

- Monday 11**
CG THE LAD OF THE HILLS. As 9 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar., but omitted: Gamblers, *Glees* and *Cborusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £214 1s. 6d. (206/14/6; 7/7/0).
- Tuesday 12**
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Lysimachus – Whitfield; Perdiccas – Benson; Eumenes – Phillimore // Sysigambis – Mrs Maddocks; omitted: Slave. [The parts are assigned in the playbill.] Also THE SPOIL'D CHILD. As 9 Apr.
SINGING. As 4 Dec. 1795.
MONOLOGUE. End of mainpiece Collins' *Ode on the Passions* by Palmer.
COMMENT. Benefit for Palmer. Tickets delivered for THE COUNTRY GIRL will be admitted. [Afterpiece in place of THE SULTAN, advertised on playbill of 11 Apr.] *Oracle*, 4 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester Fields. Receipts: £346 11s. (158/3/0; 49/11/6; 4/2/6; tickets: 134/14/0) (charge: £241 16s. 6d.).
- CG THE TRAVELLERS IN SWITZERLAND. Daniel – Quick; Dorimond – Johnstone; Sidney – Munden; Count Friponi – Fawcett; Robin – Townsend; Dalton – Incedon // Nerinda – Mrs Martyr; Miss Somerville – Mrs Mountain; Julia – Mrs Clendining; Lady Philippa Sidney – Mrs Mattocks. Also THE FOLLIES OF A DAY. As 4 Dec. 1795, but Antonio – Munden; omitted: Agnes. Also ARRIVED AT PORTSMOUTH. As 13 Jan.
DANCING. 1st piece to conclude with *The Savoyard* by Byrn, Holland, Mlle St. Amand; In 3rd piece a *New Dance* by Byrn, Holland, Mlle St. Amand.
SINGING. End of Act I of 1st piece *The Sea Storm* by Incedon; In 3rd piece *We've bade the restless seas adieu* [singers not listed]; *O why to be happy*, as 14 Mar.; *With Rosabel what joy to stray* by Townsend; *Here we laugh and work together* [singers not listed]; *With pride we steer'd for England's coast* by Incedon; *When love was a stranger* by Mrs Mountain; *The seaman who of wars may tell* by Incedon and Bowden; *Rule Britannia* [singers not listed]; In the course of the Evening *Old Towler* and an entire *New Song*, both by Incedon.
COMMENT. Benefit for Incedon. 1st piece: Not acted these 2 years. 3rd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Oracle*, 31 Mar.: Tickets to be had of Incedon, Charlotte-street, Bloomsbury. Receipts: £485 12s. (211/0; 8/0; tickets: 266/12).
- King's I DUE GOBBI. *Cast not listed*, but see 15 Mar.
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Alonso e Cora* [performers not listed, but see 5 Apr.].
COMMENT. IFIGENIA IN TAURIDE [advertised in *Morning Chronicle*, 11 Apr.] is unavoidably deferred on account of the sudden illness of Mme Banti.
- Wednesday 13**
DL THE SMUGGLERS. Characters by Aickin, Dignum, Suett, Wewitzer, Bannister Jun., Phillimore, Master Welsh // Miss De Camp, Miss Leak, Miss Mellon. [Cast from text (C. Dilly, 1796): Captain Pendant – Aickin; Valentine – Dignum; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Phillimore; Edward – Master Welsh // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.] Also A Favourite Scene from NEW HAY [SYLVESTER DAGGERWOOD]. Sylvester Daggerwood (with *Jacky and the Cow*, by permission of Dibdin, who has written the accompaniments) – Bannister Jun.; Fustian – Suett; Apewell [with *Imitations* (see 7 June)] – Caulfield. Also THE CRITIC. Dangle – Dodd; Sneer – Benson; Sir Fretful Plagiary (for that night) – Bannister Jun. (1st appearance in that character); Signor Ritornello – Fairbrother; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Mrs Maddocks; Italian Girls – Miss Leak, Miss Granger, Miss De Camp. [Tragedians:] Don Ferolo Whiskerandos –