

- Thursday 22**  
DL COMMENT. [Russell was from the Margate theatre; he had 1st acted in London at the China Hall Theatre in 1776. In mainpiece the playbill assigns Careless to Barrymore, but "Careless Dignum, Barrymore III; Surface's Servant Evans for Banks" (Powell).] Powell: School for Scandal rehearsed at 11; Miss in her Teens at 12; New Ballet at 12. Receipts: £186 4s. (130/18/6; 53/13/6; 1/12/0).
- CG THE DUENNA. As 21 Oct. 1794, but omitted: Lopez. Also MAGO AND DAGO. As 19 Jan.  
COMMENT. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 21 Jan.] Receipts: £111 17s. 6d. (105/15/6; 6/2/0).
- Friday 23**  
DL THE PROVOK'D HUSBAND. As 27 Sept. 1794, but Count Basset – R. Palmer // Lady Townly – Miss Farren; added: Servant – Trueman // Mrs Trusty – Mrs Heard. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Coachman – Webb; Tom – Maddocks; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.  
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.  
COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note as on 5 Jan.]. Receipts: £134 7s. (88/7; 40/7; 5/13).
- CG THE DRAMATIST. Vapid – Lewis; Neville – Middleton; Ennui – Munden; Floriville – Bernard; Lord Scratch – Quick // Marianne – A Young Lady (1st appearance on any stage [Miss Walcup]); Lady Waitfort – Mrs Davenport; Miss Courtney – Miss Chapman. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
COMMENT. [Miss Walcup is identified in *London Chronicle*, 24 Jan. Afterpiece in place of MAGO AND DAGO, advertised on playbill of 22 Jan.] Receipts: £134 12s. (125/18; 8/14).
- Saturday 24**  
DL THE WONDER. As 18 Sept. 1794, but Don Lopez – Aickin; Lissardo – King; Alguazile – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Miss Heard. Also LODOISKA. As 1 Jan., but Japhis – ?  
COMMENT. [In mainpiece the playbill retains Jones as Alguazile, but "Alguazile Maddocks, Jones III. Bannister absent from this Evening's Performance [of afterpiece]; Cooke D<sup>o</sup>, Ill" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £153 11s. (92/19/6; 53/17/0; 6/14/6).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Harley; Flutter – Bernard; Villers – Macready; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Fawcett; Letitia Hardy – Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
COMMENT. Receipts: £125 13s. (117/16; 7/17).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Sga Colombati, Sga Pastorelli.  
DANCING. End of Act I *L'Espègle Soubrette* [performers not listed, but see 20 Dec. 1794]; End of Act II *L'Amant Retrouvé* [performers not listed, but see 20 Jan.].  
COMMENT. The Serious Opera [ZENOBIA IN PALMIRA, advertised in *Morning Chronicle*, 23 Jan.] is unavoidably postponed.
- Monday 26**  
DL THE MOUNTAINEERS. Octavian – Kemble; Violet – Barrymore; Killmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Bland, Bannister; Lope Tocho – Suett; Goatherds – Trueman, Packer, Evans, Burton; Bulcazin Muley-Bensley; Ganem – Caulfield; Pacha – R. Palmer; Ali Beg – Phillimore; Sadi – Wathen (1st appearance on this stage) // Zorayda – Miss Heard; Floranthe –

- Mrs Goodall; Agnes – Mrs Bland. Also MY GRANDMOTHER. As 16 Sept. 1794, but Vapour – C. Kemble // Charlotte – Mrs Bland; Florella – Sga Storage. *Monday 26*  
DL  
COMMENT. [Wathen was from the Richmond theatre. Afterpiece in place of LODOISKA, advertised on playbill of 24 Jan.] Powell: Mountaineers rehearsed at 11; New Ballet at 12. Receipts: £171 6s. (125/7; 41/2; 4/17).
- ROMEO AND JULIET. As 20 Oct. 1794, but omitted: Prince, Paris, Balthazar, Montague, Peter, Friar John, Nurse. Also MAGO AND DAGO. As 19 Jan. *CG*  
*SINGING.* As 5 Jan.  
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £130 6s. (128/0; 2/6).
- THE CONFEDERACY. As 10 Dec. 1794, but Money-trap – Suett; Clip – Maddocks; Jessamin – Benson // Corinna – Miss Collins. Also NO SONG NO SUPPER. As 21 Oct. 1794, but Robin – Benson; William – Cooke // Louisa – Miss Leak. *Tuesday 27*  
DL  
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 26 Jan.] Receipts: £107 7s. 6d. (61/15/6; 41/19/6; 3/12/6).
- THE TOWN BEFORE YOU. As 18 Dec. 1794, but *Prologue, Epilogue* omitted. Also MAGO AND DAGO. As 19 Jan. *CG*  
COMMENT. Receipts: £100 3s. (93/7/6; 6/15/6).
- LA SCOLA DEI MARITATI. Principal Characters by Bonfanti, Cipriani, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1053: Capitan Sbaraglia – Bonfanti; Fiuta – Cipriani; Don Giglio – Rovedino; Bonario – Morelli; Conte Lelio – Brida; Valerio – Torregiani // Donna Ciprigna – Mme Morichelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.] *King's*  
*DANCING.* End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *L'Espiegle Soubrette*, as 24 Jan.  
COMMENT. A New Comic Opera [1st time; COM 2], the music entirely new composed here by Martini [i.e. Martin y Soler], who will himself preside at the harpsichord. The Poetry by [Lorenzo] Da Ponte.
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Careless – Barrymore. Also *Wednesday 28*  
MISS IN HER TEENS. As 22 Jan., but Capt. Loveit – Trueman; Puff – Benson. DL  
*SINGING.* In Act III of mainpiece a *song* by Dignum.  
COMMENT. [In mainpiece the playbill retains Sedgwick as singer, but “Dignum sang the Song in Act III, Sedgwick being Ill. Surface’s Servant Evans for Banks” (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £145 2s. (96/15/6; 45/13/6; 2/13/0).
- THE RAGE! As 23 Oct. 1794. Also NETLEY ABBEY. As 17 Sept. 1794, but *CG*  
Lucy Oakland – Miss Cornelys.  
COMMENT. [Afterpiece in place of MAGO AND DAGO, advertised on playbill of 27 Jan.] Paid Messrs Marteneni and Polleti in full for artificial flowers £33 14s. Receipts: £90 8s. 6d. (83/0/6; 7/8/0).
- DOUGLAS. As 4 Oct. 1794. Also MY GRANDMOTHER. As 26 Jan., but *Thursday 29*  
Woody – Cooke. DL  
COMMENT. [Mainpiece in place of THE HYPOCRITE; afterpiece of THE QUAKER, both advertised on playbill of 28 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £245 5s. 6d. (188/9/0; 52/9/6; 4/7/0).
- FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – *CG*  
Munden; Sir John Bull – Fawcett; Lord Winlove – Incledon; Col. Epaulette –