

## May 1796

- Monday 2*  
DL JULIA; or, Such Things Were. Duke of Monmouth – C. Kemble; General Kirk – Caulfield; Edward Clifford – Kemble; Dudley – Wroughton; Montague – Whitfield; Allan – Aickin; Ferguson – Wentworth; Officers – Trueman, Webb // Julia – Mrs Siddons. *Prologue* spoken by C. Kemble. Also THE DEVIL TO PAY. As 14 Dec. 1795, but Jobson (for this night only) – Hughes (Proprietor of the Theatre Royal, Weymouth).  
COMMENT. Benefit for Mrs Siddons, and the Last Night of her Engagement [see 6 and 16 May]. Mainpiece: Never acted here [1st acted at Bath, 1 Jan. 1788, as SUCH THINGS WERE. Prologue by Richard Graves (*Public Advertiser*, 28 Jan. 1788)]. *Oracle*, 18 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £590 14s. (292/16/0; 51/13/0; 4/10/0; tickets: 235/6/6; odd money: 6/8/6) (charge: £213 17s. 4d.).
- CG THE WIDOW OF MALABAR. As 4 Jan. Also THE DOLDRUM. As 23 Apr., but *Prologue* omitted. Also HARLEQUIN'S TREASURE. As 11 Apr.  
COMMENT. 1st piece: With a Procession, as 26 Dec. 1795. Receipts: £204 5s. (199/9; 4/16).
- Tuesday 3*  
DL THE RIVALS. As 24 Nov. 1795, but added: Maid – Miss Tidswell. Also THE SULTAN. As 25 Apr.  
COMMENT. Benefit for Dodd. [In afterpiece the playbill assigns Solyman to Benson, but on the BM playbill (Harris, Vol. v) his name is deleted and a MS annotation substitutes Barrymore's.] *Morning Herald*, 22 Apr.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £395 8s. 6d. (136/8/0; 44/16/6; 0/6/0; tickets: 211/19/0; odd money: 1/19/0) (charge: £212 11s. 1d.).
- CG THE BEGGAR'S OPERA. As 24 Oct. 1795, but Filch (for that night only) – Mrs Martyr // Lucy (for that night only) – Mr Fawcett; Jenny Diver – Mrs Castelle; omitted: Crook-finger'd Jack, Jemmy Twitcher, Wat Dreary, Nimming Ned, Harry Paddington, Robin of Bagshot, Jailor, Drawer, Dolly Trull, Mrs Vixen, Betty Doxey, Mrs Slammekin, Sukey Tawdry, Molly Brazen. Also CATHARINE AND PETRUCHIO. As 19 Mar., but added: Hortensio – Claremont; Pedro – Farley // Bianca – Miss Leserve; Curtis – Mrs Platt. Also THE POINT AT HERQUI. As 15 Apr., but Nancy (1st time) – Mrs Serres. DANCING. In Act III of 1st piece *Hornpipe* by Byrn; In 3rd piece *Dance*, as 15 Apr. SINGING. In 1st piece *Old Towler* by Incedon; In 3rd piece songs as 15 Apr., but *Admiral Benbow* by Incedon in place of *The Mid Watch*; *Rondo* by Mrs Serres.  
COMMENT. Benefit for Mrs Serres. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Serres, No. 70, Berners-street, Oxford-road. Receipts: £288 2s. 6d. (159/3/6; 11/17/6; tickets: 117/1/6).
- King's LA MODISTA RAGGIRATRICE. As 23 Apr.  
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *Alonso e Cora*, as 12 Apr.
- Wednesday 4*  
DL MAHMOUD. As 30 Apr., but Kemble's part read by C. Kemble; omitted: Banks, Master Gregson, Miss Menage; from General Chorus: Annereau, Bardoleau, Cook, Walker. Also THE CITIZEN. As 30 Oct. 1795, but omitted: Corinna.  
COMMENT. [In mainpiece the playbill retains Kemble, but "The Publick are respectfully informed that Kemble having been attacked in the course of Last Night with a violent Pleurisy, which confines him to his Bed, Charles Kemble has

- undertaken to read the part of Mahmoud, and hopes for your kind Indulgence" (printed slip attached to BM playbill (Harris, Vol. v)). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 May.] Receipts: £315 4s. (252/6/6; 60/19/0; 1/9/6; tickets not come in: 0/9/0). Wednesday 4  
DL
- THE DEATH OF CAPTAIN COOK. As 29 Oct. 1795. Also ARTAXERXES. As 30 Apr. Also SAINT PATRICK'S DAY. As 1 Apr., but Corporal Flint – Davenport; omitted: Lauretta's *song*. CG  
COMMENT. 2nd piece: Books of the Opera to be had at the Theatre. [3rd piece in place of THE DOLDRUM, advertised on playbill of 3 May.] Receipts: £195 15s. (194/2/6; 1/12/6).
- FIRST LOVE. As 17 Sept. 1795, but omitted: Servants, Waiting-woman. Also A Much Admired Scene from HARLEQUIN'S INVASION. Abraham – Waldron // Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy (with *Timothy*) – Mrs Jordan. Thursday 5  
DL  
MONOLOGUE. End of 1st piece *Paraphrase on Shakespeare's Seven Ages*, as 29 Apr.  
COMMENT. Benefit for Miss Pope. 2nd piece: Written by David Garrick, Esq. *Morning Herald*, 23 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £367 8s. 6d. (127/15/0; 62/1/0; 9/17/6; tickets: 167/8/0; odd money: 0/7/0) (charge: £210 16s.).
- THE WAY TO GET MARRIED. As 18 Feb., but omitted: Cross. Also LOCK AND KEY. As 26 Apr. CG  
COMMENT. Receipts: £167 16s. 6d. (162/12/6; 5/4/0).
- LA BUONA FIGLIUOLA. Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizio. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's  
DANCING. As 23 Apr. throughout.  
COMMENT. Benefit for Sga Fabrizio.
- THE GRECIAN DAUGHTER. As 19 Oct. 1795, but Phocion – Benson; omitted: Greek Herald. Also THE ROMP. As 7 Dec. 1795, but Penelope – Miss Mellon; Miss La Blonde – Miss Heard. Friday 6  
DL  
COMMENT. Benefit for Bensley, being the Last Time of his Appearing on the Stage. "Bensley's defects (chiefly Nature's) were to a stranger disgusting, but on a further acquaintance, his merit (all his own) not only gained favour, but covered all his faults" (*Monthly Magazine*, May 1796, p. 320). *Morning Herald*, 23 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bloomsbury. Receipts: £595 9s. (271/2; 63/14; 6/2; tickets: 250/10; odd money: 4/1) (charge: £232 7s. 6d.).
- THE MASK'D FRIEND. Principal Characters by Quick, Munden, Knight, Macready, Holman // Mrs Knight, Miss Chapman, Miss Wallis. [Cast from Larpent MS: Timid – Quick; Sir Hornet Armstrong – Munden; Squire Turnbull – Knight; Sir Harry Portland – Macready; Mr Osborne – Holman; Scrip – Thompson // Miss Turnbull – Mrs Knight; Melissa – Miss Chapman; Clara – Miss Wallis.] Also THE WAY TO GET UN-MARRIED. As 30 Mar. Also THE FARMER. As 1 Dec. 1795, but Betty Blackberry (for that night only) – Mrs Knight; omitted: Flummery, Waiters, Landlady. CG  
SINGING. In 2nd piece *The Sportsman's snug little Cot* by Incedon.  
MONOLOGUES, WITH SONGS. End of 1st piece *The Barber's Petition* (1st time), with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's