 3*
DL THE RIVALS. As 24 Nov. 1795, but added: Maid – Miss Tidswell. Also THE SULTAN. As 25 Apr.
COMMENT. Benefit for Dodd. [In afterpiece the playbill assigns Solyman to Benson, but on the BM playbill (Harris, Vol. v) his name is deleted and a MS annotation substitutes Barrymore's.] *Morning Herald*, 22 Apr.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £395 8s. 6d. (136/8/0; 44/16/6; 0/6/0; tickets: 211/19/0; odd money: 1/19/0) (charge: £212 11s. 1d.).
- CG THE BEGGAR'S OPERA. As 24 Oct. 1795, but Filch (for that night only) – Mrs Martyr // Lucy (for that night only) – Mr Fawcett; Jenny Diver – Mrs Castelle; omitted: Crook-finger'd Jack, Jemmy Twitcher, Wat Dreary, Nimming Ned, Harry Paddington, Robin of Bagshot, Jailor, Drawer, Dolly Trull, Mrs Vixen, Betty Doxey, Mrs Slammekin, Sukey Tawdry, Molly Brazen. Also CATHARINE AND PETRUCHIO. As 19 Mar., but added: Hortensio – Claremont; Pedro – Farley // Bianca – Miss Leserve; Curtis – Mrs Platt. Also THE POINT AT HERQUI. As 15 Apr., but Nancy (1st time) – Mrs Serres. DANCING. In Act III of 1st piece *Hornpipe* by Byrn; In 3rd piece *Dance*, as 15 Apr. SINGING. In 1st piece *Old Towler* by Incedon; In 3rd piece songs as 15 Apr., but *Admiral Benbow* by Incedon in place of *The Mid Watch*; *Rondo* by Mrs Serres.
COMMENT. Benefit for Mrs Serres. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Serres, No. 70, Berners-street, Oxford-road. Receipts: £288 2s. 6d. (159/3/6; 11/17/6; tickets: 117/1/6).
- King's LA MODISTA RAGGIRATRICE. As 23 Apr.
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *Alonso e Cora*, as 12 Apr.
- Wednesday 4*
DL MAHMOUD. As 30 Apr., but Kemble's part read by C. Kemble; omitted: Banks, Master Gregson, Miss Menage; from General Chorus: Annereau, Bardoleau, Cook, Walker. Also THE CITIZEN. As 30 Oct. 1795, but omitted: Corinna.
COMMENT. [In mainpiece the playbill retains Kemble, but "The Publick are respectfully informed that Kemble having been attacked in the course of Last Night with a violent Pleurisy, which confines him to his Bed, Charles Kemble has