

- Tuesday 29*  
DL THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE.  
As 22 Dec., but omitted: Seville, Granada. Also THE SPOIL'D CHILD.  
As 15 Dec., but omitted: Margery, Susan.  
COMMENT. Receipts: £250 7s. 6d. (202/2/0; 45/18/6; 2/7/0).
- CG THE LONDON HERMIT. Toby Thatch – Quick; Old Pranks – Munden; Young  
Pranks – Fawcett; Natty Maggs – Knight; Barleycorn – Davenport; Whimmy –  
Powel; Tully – Johnstone // Dian – Mrs Townsend; Mrs Maggs – Mrs Davenport;  
Kitty Barleycorn – Mrs Mountain. Also MERRY SHERWOOD. As 28 Dec.  
COMMENT. Mainpiece: By Permission of the Proprietor of the Theatre Royal,  
Haymarket. Receipts: £246 2s. (245/13; 0/9).
- King's LA BELLA ARSENE. As 12 Dec.  
DANCING. As 12 Dec.
- Wednesday 30*  
DL THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum;  
Theodore – Trueman; Will Steady – Bannister Jun.; Page – Miss Menage //  
Sally – Mrs Bland. Also THE SUICIDE. Tobine – Palmer; Tabby – Aickin;  
Dr Truby – Wewitzer; Bolus – Maddocks; Wingrave – Suett; Catchpenny –  
Wathen; Ranter – Bannister; Squib – R. Palmer; Bounce – Russell; Juggins –  
Burton // Mrs Grogram – Mrs Hopkins; Nancy Lovell – Mrs Goodall; Peggy –  
Miss Mellon. Also MY GRANDMOTHER. As 22 Sept., but Woodly –  
Sedgwick; Soufrance – Wewitzer.  
COMMENT. 2nd piece: By permission of the proprietor of the Theatre Royal,  
Hay Market. Receipts: £198 7s. (126/17/6; 67/8/0; 4/1/6).
- CG THE DRAMATIST. As 16 Sept., but Floriville – Macready; Willoughby –  
Claremont; omitted: John, Letty. Also MERRY SHERWOOD. As 28 Dec.,  
but added: The Overture accompanied on the Harp by Weippert.  
COMMENT. Receipts: £289 3s. (269/13; 19/10).
- Thursday 31*  
DL FIRST LOVE. As 19 Dec., but Robin – Maddocks. Also THE PRIZE. As  
19 Sept.  
COMMENT. Receipts: £240 6s. (181/12/6; 51/2/6; 7/11).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephe-  
sus – Holman; Duke – Richardson; Aegeon – Hull; Angelo – Powel; Dromio of  
Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain;  
Abbess – Miss Chapman; Adriana – Mrs Mattocks. Also MERRY SHERWOOD.  
As 30 Dec.  
COMMENT. Receipts: £225 (199/2; 25/18).

## January 1796

- Friday 1*  
DL KING HENRY THE EIGHTH. As 6 Nov., 1795 but Lord Sands – Waldron //  
Anne Bullen – Miss De Camp; omitted: Brandon, Serjeant, Cryer, Door-keeper.  
Also THE SON-IN-LAW. As 2 Dec. 1795, but omitted: John, Lilly, Dolce.  
COMMENT. [Mainpiece in place of ALEXANDER THE GREAT, advertised  
on playbill of 31 Dec. 1795.] Mainpiece: Banquet, Court, Procession as 6 Nov.  
1795. Receipts: £211 8s. 6d. (151/14/6; 54/18/6; 4/15/6).

