

- Wednesday 27* **THE EARL OF ESSEX.** Earl of Southampton – Adcock; Lord Burleigh – Martin; HAY Sir Walter Raleigh – Maffet; Essex – Wilkinson // Queen Elizabeth – Mrs Sidney; Countess of Nottingham – Mrs Sincock; Rutland – A Young Lady (1st appearance on any stage [unidentified]). Also **THE CITIZEN.** Young Philpot – Wilkinson // Maria – The Lady who performs Rutland.  
*MONOLOGUE.* End of mainpiece Collins's *Ode on the Passions* by Wilkinson.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for a Widow. Tickets delivered for the 25th will be admitted. The Doors to be opened at 5:30. To begin at 6:30.
- Thursday 28* **ROMEO AND JULIET.** As 25 Apr., but Romeo – Wroughton. Also **THE DL PRIZE.** As 10 Mar.  
*SINGING.* As 25 Apr., but omitted: Miss De Camp.  
COMMENT. Mainpiece: In Act II a Masquerade Scene. "Neither in conception nor in power is [Mrs Jordan] adequate to the character . . . This play has not often been so ill performed in a London theatre as it was on this evening" (*Monthly Mirror*, May 1796, p. 50). Receipts: £231 8s. (162/14/6; 67/15/6; 0/18/0).
- CG** **THE WAY TO GET MARRIED.** As 14 Apr., but Miss Mansel in place of Miss Wallis. Also **LOCK AND KEY.** As 26 Apr.  
COMMENT. Receipts: £181 3s. (176/7; 4/16).
- Friday 29* **HAMLET.** Claudius – Packer; Hamlet – Wroughton; Polonius – Dodd (1st DL appearance in that character); Horatio – Whitfield; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick (for that night only) – Bannister Jun.; Marcellus – Benson; Bernardo – Phillimore; Ghost of Hamlet's father – Bensley; Players – Maddocks, Hollingsworth; 1st Grave-digger – King (1st appearance in that character); 2nd Grave-digger – Burton // Gertrude – Mrs Siddons (1st appearance in that character [in London]); Ophelia (in which she will introduce an additional *Air*, lately composed by W. Linley) – Mrs Jordan (1st appearance in that character [in London]); Actress – Miss Tidswell. Also **THE WEDDING DAY.** As 26 Apr.  
*MONOLOGUE.* End of mainpiece a Serio-Comic, Poetic, Prosaic *Paraphrase on Shakespeare's Seven Ages* by King.  
COMMENT. Benefit for King. [Mrs Siddons's 1st appearance as Gertrude was at Liverpool, 23 July 1777; Mrs Jordan's as Ophelia at Richmond, 19 Aug. 1795.] *Morning Herald*, 28 Apr.: Tickets to be had of King, No. 56, Store-street, Bedford-square; 30 Apr.: The dresses [in **HAMLET**] were all modern. Receipts: £498 17s. 6d. (284/11/6; 55/9/0; 2/5/0; tickets: 156/12/0) (charge: £232 7s. 6d.).
- CG** **THE WOODMAN.** Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop – Bowden; Medley – Townsend; Bob – Haymes; Ralph – Linton; Welford – Incedon // Dolly – Mrs Martyr; Bridget – Mrs Watts; Miss Di Clacket – Mrs Davenport; Polly – Miss Standen; Emily – Mrs Mountain. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Trap – Powel; Count Fripon – Rees; Phelim – Ledger; Dowdle – Munden // Rachael – Mrs Townsend; Mary – Mrs Fawcett; Adelaide – Miss Chapman.  
*SINGING.* End of Act I of mainpiece *The Storm* by Incedon; End of mainpiece a Grand Harmonic Selection, with *Admiral Benbow* by Incedon; *The Sailor Boy cap'ring on Shore* by Fawcett; *O bring me wine* by Bowden; *The Land of Potatoes* by Johnstone; *The Group of Lovers; or, Beauty at her Levee* by Munden; *Old Towler* by Incedon.

