

Thursday 26 ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb.
CG DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand, Mme Rossi.

COMMENT. Receipts: £188 8s. 6d. (170/17/0; 17/11/6).

Friday 27 ALEXANDER'S FEAST. Principal Vocal Performers as 20 Feb.
CG PART III. A GRAND MISCELLANEOUS ACT. Overture (ARIADNE; *Angels ever bright* by Miss Parke (THEODORA). *He measureth* and *He layeth the beams* by Bartleman (REDEMPTION). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *O had I Jubal's lyre* by Miss Poole (JOSHUA). *Every day will I give thanks* by Nield ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).

COMMENT. Ode: In two Parts. Principal Instrumental Performers as 20 Feb., but omitted: Bridgtower, Archer, Mahon, Lavenu, Napier, Simpson.

Mr Ashley is exceedingly concerned that he is under the necessity of informing the Public that the Anthem [The Anthem that will be performed at the Chapel Royal, St. James's, on the Nuptials of his Royal Highness the Prince of Wales and the Princess Caroline of Brunswick, composed by Handel, to conclude with the Hallelujah Chorus from *The Messiah* (advance playbill of 25 Feb.)] advertised for this Evening is necessarily postponed until the Royal Marriage shall have taken place.

King's A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM HANDEL.
PART I. Overture (SAMSON). *In Gieste* by Rovedino (Cimaraosa). *When his loud voice* by Chorus. *O magnify the Lord* by Miss Leak. Concerto bassoon by Holmes. *Rendi il sereno al ciglio* by Harrison. *O Father, whose almighty power* by Chorus. *Air*, with oboe obligato, by Mme Banti (Guglielmi). *He gave them bailstones* by Chorus.

PART II. Grand Overture (Haydn). *Angels ever bright and fair* by Mme Banti. *May no rash intruder* by Chorus. *Oft on a plat of rising ground* by Harrison. *Lo, he is our God* by Miss Leak (Dr Arnold). *For unto us* by Chorus. *Air*, accompanied on the harp by Mrs Dussek, by Mme Banti (Guglielmi). *Recitativo* by Miss Leak and Harrison. *Sing ye to the Lord* by Mme Banti. *The horse and his rider* by Chorus.

Saturday 28 THE WHEEL OF FORTUNE. Characters by R. Palmer, King, Kemble, Whitfield, Palmer, C. Kemble, Suett, Waldron, Phillimore, Bland, Maddocks, Banks, Trueman, Webb, Lyons, Evans, Fisher // Mrs Powell, Miss Farren, Mrs Maddocks, Miss Tidswell. [Cast from text (C. Dilly, 1795): Sir David Daw – R. Palmer; Tempest – King; Penruddock – Kemble; Woodville – Whitfield; Sydenham – Palmer; Henry Woodville – C. Kemble; Weazel – Suett; Woodville's Servant – Waldron; Attendant – Phillimore; Jenkins – Bland; Servants of Sir George Penruddock – Maddocks, Banks, Evans, Fisher, Lyons; Livery Servant – Trueman; Servant to Tempest – Webb // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Dunckley – Mrs Maddocks; Maid of the Lodging – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Mar.).] Also ALEXANDER THE GREAT. As 21 Feb.

COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and Epilogue by the author (*Pocket Magazine*, Mar. 1795, pp. 190, 191)]: With new Scenes, &c. Powell, 27 Feb.: Wheel of Fortune rehearsed at 11; 28 Feb.: Wheel of Fortune rehearsed at 10.

"The character of *Penruddock* is [Kemble's] greatest performance, and I believe it to be a perfect one. It is admirable . . . because the very defect which hurts his general style of acting, that studious and important preciseness, which is affectation in all his other characters, contributes to the strength, to the nature of *Penruddock*" (Leigh Hunt, *Critical Essays on the Performers of the London Theatres*, 1807, p. 8). Receipts: £255 19s. (195/10; 57/15; 2/14).

- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. *Saturday 28*
DANCING. As 19 Feb. *CG*
 COMMENT. Receipts: £92 4s. 6d. (81/17/6; 10/7/0).
- SEMIRAMIDE. As 7 Feb. *King's*
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *A New Divertisement*, composed by Onorati [*performers not listed*].

March 1795

- THE WHEEL OF FORTUNE. As 28 Feb., but Benson in place of Whitfield; *Monday 2*
 omitted: Webb, Lyons, Evans, Fisher. Also ALEXANDER THE GREAT. *DL*
 As 16 Feb., but omitted: Satraps.
 COMMENT. Powell: Wheel of Fortune rehearsed at 10; Fair Penitent at 11.
 Receipts: £344 3s. 6d. (275/10/0; 66/10/0; 2/3/6).
- ENGLAND PRESERV'D. As 23 Feb. Also MAGO AND DAGO. As 9 Feb. *CG*
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £99 19s. 6d. (86/8/0; 13/11/6).
- THE FAIR PENITENT. Sciolto – Bensley; Altamont – Barrymore; Horatio – *Tuesday 3*
 Kemble; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, *DL*
 Lyons // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard.
 Also ALEXANDER THE GREAT. As 21 Feb., but omitted: Satraps.
 COMMENT. Receipts: £336 10s. 6d. (267/17/6; 66/5/0; 2/8/0).
- THE MYSTERIES OF THE CASTLE. As 14 Feb., but *Prologue, Epilogue* omitted *CG*
 [and thereafter]. Also CROTCHET LODGE. As 14 Feb.
 COMMENT. Receipts: £170 10s. (158/8/6; 12/1/6).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*
DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *L'Amant Retrouvé*,
 as 24 Jan.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers as 20 Feb., but *Wednesday 4*
 omitted: Miss Poole, Linton. *CG*
PART III. A GRAND MISCELLANEOUS ACT. Overture and March
 (SCIPIO). *Jehovah crown'd; He comes;* by Chorus. *Tune your harps* (ESTHER). *Around*
let acclamations ring (ATHALIA). *Pious orgies* (JUDAS MACCABAEUS). *The*
trumpet's loud clangour (DRYDEN'S ODE). *Mad Bess* by Miss Parke (Purcell).
Fix'd in his everlasting seat by Full Chorus (SAMSON).
MUSIC. End of Part II 3rd *concerto* of Giardini on the violin by G. Ashley.
 COMMENT. Oratorio: In two Parts. Principal Instrumental Performers as
 27 Feb., but omitted: Seutze. [The playbill retains Miss Poole, but "Miss Poole,
 it appears, could not perform at the Oratorio on Wednesday last, because she had
 ate *pork* for dinner" (*Morning Herald*, 9 Mar.). *Morning Post*, 10 Mar., prints a
 public statement from Miss Poole apologizing for her "neglecting to attend and
 perform her duty on Wednesday last".]
- THE THESPIAN PANORAMA; or, Three Hours Heart's Ease. Composed of *HAY*
 a variety of Matter, Musical, Rhetorical and Imitative; the greatest part of which
 has never yet been offered to the Public. The new Music by Shield, Carter and