

- Thursday 26*
CG
SPECULATION. As 7 Nov. Also THE POOR SAILOR. As 13 Nov., but Nancy – Miss Logan.
DANCING. End of mainpiece *Highland Festivity*, as 25 Nov.; Afterpiece to conclude with a *Hornpipe*, as 2 Oct.
COMMENT. Receipts: £228 1s. (221/0; 7/1).
- Friday 27*
DL
ALEXANDER THE GREAT. As 23 Nov. Also NO SONG NO SUPPER. As 17 Sept., but omitted: Crop, William, Servant, Louisa, Nelly.
SINGING. As 23 Nov.
COMMENT. Receipts: £225 4s. 6d. (156/9/6; 67/5/6; 1/9/6).
- CG
LIFE'S VAGARIES. Lord Arthur D'Aimurle – Lewis; Dickins – Quick; Timolin – Johnstone; Sir Hans Burgess – Munden; George Burgess – Fawcett; Lord Torrendel – Powel; Robin – Townsend; Leillet – Farley; Coachman – Thompson; Thomas – Rees; Waiter – Holland; Tradesmen – Davenport, Follett, Cross, Williamson, &c. // Augusta – Miss Wallis; Fanny Dickins – Miss Mansel; Miss Clare – Miss Logan; Martha – Mrs Platt; Landlady – Miss Leserve; Fruit Woman – Mrs Watts; Lady Torrendel – Mrs Pope. Also COMUS. Comus – Harley; Principal Bacchanal – Inledon; Bacchanals – Bowden, Townsend, Richardson, Haymes, &c.; Spirit – Thompson; Brothers – Macready, Claremont // The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants – Miss Walcup, Miss Kirton, &c.; Pastoral Nymph (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Mountain; Sabrina – Mrs Castelle; Euphrosyne – Mrs Martyr.
COMMENT. Receipts: £99 5s. (91/14/6; 7/10/6).
- Saturday 28*
DL
FIRST LOVE. As 21 Nov. Also LODOISKA. As 9 Nov.
COMMENT. Receipts: £251 14s. 6d. (177/13/6; 67/16/0; 6/5/0).
- CG
SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov.
DANCING. As 25 Nov.
COMMENT. Receipts: £204 2s. (192/15/6; 11/6/6).
- Monday 30*
DL
ALEXANDER THE GREAT. As 23 Nov. Also PEEPING TOM. As 15 Oct., but omitted: Count Louis, Lady Godina.
SINGING. As 23 Nov.
COMMENT. An Accurate Edition of ALEXANDER THE GREAT to be had in the Theatre. Receipts: £246 14s. (189/1; 54/11; 3/2).
- CG
MACBETH. As 14 Sept., but Macbeth – Cooper (1st appearance in that character); 3rd Witch – Fawcett; Hecate – Bowden. Also HARTFORD BRIDGE. As 8 Oct., but Bar-Maid – Mrs Norton.
DANCING. As 8 Oct.
SINGING. As 14 Sept., but Townsend in place of Bowden // Mrs Clendining of Mrs Davenport; Miss Logan of Miss Stuart; added: Little, Sawyer, Tett // Mrs Blurton.
COMMENT. Receipts: £137 (135/19; 1/1).

December 1795

- Tuesday 1*
DL
THE SPANISH BARBER. As 16 Nov., but Tallboy – R. Palmer. Also THE CHILD OF NATURE. As 17 Nov. Also THE SPOIL'D CHILD. Little Pickle – Mrs Jordan; Old Pickle – Suet; Tag – R. Palmer // Miss Pickle – Mrs Hopkins; Maria – Miss Mellon; Margery – Mrs Booth; Susan – Miss Tidswell.
COMMENT. Receipts: £323 9s. (222/9; 93/15; 7/5).