COMMENT. Benefit for Bowden. Account-Book: Received from Campbell for Fruit Rent £200. *Oracle*, 11 Apr.: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £274 7s. 6d. (122/1/6; 8/3/0; tickets: 144/3/0). Friday 29  
CG

MAHMOUD; or, The Prince of Persia. Characters by Aickin, Kemble, Braham (1st appearance on any stage [i.e. as an actor, not a singer]), Packer, Suett, Bannister Jun., Kelly, Dignum, Sedgwick, Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Miss Menage // Miss Leak, Miss Miller, Mrs Bland, Sga Storace. [Cast from *Songs* (no pub., 1796): Sultan – Aickin; Mahmoud – Kemble; Nouredin – Braham [whose 1st appearance on the stage was at CG, 21 Apr. 1787]; Helim – Packer; Barakka – Suett; Abdoul Cassan – Bannister Jun.; Mossafer – Kelly; Hassan – Dignum; Malek – Sedgwick; Petitioners – Caulfield, &c.; Muley – Banks; Aladdin – Miss Menage // Balsora – Miss Leak; Zobeide – Miss Miller; Desra – Mrs Bland; Zelica – Sga Storace. Maddocks, Cooke, Evans, Webb, Trueman, Wentworth, Phillimore, Master Gregson are unassigned.] General Chorus by Danby, J. Fisher, Welsh, Master De Camp, Atkins, Boyce, Brown, Denman, Fisher, Tett, Aylmer, Caulfield Jun., Dibble, Gallot, Willoughby, Annereau, Bardoleau, Cook, Walker, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Jackson, Mrs Maddocks, Miss Mellon, Miss Stuart, Miss Wentworth, &c. [*Prologue*, not listed on playbill, spoken by Benson.] Also ALL THE WORLD'S A STAGE. *Cast not listed.* Saturday 30  
DL

COMMENT. Mainpiece [1st time; MD 3, by Prince Hoare. MS: Larpent 1126; not published; synopsis of plot in *Monthly Magazine*, May 1796, p. 320]: With new Scenes, Dresses, Decorations, &c. The Musick principally composed by the late Mr Storace [who had died on 19 Mar.], with a few Selections from Paisiello, Haydn and Sarti. [Grove, under Storace, states that the music was completed and prepared for the stage by Kelly and Sga Storace.] The Scenes designed and executed by Marinari and assistants. The Dresses by Johnston, Gay and Miss Rein. Books of the Songs to be had in the Theatre.

“It was exceedingly tedious the first night, not being over till eleven o'clock. Since, it has been prudently cut down, and yet has lost nothing. A prologue, written on the very morning of representation, deploring the loss of the composer, was spoken (perfectly) by the late unfortunate Benson [for whom see 9 June. It was written by Hoare (*Universal Magazine*, May 1796, p. 362), and was perhaps spoken only on the 1st night; it is not listed on any playbill]” (*Monthly Magazine*, May 1796, p. 320). “In short, possessing all the science of Harrison, the melody of Incedon, and the pleasing articulation of the late Mrs Kennedy, we have no hesitation in pronouncing [Braham] the first public singer of the present day. He was three times encored. His action is indifferent, and his dialogue scarcely audible” (*Morning Herald*, 2 May). Receipts: £297 14s. (258/10/6; 38/19/6; 0/4/0).

ARTAXERXES. Arbaces – Incedon; Artaxerxes – Gray; Artabanes – Bowden; Rimenes – Townsend // Semira – Mrs Mountain; Mandane – Mme Mara (1st appearance on this stage [i.e. in other than oratorios]). Also THE DOLDRUM. As 23 Apr. *Prologue* as 23 Apr. CG

COMMENT. Mainpiece: Not acted these 8 years [acted 1 May 1792. Mme Mara had appeared in the oratorios at this theatre in the present season, as well as in 1792–93 and 1793–94]. Receipts: £216 11s. 6d. (210/8/0; 6/3/6).

LA MODISTA RAGGIRATRICE. As 23 Apr. King's  
DANCING. As 23 Apr. throughout.