

- Saturday 19*  
CG THE LIE OF THE DAY; or, A Party at Hampton Court. Principal Characters by Lewis, Quick, Fawcett, Harley, Middleton, Knight // Miss Chapman, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1800), and Genest, VII, 268: Aircourt – Lewis; Alibi – Quick; Metheglin – Fawcett; Sir Carrol O’Donovan – Harley; Young O’Donovan – Middleton; Larry Kavanagh – Knight; Povot – Simmons; Footman – Blurton // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Sophia – Miss Wallis; Fib – Mrs Watts.] Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Taylor – Simmons; Biondello – Townsend; Grumio – Quick // Catharine – Mrs Mattocks. Also HARLEQUIN’S TREASURE. As 17 Mar., but omitted from *Pantomimic Characters*: Fop’s Servant, Punch, Smuggler, Cooper, Lemon Merchant, Landlord, Cook, Surveyor, Waiters, Persians and Arabs.  
COMMENT. Benefit for Lewis. 1st piece [1st time; C3, by John O’Keeffe, altered by him from his THE TOY]. [2nd piece in place of THE IRISH MIMICK, advertised on playbill of 17 Mar.] *Oracle*, 15 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £384 18s. (272/4; 12/8; tickets: 100/6).
- King’s I DUE GOBBI. As 15 Mar.  
DANCING. As 15 Mar. throughout.
- 21-26 HOLT WEEK.
- Monday 28*  
DL THE IRON CHEST. As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Miss Leak of Sga Storage; added: Wathen; omitted: Hollingsworth, Maddocks, Keys, Whitmell. Also HARLEQUIN CAPTIVE. As 12 Mar.  
SINGING. As 12 Mar.  
COMMENT. Receipts: £239 9s. (232/12; 6/16).
- CG THE MERRY WIVES OF WINDSOR. As 14 Mar., but omitted: Host of the Garter, Jack Rugby. Also HARLEQUIN’S TREASURE. As 17 Mar.  
COMMENT. [Mainpiece in place of HAMLET, advertised on playbill of 19 Mar.] Receipts: £318 8s. (308/3; 10/5).
- HAY THE BATTLE OF EDDINGTON; or, British Liberty. *Cast not listed*. [Partial cast from *Morning Herald*, 30 Mar.: Alfred – Clifford; Ceoluph – Wilkinson // Queen – Mrs Sidney. Text (Elmsley [et al], 1796) lists the parts: Alfred, King of England; Mervin, his dependent, Prince of South Wales; Ethelred, General of the English; Ceoluph, English Nobleman; Danish Captain of Auxiliaries; Ceoluph’s Vassal; Edmund, Son and Heir of Alfred, then very young // Elsitha, Queen of England; Editha, an Old Woman inhabiting the Cottage.] *Prologue* spoken by Wilkinson. Also WHO’S THE DUPE? *Cast not listed*.  
MONOLOGUE. End of mainpiece Collins’s *Ode on the Passions* by Wilkinson.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. Mainpiece [T3, by John Penn, 1st acted at Richmond, Feb. 1796. Prologue by the author (see text)]: A New Historical Play in 3 Acts (with songs [by John Wall Callcott]). *Morning Herald*, 11 Apr.: This Day is published THE BATTLE OF EDDINGTON, as acted at the Haymarket and at Richmond (1s. 6d.).  
Tickets to be had of Wilkinson, No. 14, Mary-le-bone-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 29*  
DL THE IRON CHEST. As 19 Mar., but Miss Farren in place of Mrs Powell; omitted: Trueman, Webb. Also HARLEQUIN CAPTIVE. As 12 Mar.  
SINGING. As 12 Mar.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £185 14s. 6d. (183/8/6; 2/6/0).