- SPECULATION.** As 16 Nov. Also **THE FARMER.** As 14 Sept., but Farmer Blackberry – Bowden. *Tuesday 1*
CG
DANCING. As 25 Nov.
COMMENT. Receipts: £168 11s. 6d. (159/1/6; 9/0/0).
- THE PROVOK'D HUSBAND.** Lord Townly – Kemble; Mr Manly – Bensley; Sir Francis Wronghead – Hollingsworth; Squire Richard – Suett; John Moody – Moody; Count Basset – Dodd; James – Evans; Poundage – Burton; Constable – Maddocks; Servant – Trueman // Lady Townly – Miss Farren; Lady Grace – Mrs Goodall; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Gibbs; Mrs Motherly Mrs Booth; Myrtilia – Miss Tidswell; Mrs Trusty – Mrs Heard. Also **THE SON-IN-LAW.** Cranky – Suett; Vinegar – Aickin; Bouquet – Dignum; Bowkit – Bannister Jun.; Man of the House – Maddocks; Signor Arionelli (1st time) – Miss De Camp; Idle – R. Palmer; Mum – Wewitzer; John – Trueman; Lilly – Master Gregson // Cecilia – Miss Leak; Dolce – Mrs Jones. *Wednesday 2*
DL
COMMENT. Afterpiece: By Permission of the Proprietor of the Theatre Royal, Hay Market. Receipts: £191 5s. (113/4/6; 74/1/6; 3/19/0).
- THE DESERTED DAUGHTER.** As 14 Oct., but Davenport in place of Bernard. *CG*
 Also **THE POOR SAILOR.** As 26 Nov.
DANCING. As 26 Nov. throughout.
COMMENT. Receipts: £127 17s. 6d. (118/2/6; 9/15/0).
- THE COUNTRY GIRL.** As 3 Nov., but Lucy – Miss Mellon. Also **LODOISKA.** *Thursday 3*
DL
COMMENT. Receipts: £227 4s. 6d. (151/11/0; 69/2/6; 6/11/0).
- SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK.** As 18 Nov. *CG*
DANCING. As 25 Nov.
COMMENT. Receipts: £207 10s. (198/6; 9/4).
- ALEXANDER THE GREAT.** As 23 Nov. Also **THE SON-IN-LAW.** As 2 Dec., but omitted: Man of the House, Idle, Mum, John, Lilly, Dolce. *Friday 4*
DL
SINGING. As 23 Nov., but omitted: Cooke, Danby, Evans, Fisher, Master Welsh, Master De Camp, Master Gregson, Miss Chatterley, Miss Wentworth, Mrs Butler.
COMMENT. Receipts: £233 12s. 6d. (166/13/6; 64/15/6; 2/3/6).
- THE BEGGAR'S OPERA.** As 24 Oct., but Jemmy Twitcher – Abbot; Filch – Farley // Jenny Diver – Mrs Castelle; omitted: Jailor, Drawer. Also **THE FOLIES OF A DAY.** Count Almaviva – Lewis; Figaro – Macready; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Platt; Agnes – Miss Logan; Susan – Mrs Pope. *CG*
DANCING. As 24 Oct.
COMMENT. Receipts: £139 15s. (134/9/6; 5/5/6).
- FIRST LOVE.** As 21 Nov. Also **LODOISKA.** As 9 Nov. *Saturday 5*
DL
COMMENT. Receipts: £224 16s. (150/4; 68/13; 5/19).
- SPECULATION.** As 7 Nov. Also **THE AGREEABLE SURPRISE.** Lingo – Fawcett; Sir Felix Friendly – Powel; Compton – Bowden; Eugene – Townsend; Chicane – Thompson; Thomas – Davenport; John – Farley; Cudden – Ledger; Stump – Rees // Laura – Mrs Martyr; Mrs Cheshire – Mrs Davenport; Fringe – Mrs Fawcett; Cowslip – Mrs Mountain. *CG*
DANCING. As 25 Nov.
COMMENT. Afterpiece: By Permission of the Proprietor of the Theatre Royal, Haymarket. Receipts: £179 13s. 6d. (169/5/0; 10/8/6).