- THE MYSTERIES OF THE CASTLE.** As 4 Nov. 1795, but omitted: Bernardo; from Chorus of Soldiers and Sailors: Blurton, Little; from Chorus of Country Girls: Mrs Norton, Mrs Castelle, Mrs Bayzand, Mrs Masters. Also MERRY SHERWOOD. As 30 Dec. 1795. Friday 1  
CG  
COMMENT. Receipts: £229 5s. 6d. (222/8/6; 6/17/0).
- THE RECRUITING OFFICER.** As 26 Nov. 1795, but Mr Scale – Jones // Tallman's wife – Mrs Heard. Also THE CHILDREN IN THE WOOD. As 13 Oct. 1795, but Winifred – Mrs Maddocks. Saturday 2  
DL  
COMMENT. Receipts: £165 9s. (106/12; 55/8; 3/9).
- NOTORIETY.** Nominal – Lewis; Col. Hubbub – Quick; O'Whack – Johnstone; Clairville – Middleton; Sir Andrew Acid – Munden; Lord Jargon – Claremont; Saunter – Macready // Sophia Strangeways – Miss Chapman; Lady Acid – Mrs Davenport; Honoria – Mrs Mountain. Also MERRY SHERWOOD. As 30 Dec. 1795. CG  
COMMENT. Receipts: £201 10s. 6d. (193/13/6; 7/17/0).
- SEMIRAMIDE; or, La Vendetta di Nino.** *Cast not listed*, but see 5 Jan. King's  
*DANCING.* With *Dances*.  
COMMENT. Opera: With Chorusses under the Direction of Kelly. Ballet: *Paul et Virginie* [advertised in *Morning Chronicle*, 1 Jan.] is still unavoidably postponed on account of the indisposition of Mme Hilligsberg.  
The Subscribers are most respectfully entreated to be careful to whom they give their Tickets, as many improper persons have lately presented themselves for admission into the Theatre with those Tickets; and the Subscribers are requested to observe that, in future, persons of this description will be conducted directly to the identical Boxes to which such Tickets belong, instead of being admitted into any other part of the Theatre. The Public are entreated to understand that neither Ladies in Undress Hats or Bonnets, nor Gentlemen in Boots, will be admitted into the Pit of the Opera.
- THE PROVOK'D HUSBAND.** As 2 Dec. 1795, but Poundage – Waldron. Also **THE DOCTOR AND THE APOTHECARY.** As 18 Dec. 1795. Monday 4  
DL  
COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 2 Jan.] Receipts: £282 19s. (196/10; 80/18; 5/11).
- THE GHOST.** As 19 Oct. 1795, but omitted: Belinda. Also THE WIDOW OF MALABAR. As 26 Dec. 1795, but omitted: Fatima. Also MERRY SHERWOOD [and see 21 Dec. 1795]. Principal Vocal Characters: First Bowman and Friar Tuck – Bowden; Tinker – Knight; Cryer – Rees; Beggar Man – Townsend; Tanner – Richardson; Allen-o'-Dale – Gray // Martha – Mrs Mountain; Damsel – Mrs Clendining; Witch of Nottingham Well – Mrs Martyr. Principal Pantomimic Characters: as 21 Dec. 1795. CG  
*PART I. SCENE I. A View in Sherwood Forest.* Archers regaling on Venison—*Song* by Principal Archer—Robin entering, receives a challenge from Marian, the Sheriff of Nottingham's Daughter, to shoot the Deer. The Sheriff and Arthur-o'-Bradley's pursuit of Marian. Harlequin appears as a Beggar Boy—is refused relief from the Sheriff, but receives it from Robin and his Men. Marian forced by the Sheriff from Robin. The Witch of Nottingham rises from the Well, puts Robin in possession of an enchanted Horn to wind when in distress, and appoints Harlequin as his Guide and Protector—the Moving Grove—the story of Robin Hood and the Tanner—the Miniature View of the Suburbs of Nottingham, which changes to  
*SCENE II. A View of Nottingham Town.* The Sheriff offers a reward for apprehending Robin. *The Cryer's Chaunt.*  
*SCENE III. A Hall in the Sheriff's House.* Sheriff introduces Marian to Arthur-o'-Bradley, her [*sic*] intended Bride—Little John disguised, brings on a dead Buck